

Texas Historic Sites Atlas



Gregg County Historical Commission

Norman W. Black, D.D.S.
Chairman

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October 8, 1995

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Jim Steely, Director
National Register Program
Texas Historical Commission
P. O. Box 12276
Austin, Texas 78711

Re: Preliminary report, application for listing in the National Register of Historic Places for Nuggett Hill Addition, Longview, Gregg County.

Dear Jim:

I hope these materials constitute a preliminary report. A separate package accompanies this letter containing fifty 3 X 5 color prints of structures in this addition. Photos no's. 51 through 56 are of adjacent structures not actually in the original plat. An additional twelve photographs are of street scenes which Charlotte Black told me you wanted. Also, mailed at the same time is an 18" X 24" map. Explanatory notes of codes, colors, etc. on both photographs and map are on a separate page of this letter.

As I understood you when we visited in San Antonio (Preservation Conference) you suggested I make an up-to-date map of current boundaries of Nuggett Hill Addition. I made a copy of my 1932, corrected in 1935, Sanborn map showing the Nuggett Hill area. I superimposed the boundaries of the addition (from the plat) in green lines.

A group of Nuggett Hill residents and I met on two occasions and I received various opinions as to what should be included in the district. The people are most interested and very cooperative and have told me to recommend to you what I think best. Some feel like the proposed N. R. district should be just as the original plat but excluding the area between Fifth (formerly Spring) and Sixth Streets which is now a parking area for Good Shepherd Medical Center. I concur with this interpretation. Others suggested expanding the district to include the Trinity Episcopal Church. And others want to include two frame houses on the east side of Studkey (formerly Park) Drive. One of these houses was recently purchased by Gerald Bratz, a restoration architect. I believe you met Gerald at the Preservation Conference...a very tall fellow. He is very enthusiastic about this project although he knows his residence lies outside the original plat. He would like very much for these two old frame houses to be included in the N. R. district; others would also. In a way

this makes sense because it would give continuity with the property at 808 Stuckey Drive (photo and map no. 18). Of course we need your guidance on this, also.

Here is a bit of background. The area which would become Turner's Nuggett Hill Addition was purchased by the developer's father, Jerry C. Turner, Sr., on December 10, 1880. Turner raised fine thoroughbred horses and he imported the first herd of Jersey cattle in East Texas. He probably kept these animals here as well as on block 17 of downtown Longview. He built a residence on this hill in 1883 or 1884 which burned in 1897.


Living descendants remember this area as a fenced-in pasture on which a traveling circus visited at least once. There were no buildings on the site in their memory.

J. C. Turner's son Harry originally platted this addition. This plat was prepared by F. J. James but it was never recorded. The addition was replatted by Holland & Hale and filed on March 23, 1931 as Turner's Nuggett Hill Addition, Deed Records of Gregg County, Vol. 86, pp. 77-78.

I am also sending a package with the photographs and a tube containing my map.

Jim, I hope this is enough preliminary information. I am anxious to hear what you think of our project.

Sincerely,



Enc. - copy of original plat
Longview City Map

EXPLANATIONS OF CODE NUMBERS ON MAP AND PHOTOGRAPHS.

PHOTOGRAPHS: Those houses identified by black numbers in black circles correspond with similar numbers in circles on the Sanborn map copy meaning they were built by 1935, none before 1931, through no. 31. Those houses identified by red numbers in red circles were built after 1935.

MAP COLORS:

Green outlines: Nuggett Hill Addition according to original plat.

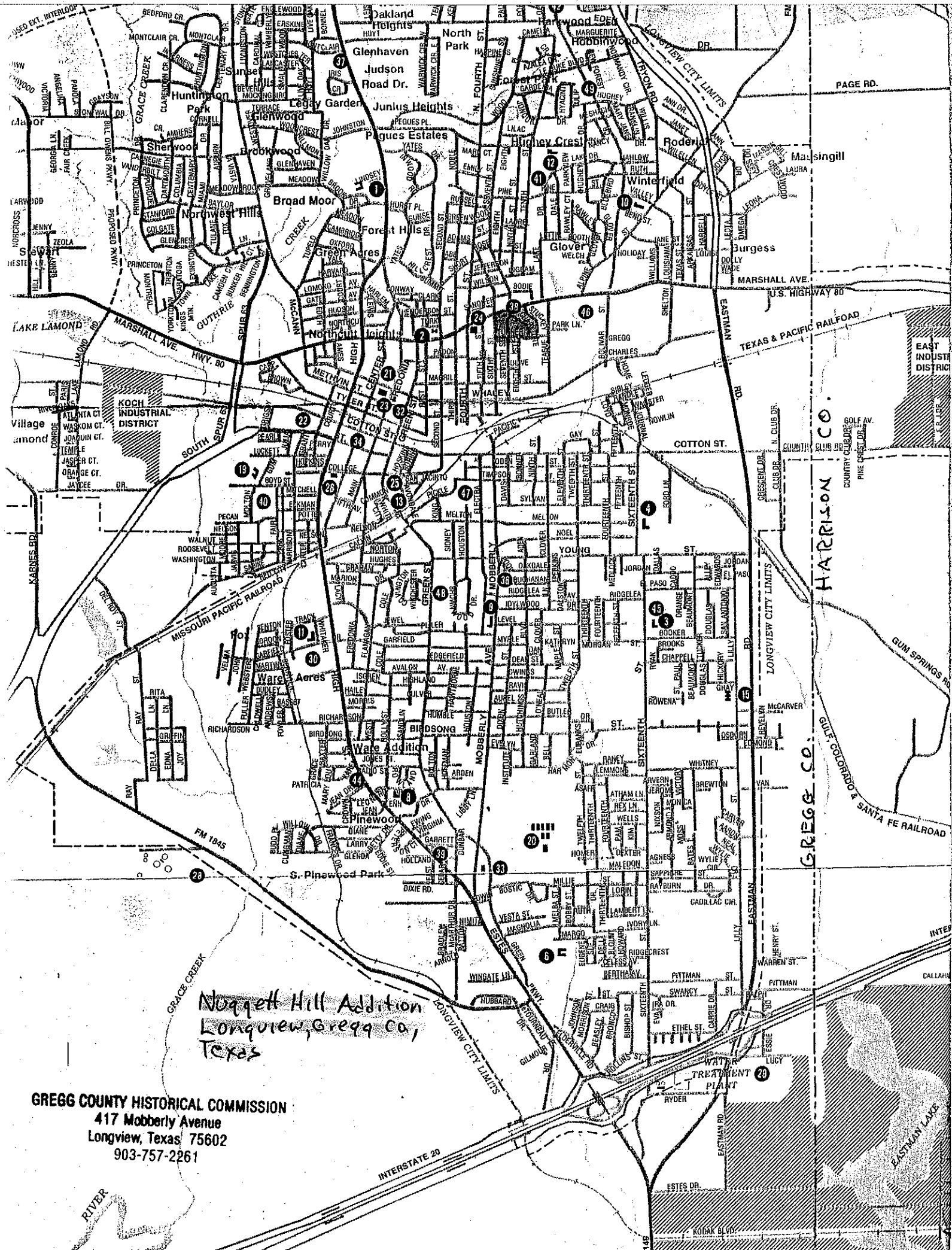
Blue area: all houses gone and entire area is a paved parking area for Good Shepherd Medical Center.

Yellow area near Stuckey (Park) Drive: land outside original plat purchased years ago by Fred Stuckey and included in the vast park-like yard. It has a native iron ore rock wall next to Stuckey (Park) Drive.

Yellow area south of First Christian Church to Padon Street: outside original plat; contains educational building which is attached to church.

Pink area: land outside original plat occupied by a nice old, white frame house, a parking lot on the corner of Stuckey Drive and East Marshall Avenue for J. D.'s Texas Honky Tonk and a vacant lot recently purchased by the owners, Larry and Joyce Turner, of house number 23 on map and on Charlotte Drive. This lot is contiguous with their property. Most people consider this pink area to be in Nuggett Hill.

Red outlines: land outside original plat occupied by Pizza King, 1100 East Marshall Avenue, two white frame houses at 816 and 820 Stuckey Drive. Both houses were present in 1935.



Noqueett Hill Addition
 Longview, Gregg Co.,
 Texas

GREGG COUNTY HISTORICAL COMMISSION
 417 Moberly Avenue
 Longview, Texas 75602
 903-757-2261

80/11

TURNER'S "NUGGETT HILL" ADDITION

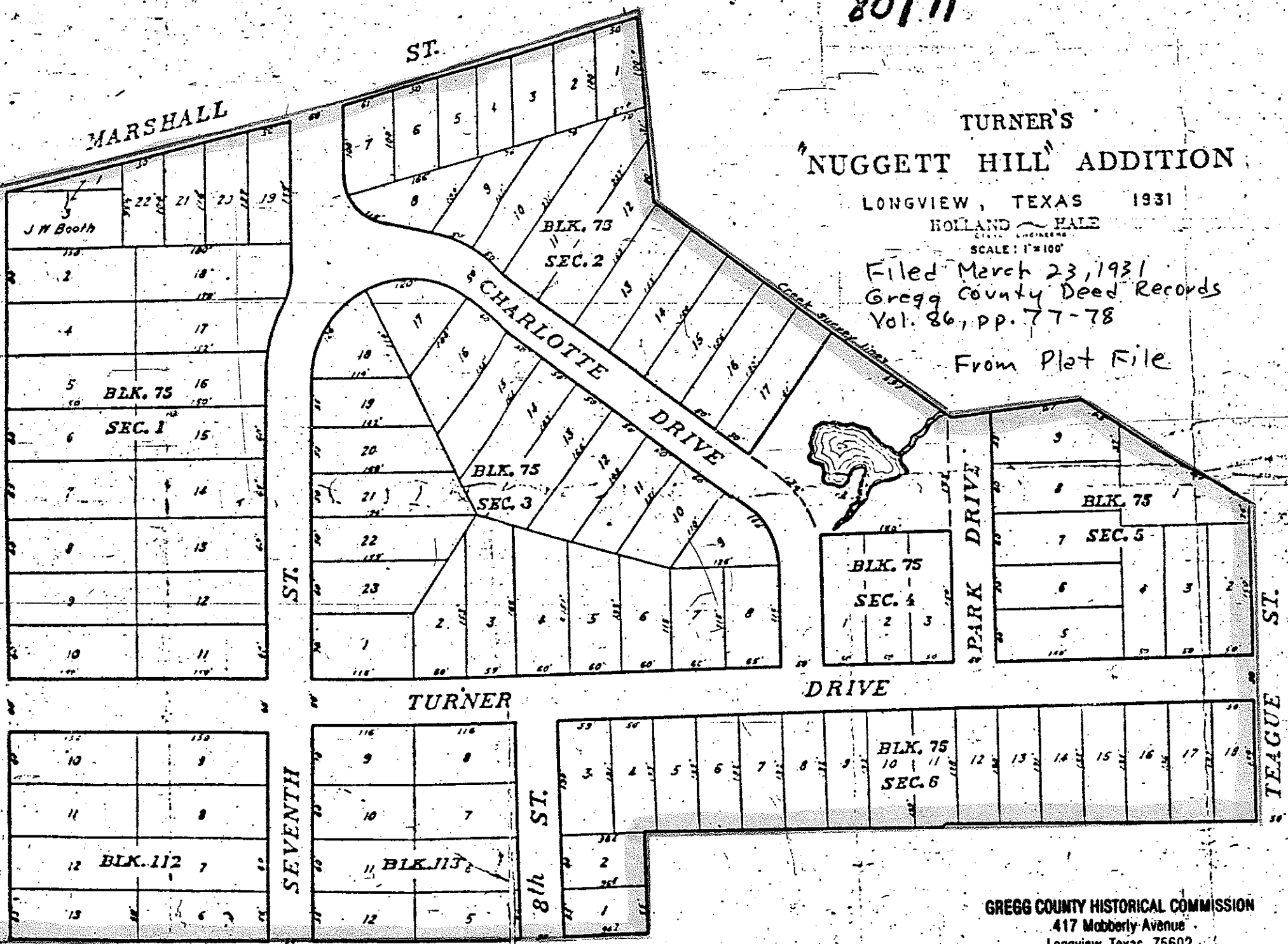
LONGVIEW, TEXAS 1931

HOLLAND & PALE

CIVIL ENGINEERS
SCALE: 1"=100'

Filed March 23, 1931
Gregg County Deed Records
Vol. 86, pp. 77-78

From Plat File



GREGG COUNTY HISTORICAL COMMISSION
417 Moberly Avenue
Longview, Texas 75602
903-757-2961

GREGG COUNTY HISTORICAL SITE SURVEY SHEETS
NUGGETT HILL ADITION

NOTE: The site number of each sheet refers both to the circled number on the color photograph and the circled number at the lot(s) on the map.

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 1 CITY/RURAL C DATE 7-18-96

NAME OF BUILDING: Judge Will C. Hurst House

ADDRESS: 802 North Sixth Street

DATE BUILT 1934 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Architect: Percy Zimmerman

STYLE/TYPE Spanish Eclectic

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Mr. and Mrs. Mike Benton

BLOCK/LOT Block 75, Sec.1, Lots 7 and 8.

DESCRIPTION OF SPECIAL FEATURES Two story random-coursed shell limestone residence with red Spanish tile hip-and-gable roof; metal casement windows; facade has two projecting bays, each with double doors flanking main entry with cut limestone surround and carved escutcheon; arched drive through to left of main house separates storage area topped with deck; wrought iron railings; entry doors have carved limestone lintels; (CONTINUATION BELOW)

HISTORICAL SIGNIFICANCE First house built on 6th street in sub-division. Judge Hurst was instrumental in locating the First Christian Church at 6th St. and Turner Drive. He was a district judge, died at 86 years of age.

BIBLIOGRAPHY Gregg County Deed Records, Vol. 158, p.7.

REMARKS (CONTINUATION) center of facade has triple windows divided by pilasters; block dentils below; modillions above; triple windows are flanked by single panels with incised circles vertically aligned with incised diamonds between; attached garage of same materials as house projects at a 45 degree angle from the southeast corner. House contains 3,818 square feet. The fireplace chimney projects from the southeast corner.

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 20 CITY/RURAL C DATE 7-20-96

NAME OF BUILDING: James F. Stuckey House

ADDRESS: 814 Charlotte Drive

DATE BUILT 1934-1935 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Architect: Clifford Hutsell

STYLE/TYPE Spanish Colonial Revival

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Dr. and Mrs. Ted Rankin (wife is Peggy)

BLOCK/LOT Block 75, Sec. 2, Lots 14,15,16,17.

DESCRIPTION OF SPECIAL FEATURES Two story, brick masonry; multi-colored Spanish tile; multi-gable roof; entry through 2-story tower w/ wrought iron balconette and decorative tile cornice; interior stairway leads to another 2nd story entrance; 3 chimneys pierce the roof w/ multi-colored Spanish tile roofs, arched openings on all sides allow smoke to escape; screen enclosed loggia on east facade; windows are (continued below)

HISTORICAL SIGNIFICANCE Arguably the most impressive house built in Longview to this date. A clone of this house is in Dallas. Artisans came from Mexico, Spain and Czechoslovakia. The first estate in Longview to have a trout pond, well, bandstand and bridges. The native rock wall surrounding the estate was built by Al Barling before construction of the house. Earlier area residents say this area was first a park, giving the name of Park Street before street was named Stuckey Drive (on east side).

BIBLIOGRAPHY

REMARKS Gregg County Deed Records: Vol. 129, pp. 246,247.

~~Mr. Stuckey was a farmer and proprietor of dry goods stores. He later had oil income. The Stuckeys sold the house to Mr. and Mrs. H. D. McDonald in 1946; the MacDonalds sold the house to Dr. and Mrs. R. J. Van Sickle in 1958. Dr. and Mrs. Rankin purchased the house in 1992.~~

SURVEY RECOMMENDATIONS CONTINUATION: multi-paned steel casement w/ segmental arched and decorative wrought iron filigree; several windows have stained glass panels. A very large stained glass window is on the left front involving both stories of the house.

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 30 CITY/RURAL C DATE 7-18-96

NAME OF BUILDING: Harry S. Turner House

ADDRESS: 809 North Seventh Street

DATE BUILT 1931 FACTUAL/ESTIMATE. F

ARCHITECT/BUILDER Builder: Buford Bracey (Bracey Brothers)

STYLE/TYPE Tudor Cottage

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Roland and Nancy Lindsey

BLOCK/LOT Block 75, Sec. 1. Lots 15 and 16.

DESCRIPTION OF SPECIAL FEATURES Two and one-half story brick, rectangular plan, composition hip-and-gable roof; projecting ell with gable roof, frame vent; 2-window dormer pierces roof; round arch entry under canopy; 3-window bay on east or main facade and exterior brick chimney with "W" attached; side entry under portico on south facade; frame 2-car garage at rear.

HISTORICAL SIGNIFICANCE This was the first house built in Harry Turner's Nuggett Hill Addition. Mr. Turner owned the land in this addition and was the developer of the addition. He was a descendant of pioneer Long-families and was a prominent local businessman.

BIBLIOGRAPHY Gregg County Deed Records, Vol. 86, pp. 77-78. plat recorded. Also, Vol. 0, p. 385.

REMARKS Interestingly, Mr. Turner, by 1935, built another house next door at 815 N. 7th. Turner sold this house, 809, to J. C. Barton.

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 19 CITY/RURAL C DATE 6-26-96

NAME OF BUILDING: E. B. "Chuck" Oliver House

ADDRESS: 803 Charlotte Drive

DATE BUILT 1935 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Builder: Tom Wilmoth

STYLE/TYPE Spanish Colonial Revival

ORIGINAL USE Residential

PRESENT USE Residential

OWNER: Sam & Patti Snyder

BLOCK/LOT Block 75, Sec. 3, Lots 12 and 13.

DESCRIPTION OF SPECIAL FEATURES Two-story stucco with red and blue

Spanish hip and gable tile roof; arched entry door with Moorish columns;
decorative glazed tiles in diamond pattern on north gable.

HISTORICAL SIGNIFICANCE The Olivers purchased the lots from W. Bruner
and Verne Smith for \$1,500 in 1934. Oliver was a druggist (Oliver's
Drug Store.

BIBLIOGRAPHY Gregg County Deed Records, Vol. 181, p. 6.

REMARKS Had tennis court, fish pond. Family had very talkative, humn-
singing parrot named "Bobby" (notorious in neighborhood - called: "Help!",
when cage put on porch).

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 24 CITY/RURAL c DATE 12-16-85 & addendum

NAME OF BUILDING: M. Tracy Flanagan House

ADDRESS: 821 Charlotte Drive

DATE BUILT 1932-33

FACTUAL/ESTIMATE E

ARCHITECT/BUILDER Unknown. However, it is very likely that Mr. (below)

STYLE/TYPE Spanish Colonial Revival

ORIGINAL USE Residential

PRESENT USE Residential

OWNER: Joyce McCaleb

BLOCK/LOT Block 75, Sec. 3, Lots 16,17,18,19.

DESCRIPTION OF SPECIAL FEATURES One and 1/2 story masonry with stucco exterior, multi-colored Spanish tile roof. Two story entry tower. Elaborate landscaping. Recreational basement. 3,278 square feet.

HISTORICAL SIGNIFICANCE Built for Tracy and Arlyne Flanagan. Flanagan was a farmer until oil was discovered on his property. He was also an entertainer having built several movie houses and drive-in theaters in East Texas.

BIBLIOGRAPHY Gregg County Deed Records, Vol 93, p. 545.

REMARKS Arlyne left the rural property to the Trinity Episcopal Church in Longview. Many of the house furnishings were auctioned prior to her death.

SURVEY RECOMMENDATIONS

(from ARCHITECT/BUILDER) Flanagan, himself, supervised the construction of the house. A life-long, active and observant Longview resident, Mrs. Sarah Whitehurst (born 1909), remembers the construction and confirms this. Another Nuggett Hill resident, Mrs. Alyce Monsour, concurs.

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 28 CITY/RURAL C DATE 6-25-96

NAME OF BUILDING: Lawrence N. Skipper House (Laura)

ADDRESS: 801 North Seventh Street

DATE BUILT 1931 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Bracey Brothers (Buford Bracey)

STYLE/TYPE Modified English

ORIGINAL USE Residential

PRESENT USE Residential

OWNER: Laura (Mrs. L. N.) Skipper

BLOCK/LOT Block 75, Sec. 1, Lot 11 and S. 20' of Lot 1

DESCRIPTION OF SPECIAL FEATURES Large gable over bay windows and front door; small gables over front door and double windows. Large brick chimney with twin, joined extensions between front door and double windows. Hip roof on street side.

HISTORICAL SIGNIFICANCE The second house built in Nuggett Hill and still occupied by the original owner.

BIBLIOGRAPHY Gregg County Deed Records, Vol. 105, pp. 230-231.

REMARKS Mr. Skipper was a co-owner of Skipper & Ziegler Insurance Co. Mrs. Skipper said: "We drove to Tyler (Texas) and saw a house we liked and had the Bracey Brothers build us one like it".

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 11 CITY/RURAL C DATE 6-29-96

NAME OF BUILDING: Presbyterian Manse

ADDRESS: 1100 Turner Drive

DATE BUILT 1932 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Architect: Percy Zimmerman

STYLE/TYPE Modified English

ORIGINAL USE Residential

PRESENT USE Residential

OWNER: Myrtle M. Owings

BLOCK/LOT Block 75, Sec. 6, Lot 3.

DESCRIPTION OF SPECIAL FEATURES One story, white brick, hip roof with large front gable with contiguous chimney and two windows. Corner lot.

HISTORICAL SIGNIFICANCE The lot was donated by Opha H. Grissom Nov. 16, 1931 to the First Presbyterian Church. The brick manse was built in 1932.

BIBLIOGRAPHY Gregg County Deed Records, Vol. 119, pp. 112-3. Church History: "Diamond Jubilee 1873 - 1948."

REMARKS Rev. R. L. Owen was pastor at this time, 1931 - 1938. His son, Robert became a renowned organist.

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 43 CITY/RURAL C DATE 6-26-96

NAME OF BUILDING: Nuggett Hill Fire Station

ADDRESS: 1000 East Marshall Avenue

DATE BUILT 1936 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER N. L. Peters Construction C. S. Lumber Company

STYLE/TYPE Spanish Colonial Revival

ORIGINAL USE Fire Station

PRESENT USE Flower Shop, 1993.

OWNER: _____

BLOCK/LOT Block 75, Sec. 2, Lots 4,5,6,7,8,9.

DESCRIPTION OF SPECIAL FEATURES One - story rectangular masonry with stucco exterior. Red Spanish tile gable roof. 2,564 Square feet. Good alterations made in 1979.

HISTORICAL SIGNIFICANCE The city paid \$3,250 for the land to be maintained as a recreation park and fire station. The station was to cost no less than \$6,000.

BIBLIOGRAPHY Gregg County Deed Records, Vol. 184, p. 615.

REMARKS Early residents of the addition said the architecture of the fire station should match or blend with the Tracy Flanagan house across the street, which it does. (These two buildings influenced the architecture of the Bronze Lion Shop across E. Marshall Ave.)

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 13 CITY/RURAL C DATE 7-2-96

NAME OF BUILDING: Smith Price House

ADDRESS: 110 Turner Drive

DATE BUILT 1932 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Architect: Percy Simmerman

STYLE/TYPE Georgian

ORIGINAL USE Residential

PRESENT USE Residential

OWNER: Jim and Patti Wright

BLOCK/LOT Block 75, Sec. 5, Lots 7 and 8.

DESCRIPTION OF SPECIAL FEATURES Two story red brick with green shuttered, white framed windows; hip roof. Four square columns support a gable-topped entrance at the first floor level.

HISTORICAL SIGNIFICANCE Built for prominent banker, Thomas Smith Price and wife, Annie Mae Hanson Price. Three children reared in this house.

BIBLIOGRAPHY Gregg County Deed Records: Vol. 139, pp.386-7.

REMARKS The Price's daughter, Anne Price Mackenzie, long-time member of the Gregg County Historical Commission. furnished vital information for this project.

SURVEY RECOMMENDATIONS _____



Gregg County Historical Commission

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July 7, 1997

W. Dwayne Jones, Preservation Planner
Texas Historical Commission
P. O. Box 12276
Austin, Texas 78711

Re: Nuggett Hill Addition: application for listing in the
National Register of Historic Places, continuation.

Dear Dwayne:

Finally, I have all the houses in the district recorded on
historical site survey sheets. Previously, July 22, 1996,
I sent you nine (9) survey sheets. Enclosed are the
remaining twenty-six (26) contributing entries.
Unfortunately, there are several houses whose
architect/builder cannot be determined. An earnest effort
was made to learn this in the individual cases.

I have all the non-contributing houses, constructed from
1947 to the present, on survey sheets but am not sending
these with this packet.

When I last spoke with you you mentioned coming to Longview
late this month. Please keep me informed.

Thanks, again, for all the advise and assistance.

Sincerely,

Norman W. Black, D.D.S.

Enc.

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 21 CITY/RURAL C DATE 7-1-97

NAME OF BUILDING: W. M. Ash House

ADDRESS: 813 Charlotte Drive

DATE BUILT 1931 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE Bungalow

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Ruby Yates

BLOCK/LOT 75, Sec. 3. Lots 12A, 13.

DESCRIPTION OF SPECIAL FEATURES Verigated brown brick with hip roof and two gables in front, one contains the entry. Chimney on front.

HISTORICAL SIGNIFICANCE Mr. Ash was the owner of a large wholesale grocery company named Pearlstone-Ash Co. Mrs. Ash's son, Chauncey, became President and CEO of General Foods, Inc. When Mrs. Ash died Mr. Cook moved Mrs. Ash's sister, Mrs. Iona Piller, into the house. She lived here until 1996 when she had to move to a nursing home.

BIBLIOGRAPHY Deed Records of Gregg County

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 22 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Elizabeth Eddins House

ADDRESS: 815 Charlotte Drive

DATE BUILT 1932 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE New Orleans French

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Dale & Patty Shappell

BLOCK/LOT 75, Sec. 3. Lots 13A, 14, 15A

DESCRIPTION OF SPECIAL FEATURES One story brick and wood siding with
dormer windows in attic. Hip roof with interior chimneys at
each end. Front porch extending length of house supported with
wrought iron columns. One story room at east end set back from
front of house and has similar roof.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY Original owner, Deed Records of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 23 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: David Sutton Merideth House

ADDRESS: 822 Charlotte Drive

DATE BUILT 1933 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE English Tudor

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Larry P. & Joyce Turner

BLOCK/LOT 75; Sec. 2, Lots 10 and 11.

DESCRIPTION OF SPECIAL FEATURES Two story red brick with hip roof and large gable at entry and twin-windowed dormers at each end of front. External chimney. Hand-painted wall design in dining room, with floral ceiling. Arches throught house.

HISTORICAL SIGNIFICANCE D. S. Merideth was a district attorney, later district judge. He and family were active in Gregg County politics.

BIBLIOGRAPHY Personal knowledge and Deed Records of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 10 CITY/RURAL c DATE 7-3-97

NAME OF BUILDING: John T. Riesen House

ADDRESS: 1101 Turner Drive

DATE BUILT 1937 FACTUAL/ESTIMATE E

ARCHITECT/BUILDER _____

STYLE/TYPE Cottage

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Kip & Melanie Murphy

BLOCK/LOT 75, Sec. 3, Lot 5.

DESCRIPTION OF SPECIAL FEATURES One-story, cream-colored brick with hip and gabled roof bungalow. Roofed entry in front of inset porch at south-east corner. Painted iron railing.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY Information from original owner, Deed Records of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 12 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Harvey Benjamin Ziegler House

ADDRESS: 1104 Turner Drive

DATE BUILT 1932 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE Art-Deco

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Dale & Paula Poole

BLOCK/LOT 75, Sec. 6, Lots 4, 5 and 6.

DESCRIPTION OF SPECIAL FEATURES One and 1/2 story tan brick with slate roof. Has two short gables, one of which (west front) is convex. Third gable is over a projected entry which is supported by tapered brick walls.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY Deed Rrcords of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 9 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Scott A. Brinson House

ADDRESS: 1005 Turner Drive

DATE BUILT 1942 FACTUAL/ESTIMATE E

ARCHITECT/BUILDER _____

STYLE/TYPE Traditional

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: William & Ann Adamson

BLOCK/LOT 75, Sec. 3, Lots 2 and 3.

DESCRIPTION OF SPECIAL FEATURES One story red brick with hip and gabled roof, one dormer. Recessed porch on south and east corner supported by small wood posts. Interior moulding, large crystal chandelier, sood floors and white shuttered windows.

HISTORICAL SIGNIFICANCE The house was built as a parsonage for the First Christian Church.

BIBLIOGRAPHY Church records, Deed Records of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 8 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Eugene Earl Reynolds House

ADDRESS: 1009 Turner Drive

DATE BUILT 1944 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE 1940s Traditional

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Dr. O. Clayton Mitchell

BLOCK/LOT 75, Sec. 3, Lots 3A and 4.

DESCRIPTION OF SPECIAL FEATURES Gray painted bungalow with hip roof. Symmetrical features with broad, extended porch with shed roof supported by paired wood posts on brick pedestals.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY Deed Records of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 14 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Arthur L. Conner House

ADDRESS: 1200 Turner Drive

DATE BUILT 1939 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE Bungalow/cottage.

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Alfred Durante & Jeanne Wesley

BLOCK/LOT 75, Sec. 6, Lots 9 and 25' of lot 10.

DESCRIPTION OF SPECIAL FEATURES One story earth-colored brick with symmetrical bay windows. Covered entry supported by medium-small wood columns. Chimney in center peak of hip roof.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY Deed Records of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 15 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Henry & Kate Keener Reynolds House

ADDRESS: 1202 Turner Drive

DATE BUILT 1931 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE Colonial

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: George & Willie McDonald

BLOCK/LOT 75, Sec. 6, Lots 10A, 11 and 12.

DESCRIPTION OF SPECIAL FEATURES Two-story wide boarded, white frame with gable on entry at 2nd story. Four medium-small sood colums to gable. Tile mural above fireplace. Walnut stairway and landing. Unusual ceiling treatments, stucco interior walls. Leaded glass windows.

HISTORICAL SIGNIFICANCE A large garage apartment at the rear of lot housed at different times two families who became prominent in business and government. First, John J. Thomas became president and general manager of East Texas Rifining Co. and East Texas Petroleum Co. The second family to live here was John J. Swanner family. Swanner worked for the T&P R.R. and wife, Kay, was a

BIBLIOGRAPHY Deputy Tax Collector for Gregg County. Deed Records of Gregg County. Recollections of Gregg CHC member.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 6 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Mansinger House

ADDRESS: 706 North Seventh Street

DATE BUILT 1936 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE Traditional with European flare

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: James A. & Maurine Mansinger

BLOCK/LOT 113, Lot 12.

DESCRIPTION OF SPECIAL FEATURES One-story red brick with gabled roof. Arched porch with front and side entrances. External, tiered chimney at left of entrance.

HISTORICAL SIGNIFICANCE Mr. Mansinger was the third partner of the old Norton-Barbee grocery store. He was also a rancher.

BIBLIOGRAPHY _____

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 27 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Henry & Rosa Knight House

ADDRESS: 800 North Seventh Street

DATE BUILT 1935 FACTUAL/ESTIMATE E

ARCHITECT/BUILDER _____

STYLE/TYPE Tudor

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Trinity Episcopal Church

BLOCK/LOT 75, Sec. 3, Lot 1.

DESCRIPTION OF SPECIAL FEATURES Single-story gray painted brick with hip and gabled roof. External chimney to the right of recessed entry. Bevelled leaded glass windows.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY _____

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 26 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: W. F. / Glaze Patterson House

ADDRESS: 802 North Seventh Street

DATE BUILT 1931 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE Early 30s Traditional

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Shawn Mowles

BLOCK/LOT 75, Sec. 3, Lots 22A and 23.

DESCRIPTION OF SPECIAL FEATURES One- story dark red brick with hip roof and gable with one side curved. Recessed porch on west front. Art tile fireplace facing. Hardwood floors.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY Deed Records of Gregg County.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 31 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: Harry S. Turner - second house.

ADDRESS: 815 North Seventh Street

DATE BUILT 1935 FACTUAL/ESTIMATE E (plans drawn by 1935)

ARCHITECT/BUILDER (Probably Buford Bracey who built Turner's first house in Nuggett Hill but not documented.)

STYLE/TYPE Traditional two-story.

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Larry & Judy Huffman

BLOCK/LOT 75, Sec. 1, Lots 17 and 18.

DESCRIPTION OF SPECIAL FEATURES Two-story cream-colored brick with large slate, hip roof. Covered front porch supported by large brick columns.

HISTORICAL SIGNIFICANCE For reasons unknown Mr. Turner, about four years after he built his (the) first house in Nuggett Hill, built this more modest house next door, sold the first house to Barton and moved in. (See 809 N. 7th St., No. 30).

BIBLIOGRAPHY Deed records of Gregg County

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 3 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: C. E. Barbee House

ADDRESS: 707 North Eighth Street

DATE BUILT 1935 FACTUAL/ESTIMATE E

ARCHITECT/BUILDER _____

STYLE/TYPE 1940s Traditional

ORIGINAL USE Residence

PRESENT USE Residence (parsonage)

OWNER: First Christian Church, since 1959.

BLOCK/LOT 113, Lot 7.

DESCRIPTION OF SPECIAL FEATURES One-story white-painted brick. No special features. Although on N. 8th St., the house seems to face north, to the side of a former house next door (which is now a parking lot for the First Christian Church).

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY History of First Christian Church, Longview, Texas, 1875-1960. Copy in files of GCHC and First Christian Church Library.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 18 CITY/RURAL C DATE July 6, 1997

NAME OF BUILDING: _____

ADDRESS: 808 Stucky Drive

DATE BUILT 1934 FACTUAL/ESTIMATE E

ARCHITECT/BUILDER _____

STYLE/TYPE Art-Deco

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Karoletha Stone

BLOCK/LOT 75, Sec. 5, Lots 1, 8 and 9.

DESCRIPTION OF SPECIAL FEATURES Two-story stucco and native iron ore rock facade. Flat roof.

HISTORICAL SIGNIFICANCE The only house in Nuggett Hill utilizing native red iron ore sandstone in the outer walls.

BIBLIOGRAPHY Deed Records of Gregg County

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 4 CITY/RURAL C DATE 6-24-97

NAME OF BUILDING: Malcolm Montreville Martin House

ADDRESS: 705 North Eighth Street

DATE BUILT 1935 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Arch.: Zimmerman, Peters & Strange

STYLE/TYPE Colonial two-story

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Malcolm Montreville Martin

BLOCK/LOT 113, Lots 5 and 6.

DESCRIPTION OF SPECIAL FEATURES Two-story cream-colored brick with Georgian green-painted wood front door trim. First floor front windows trimmed with green-painted wood shutters. One story portecochere on south side.

HISTORICAL SIGNIFICANCE Malcolm Martin's wife, Ruth Evelyn Hall Martin, was the daughter of Dr. R. M. Hall, minister of Longview's First Presbyterian Church and the first minister to be president of the Longview Rotary Club. Malcolm is the brother of B. F. Martin, Sr. of Nuggett Hill, who was owner of the Coco-Cola Bottling Company of Longview.

BIBLIOGRAPHY GCHC members and Deed Records of Gregg County, Sanborn maps.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 25 CITY/RURAL C DATE 7-6-97

NAME OF BUILDING: M. E. Lee House *

ADDRESS: 804 North Seventh Street

DATE BUILT 1931 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER HUNTER & Boyd / Buford Bracey

STYLE/TYPE Georgian

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Tommy & Velma Stanley

BLOCK/LOT 75 - Sec. 3. Lot 21 and North 30' of 22.

DESCRIPTION OF SPECIAL FEATURES Two-story, multi-colored red brick with hip and large front gable roof. Front door was a wide, peaked roof with wood trim to first floor only. Ten-foot ceilings, arched entry hall, elevator, two tiled baths with original fixtures. Detached garage with servants quarters with half bath.

HISTORICAL SIGNIFICANCE During World War II the house was occupied by the Commander of Longview's Harmon General Hospital which was used for treatment of U. S. soldiers and prisoners-of-war. Now this complex is LeTourneau University.

* BIBLIOGRAPHY Original abstracts and Mechanics & Materialman's Liens in Gregg County Courthouse.

REMARKS * Mr. Lee was better known as M. Edward Lee.

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 39 CITY/RURAL C DATE 7-6-97

NAME OF BUILDING: Mrs. E. B. Griffith / Earl & Mary Sharp house

ADDRESS: 800 Charlotte Drive

DATE BUILT 1936 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Percy Zimmerman / M. Clint Brown, builder.

STYLE/TYPE Georgian

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: William Earl & Mary Will Sharp

BLOCK/LOT 75, Sec. 4, Lots 1,2 and 3.

DESCRIPTION OF SPECIAL FEATURES Two-story, painted brick with Spanish tile roof. Front entry has a white-painted decorated iron awning supported by similar round, iron posts to first floor.

HISTORICAL SIGNIFICANCE Mrs. Griffith was from Kilgore and did not live in the house very long. Earl Sharp was the 16th Gregg County Judge, a lawyer and oil operator.

BIBLIOGRAPHY Owner and Gregg County Deed Records. GCHC member supplied information on Mrs. Griffith.

REMARKS Originally this was an upstairs/downstairs duplex, one side of which was occupied by Mrs. Griffith's nurse. Mrs. Griffith returned to Kilgore.

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 29 CITY/RURAL C DATE 6-24-97

NAME OF BUILDING: B. W. Crain, Sr. House

ADDRESS: 803 North Seventh Street

DATE BUILT 1931 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER George T. Reynolds, Jr. / George T. Reynolds, Jr.

STYLE/TYPE French

ORIGINAL USE Residence

PRESENT USE Residnece

OWNER: Matt & Kim Holcomb

BLOCK/LOT 75, sec. 1. / 12,13,14.

DESCRIPTION OF SPECIAL FEATURES Two-story brick with intricate detailing, iron fretwork. Mansard-type slate roof. The brick is white-painted with red brick trim.

HISTORICAL SIGNIFICANCE Mr. Crain was the origianl consignee of Texaco in Longview. Father of internally known architect, B. W. Crain, Jr.

BIBLIOGRAPHY Deed records of Gregg County and architectural plans.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 16 CITY/RURAL C DATE 6-24-97

NAME OF BUILDING: Leo Butter House

ADDRESS: 1204 Turner Drive

DATE BUILT 1940 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Wilson, Morris & Grain, AIA, Builder: Buford Bracey

STYLE/TYPE Tudor

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Dean & Vickie Ogilvie

BLOCK/LOT 75 - Sec. 6, Lots 13, 14 and part of 15.

DESCRIPTION OF SPECIAL FEATURES One and $\frac{1}{2}$ story with Turret room. Portico with side entrance. Hip roof with chimney on west end and weathervane on the east end. Three contiguous dormer windows. Front roof slightly concave at lower portion.

HISTORICAL SIGNIFICANCE Mr. Leo Butter was owner of large plumbing supply company (International Supply Co. headquartered in Longview) and a philanthropist.

BIBLIOGRAPHY Abstract of title and blueprints. Gregg County Deed Records.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # _____ CITY/RURAL C DATE 6-24-97

NAME OF BUILDING: First Christian Church

ADDRESS: 720 North Sixth Street

DATE BUILT 1936 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____ Builder: M. Clint Brown

STYLE/TYPE Mission Revival

ORIGINAL USE Church

PRESENT USE Church

OWNER: First Christian Church (Disciples of Christ)

BLOCK/LOT 112 , Lots 6,7,8,9,10,11,12 and 13.

DESCRIPTION OF SPECIAL FEATURES Red brick with red tile roof. Stained glass windows. Massive oak beams in sanctuary. A childrens building attach to main building was added in 1956, extending out of original plat of Nuggett Hill, south

HISTORICAL SIGNIFICANCE The land for this building was sold to the church by Judge Will C. Hurst, the neighbor on the north. The church was originally located in downtown Longview.

BIBLIOGRAPHY "History of the First Christian Church, Longview, Texas 1875-1960. Also, interviews with Tom Landers, Mrs. Phil (Carolyn) Wilson.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 2 CITY/RURAL C DATE 6-24-97

NAME OF BUILDING: B. Franklin Martin House

ADDRESS: 800 North Sixth Street

DATE BUILT 1933 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Zimmerman, Peters & Strange / Buford Bracey

STYLE/TYPE English Tudor

ORIGINAL USE Residence

PRESENT USE Residnece

OWNER: Charles & Penny Palmer

BLOCK/LOT 75 - 1, Lots 9,10.

DESCRIPTION OF SPECIAL FEATURES Two-story brick with slate roof and leaded glass (stained glass) windows. Brick is cream-colored. Bay windows on first floor left of entry. Second story screened porch with wood frame at left rear within roof-line of house.

HISTORICAL SIGNIFICANCE Benjamin Franklin Martin was the owner of the first (and only) Coca Cola Bottling plant in Gregg County which is in operation today.

Mrs. (Lorraine) Martin is credited with being the prime-mover in organizing the Long-view Symphony Orchestra.

BIBLIOGRAPHY Warranty Deed and original blueprints. Gregg County Deed Records.

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 7 CITY/RURAL C DATE 6-24-97
Corrected 10-22-97

NAME OF BUILDING: L. E. Griffith House

ADDRESS: 708 North Seventh Street

DATE BUILT 1934 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER Lightfoot, E. H. / Tom Wilmoth

STYLE/TYPE Southern Colonial

ORIGINAL USE Residence

PRESENT USE Residence (parsonage for the First Christian Church)

OWNER: First Christian Church (since 1958)

BLOCK/LOT 113, Lots 6A, 7, 8, 9, 10 and 11.

DESCRIPTION OF SPECIAL FEATURES One-story brick. Contains three bedrooms, solarium, living room, dining room, kitchen and two bathrooms. Attic rooms and stairway added later. Now serving as parsonage. The brick is red, hip roof with three dormer windows on front.

HISTORICAL SIGNIFICANCE _____

BIBLIOGRAPHY History of the First Christian Church, Longview. Mrs. J. N. Adams, Jr. (daughter of original owner). (Mrs. Adams died since furnished information)

REMARKS _____

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 51 CITY/RURAL C DATE 7-4-97

NAME OF BUILDING: _____

ADDRESS: 801 Stuckey Drive

DATE BUILT 1933 FACTUAL/ESTIMATE E

ARCHITECT/BUILDER _____

STYLE/TYPE Ranch

ORIGINAL USE Real Estate Office

PRESENT USE Residence

OWNER: Virginia M. Grissom

BLOCK/LOT 75, Sec. 7*, Lots 2 and 8A.

DESCRIPTION OF SPECIAL FEATURES One-story white-painted brick. In 1977 or 1978 (two sources) a two-story attachment was added on the south side.

HISTORICAL SIGNIFICANCE It is probable that a garage apartment once one the property was used as a dormitory for the European workmen while constructing the Stuckey house, 814 Studkey Drive in 1934-35.

BIBLIOGRAPHY Deed Records of Gregg County and Mrs. Virginia Grissom, present owner and resident.

* REMARKS The original plat of Nuggett Hill had only six (6) sections. The Gregg County Appraisal District does not indicate a section here but this researcher arbitrarily gave it the number "7".

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 52 CITY/RURAL C DATE 7-6-97

NAME OF BUILDING: "Grandfather Robbins' House"

ADDRESS: 816 Stuckey Drive

DATE BUILT 1934 FACTUAL/ESTIMATE E

ARCHITECT/BUILDER _____

STYLE/TYPE Cottage

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Laura McCarthy

BLOCK/LOT 75, * Sec. 7, Lot 15

DESCRIPTION OF SPECIAL FEATURES One story, white wood frame with eyebrow windows, casement windows. Vaulted ceiling and massive fireplace.

HISTORICAL SIGNIFICANCE This house was built about the same time as the house next door, 820 Stuckey Drive, "The Robbins House", for Mr. Robbins' father.

BIBLIOGRAPHY Original owner and Deed Records of Gregg County.

* REMARKS The original plat of Nuggett Hill showed only six (6) sections. The Gregg County Appraisal District does not indicate a section here but this re-searcher arbitrarily gave it the number "7"

SURVEY RECOMMENDATIONS _____

GREGG COUNTY HISTORIC SITE SURVEY

SITE # 53 CITY/RURAL C DATE 7-6-97

NAME OF BUILDING: The John Clinton Robbins House

ADDRESS: 820 Stuckey Drive

DATE BUILT 1934 FACTUAL/ESTIMATE F

ARCHITECT/BUILDER _____

STYLE/TYPE Ranch

ORIGINAL USE Residence

PRESENT USE Residence

OWNER: Gerald & Kathy Bratz

BLOCK/LOT 75, Sec. 7*, Lots 3A and 7

DESCRIPTION OF SPECIAL FEATURES One story, white wood frame with dark wood-shingled gables and casement windows.

HISTORICAL SIGNIFICANCE The original owner, Mr. Robbins, was an oil operator and philanthropist.

BIBLIOGRAPHY Original owner, Gregg County Records

* REMARKS The original plat of Nuggett Hill indicated only six (6) sections in Block 75. The firm which did the most recent survey listed this property as being in Block 75 but did not list a section. This researcher "gave the designation of No. 7 - strictly arbitrarily."

SURVEY RECOMMENDATIONS _____



Gregg County Historical Commission

Norman W. Black, D.D.S.
Chairman

417 Mobberly Avenue
Longview, Texas 75602

Phone 903-757-2261
Fax # 903-753-5337

December 7, 1997

Dwayne Jones, Preservation Planner
Texas Historical Commission
1511 Colorado
Austin, Texas

Re: Nuggett Hill N. R. Application

Dear Dwayne:

Enclosed is the completed packet for the above. This package also contains the computer disc you requested as well as a print-out of the same. The maps and un-developed roll of 36 exposures of street scenes are in a separate 25" mailing tube.

I thought Gerald Bratz did an excellent job in bringing the map up to date. He did not want to draw on the "original" map so he did his work on a copy. Both are enclosed.

Let me know soon if anything else is needed.

Sincerely,

Enc.

NUGGETT HILL

DEVELOPMENT OF SUB-DIVISIONS IN LONGVIEW

The town of Longview came into being in 1870 in the southern portion of Upshur County on the Shreveport to Tyler Road. In 1873 the southern part of Upshur County became Gregg County and a year later, 1874, the northern portion of Rusk County was added to Gregg County completing the present lines of the county.

The one-hundred acres of the original plat remained the same until 1904 when Mayor, G. A. Bodenheim, in order to increase the city's tax base, moved the city limits one-half mile in all directions. This included the area known as Longview Junction formed in 1874 by the International Rail Road.

The location of Longview was chosen by the Southern Pacific Railroad as the temporary western terminus of its westward expansion. By 1874, the International and Great Northern Railroad had reached Longview from Palestine. The meeting of these two rail lines was about three-fourths mile east of the center of Longview and came to be known as Longview Junction.

The geographic size of Longview remained the same for several years. The Sanborn Maps of 1911 exhibit the first addition of a planned and named residential area: Turner Addition. It is unknown by the writer but probably this land was owned by Harry Turner since it joins on the south the addition he later platted known as Nuggett Hill. This addition was in the International Rail Road Company's addition between 6th and 8th Streets (north and south) and both sides of Olive Street including Magrill and Padon Streets (Padon Street not yet named). This addition contained seven dwellings and a Roman Catholic Church.

The City of Longview prospered from the very beginning, primarily because of the railroads. Two other rail lines later had their terminals in Longview, the Gulf, Colorado and Santa Fe and the Port Bolivar and Iron Ore Railroads. A major industry came to Longview in 1880. It was the G. A. Kelly Plow Company which was founded in Kellyville as the first chartered industry in Texas. The other sources of livelihood came from timber and farming. As the growth of the town progressed other residential additions were added.

All the new additions shown on the 1916 Sanborn maps are immediately south of the original plat and the International Rail Road Addition.

Mobberly East Addition, in Longview Junction, extended from S. Third Street to Bonner Street and from E. Cotton Street south past Timpson Street. Railroad employees and their families lived in this area. In fact, as growth

continued it was said all citizens who lived east of First Street worked on railroad related businesses.

The most fashionable area of Longview at that time was the new Lacy and Bass Addition which covered a relatively large area beginning at College Street and south, the I. G. & N. Railroad tracks. On the east it was bounded by Green Street and on the west, Center Street.

Just west of the Lacy & Bass Addition is Carter's Addition. This smaller addition containing three large blocks and four regular-sized blocks extended from High Street to Harrison Street on the west. Bounded on the north by College Street it extended to the railroad. No development is shown on the Sanborn Map.

Rembert Addition adjoins Carter's Addition at Harrison Street and also extends to the railroad. It contains five blocks along Harrison Street and five one-half blocks on the un-named street west of Harrison.

By 1923, the large Northcutt Heights Addition appeared on the Sanborn Maps. This is the first addition in Longview north of the railroad. It is northwest, on the original plat, from Marshall Avenue (the old Shreveport-Tyler Road) and extends several blocks to the north. From the east at North Center Street it extends several blocks west to McCann Road. It is located on one of the highest points in Longview and on the site of W. G. Northcutt's farm. A few fashionable houses were built at first but later less expensive homes were added.

The Gregg County Discovery Oil Well, the Arkansas Fuel Oil Company / F. K. Lathrop A-1, on December 3, 1930, would eventually be linked to the Daisy Bradford No. 3 and the Lou Della Crim oil wells in Rusk County to define the Great East Texas Oil Field, the largest in the world at that time. The wild economic and population growth began immediately. Every town in these two counties of Rusk and Gregg became boom towns. Every type of shelter was utilized to house the vast influx of people. Some of the future residents of Nuggett Hill were land owners who collected vast royalties; others were more directly involved in the production of oil. The remaining future residents became rather wealthy by their increased income, whether professionals, bankers, merchants, realtors of builders.

There was a desire and need on the part of these Longview citizens for more luxurious homes in keeping with their new affluence. Although other real estate developers were to become active soon, Harry Turner was the first to plat a sub-division for this purpose. With his beloved hill, one of four or five in the city, he already had the ideal site. He named his final draft of this plat Nuggett Hill and this name first appeared on the Sanborn Maps in the

1932 edition. Interestingly, Turner's Addition, to the immediate south, also was labelled for the last time.

This addition was to have concrete paved streets with curbs and gutters. It was also to have a neighborhood fire station. In contrast to the earlier additions, such as the Lacy and Bass Addition, Nuggett Hill had restrictions: each house had to cost a minimum of \$5,000 and be of masonry or brick, stone or stucco veneered construction. According to the Sanborn Map of Longview in 1932, up-dated in 1935, not all the houses immediately conformed to this construction code. Only the Tracy Flanagan and the Fred Stuckey houses were of solid masonry. The Nuggett Hill Fire Station was also of solid masonry. Several frame houses were built and later veneered with brick. Today, two frame houses built in the 1930s remain on Turner Drive.

ARCHITECTS/ARCHITECTURAL FIRMS PARTICIPATING IN NUGGETT HILL DEVELOPMENT

It appears that only eight or nine true architectural firms participated in designing structures in Nuggett Hill. However, several constructing firms had their own design departments. Among these contractors are the following:

The Tom Wilmoth Constructing Company had a department for this purpose and constructed the L. E. Griffith House, 708 North Seventh Street and the Smith Price House at 1110 Turner Drive. The M. Clint Brown Construction Company, a large firm usually associated with large project in, at least, East Texas, had such a department. Brown constructed the First Christian Church at 720 North Sixth Street. Buford Bracey (Bracey Brothers) probably had a similar department and constructed several houses in Nuggett Hill. For example, the owner of the second house built in the district, Laura Skipper, told this researcher that she and her husband, Lawrence, saw a house in Tyler they liked and had the Bracey Brothers copy it at 801 North Seventh Street.

The architects did not seem to be limited to a specific style of design and apparently were not well known out of the East Texas area. There are exceptions, of course, in Clifford Hutsell, who designed the Stuckey House at 814 Charlotte Drive and B. W. Crain, Jr. who, in the firm of Wilson, Morris, Crain, designed the Leo Butter House at 1204 Turner Drive. Both of these were known nationally if not internationally.

Very little biographical information is available about the remaining architects. In the absence of an architects directory of the 1930s this researcher was able to find only their addresses in the Longview City Directories of the times. However, many living residents of Gregg County knew and were familiar with some of the structures built by these locally well-known architects. N. L. Peters designed the Nuggett Hill Fire Station at 1000 East Marshall Avenue and with the firm Peters, Zimmerman and Strange, the M. M. Martin House at 705 North Eighth Street. Peters also designed both the First Presbyterian Church of Kilgore, a grand structure, and the First Presbyterian Church of Longview. Percy Zimmerman, a man of slight build and neat moustache, was a familiar sight on the streets of downtown Longview. He designed the Griffith/Sharp House at 800 Charlotte Drive, the Presbyterian Manse at 1100 Turner Drive, the Smith Price House at 1110 Turner Drive and the B. F. Martin House at 800 North Sixth Street. Zimmerman's name is the most recognized of the architects by today's local citizens.

Other architects involved in Nuggett Hill were E. H. Lightfoot who designed the L. E. Griffith House, a

Southern Colonial structure at 708 North Seventh Street (and also designed a well-known Longview tourist court named The Lighthouse Lodge), George T. Reynolds, Jr. designed the B. W. Crain, Sr. House at 803 North Seventh Street and the firm of Hunter and Boyd designed the M. E. Lee House at 804 North Seventh Street.

HARRY S. TURNER

It is interesting that Harry Turner was born on Turner's Hill which would later become the most fashionable residential addition in Longview known as Turner's Nuggett Hill Addition. Harry's father, Jere Clemens Turner, Sr., a prominent early citizen in Longview, purchased this land on December 10, 1880 from John S. Barnes and Jacob S. Wetmore. He built a two-story house here in 1883-1884. Three children were born here: Lillian, on December 29, 1885, and twins, Newlyn and Harry, on July 6, 1888. Unfortunately, this fine house on the hill burned in 1998. Previously, in 1874, Mr. J. C. Turner, Sr. had built Longview's first fine home in downtown Longview and the family returned to live in it. This house stands at 503 East Methvin Street and is graced with an Official Texas Historical Marker.

Mr. J. C. Turner loved fine horses and imported probably, the first Jersey cattle in East Texas. The descendants maintain he kept these fine animals on the Turner's Hill land. It is logical to assume the topography and fine view from the hill influenced Harry to undertake the development of this land for a fine residential area.

NUGGETT HILL FIRE STATION (Site No. 43) 1000 East Marshall Avenue. Date: 1936.
Architect/Builder: N. L. Peters / Construction C.S. Lumber

One-story rectangular masonry with stucco exterior featuring Spanish Colonial Revival Style, red Spanish tile gable roof. 2,564 Square feet. Good alterations made in 1979.

The city paid \$3,250 for land to be maintained as a recreation park and fire station. The station was to cost no less than \$6,000. Early residents of the addition said the architecture of the fire station should match or blend with the Tracy Flanagan house across the street, which it does. (These two buildings influenced the architecture of Bronze Lion Shop across E. Marshall Ave.) The buildings original use was for a fire station and is currently used as a flower shop (1993).

MRS. E.B. GRIFFITH / EARL & MARY SHARP HOUSE (Site No. 39)800 Charlotte Drive.
Date: 1936. Architect/Builder: Percy Zimmerman / Clint Brown, builder

Two-story, Georgian style dwelling with painted brick and Spanish Tile roof. Front entry has a white-painted decorated iron awning supported by similar round, iron posts to first floor.

Mrs. Griffith was from Kilgore and did not live in the house very long. Earl Sharp was the 16th Gregg County Judge, a lawyer and oil operator. Originally this was an upstairs/downstairs duplex, one side of which was occupied by Mrs. Griffith's nurse. Mrs. Griffith later returned to Kilgore. This building is still used as a residence.

E. B. "CHUCK" OLIVER HOUSE (Site No. 19) 803 Charlotte Drive. Date: 1935.
Builder: Tom Wilmoth

A two-story Spanish Colonial style dwelling with stucco, red and blue Spanish hip and gable tile roof; arched entry door with Moorish columns; decorative glazed tiles in diamond pattern on north gable.

The Olivers purchased the lots from W. Bruner and Verne Smith for \$1,500 in 1934. Oliver was a druggist (Oliver's Drug Store). There was a tennis court and a fish pond at one time. The family had a very talkative parrot named "Bobby" (notorious in the neighborhood - called: "Help!" when cage put on porch). Currently owners reside in house..

W. M. ASH HOUSE (Site No. 21) 813 Charlotte Drive Date: 1931

A bungalow styled home with variegated brown brick, hip roof and two gables in front, one of which contains the entry. Chimney located on the front.

Mr. Ash was the owner of a large wholesale grocery company named Pearlstone-Ash Co. Mrs. Ash's son, Chauncy, became president and CEO of General Foods, Inc. When Mrs. Ash died Mr. Cook moved Mrs. Ash's sister, Mrs. Lona Pliler into the house. She lived there until 1996 when she had to move to a nursing home.

JAMES F. STUCKEY HOUSE (Site No. 20) 814 Charlotte Drive Date: 1934-1935
Architect: Clifford Hutsell

Two-story structure built in a Spanish Colonial Revival Style with brick masonry; multicolored Spanish tile; multi gable roof; entry through 2-story tower w/wrought iron balconette and decorative tile cornice; interior stairway leads to another 2nd story entrance; 3 chimneys pierce the roof with multi-colored Spanish tiled roofs, arched openings on all sides allow smoke to escape; screen enclosed loggia on east facade; windows are multi-paned steel casement with segmental arched and decorative wrought iron filigree; several windows have stained glass panels. A very large stained glass window is on the left front involving both stories of the house.

Arguably the most impressive house built in Longview to this date. Originally built as a residence and is still a residence today. A clone of this house is in Dallas. Artisans came from Mexico, Spain, and Czechoslovakia. The first estate in Longview to have a trout pond, well, bandstand and bridges. The native rock wall surrounding the estate was built by Al Barling before construction of the house. Earlier residence say this area was first a park, giving the name of Park Street before name was changed to Stuckey Drive (on east side).

ELIZABETH EDDINS HOUSE (Site No. 22) 815 Charlotte Drive Date: 1932

This New Orleans style home features a one-story brick structure with wood siding and dormer windows in attic. Hip roof with interior chimneys at each end. Front porch extending the length of house supported with wrought iron columns. One story room at east and set back from front of house and has similar roof.

M. TRACY FLANAGAN HOUSE (Site No. 24) 821 Charlotte Drive Date: 1932-33

Architecture/Builder: Unknown. However, it is likely that Mr. Flanagan, himself supervised the construction of the house. A life-long, active and observant Longview resident, Mrs. Sarah Whitehurst (born 1909), remembers the construction and confirms this. Another Nuggett Hill resident, Mrs. Alyce Monsour, concurs.

Featuring in the Colonial Spanish Revival Style, one and ½ story masonry with stucco exterior, multi-colored Spanish tile roof, has a two-story entry tower. Elaborate landscaping. Recreational basement. 3,278 square feet.

Built for Tracy and Arlyne Flanagan. Flanagan was a farmer until oil was discovered on his property. He was also an entertainer having built several movie houses and drive-in theaters in East Texas. Currently used as a residential dwelling. Arlyne left the rural property to the Trinity Episcopal Church in Longview. Many of the house furnishings were auctioned prior to her death.

DAVID SUTTON MERIDETH HOUSE (Site No. 23) 822 Charlotte Drive Date: 1933

Two story built in English Tudor Style, red brick, hip roof and large gable at entry and twin-windowed dormers at each end of front. External chimney. Hand painted wall design in dining room, with floral ceiling. Arches throughout the house.

D. S. Merideth was a district attorney, later district judge. He and family were active in Gregg County politics. Originally built as a residence and still used as such today.

JOHN T. RIESEN HOUSE (Site No. 10) 1101 Turner Drive Date: 1937

Cottage style one story, cream colored brick with hip and gable roof. Roofed entry in front of inset porch a southeast corner. Painted iron railing. Current occupied as a residence.

HARVEY BENJAMIN ZIEGLER HOUSE (Site No. 12) 1104 Turner Drive Date: 1932

One and ½ story tan brick with slate roof. Built in Art-Deco style, has two short gables, one of which (west front) is convex. Third gable is over a projected entry which is supported by tapered brick walls. ~

SCOTT A. BRINSON HOUSE (Site No. 9) 1005 Turner Drive Date: 1942

One story brick with hip and gable roof, one dormer. Built in Traditional style, has a recessed porch on south and east corner supported by small wood posts. Interior molding, large crystal chandelier, wood floors and white shuttered windows.

The house was built as a parsonage for the First Christian Church and is still a residential dwelling.

EUGENE EARL REYNOLDS HOUSE (Site No. 8) 1009 Turner Drive Date: 1944

Built in the 1940s Traditional style, is a gray painted bungalow with hip roof. Symmetrical features with broad, extended porch with shed roof supported by paired wood posts on brick pedestals.

PRESBYTERIAN MANSE (Site No. 11) 1100 Turner Drive Date: 1932

Architect: Percy Zimmerman

One story, white brick, hip roof with large front gable with contiguous chimney and two windows. Built in Modified English style and is located on a corner lot.

The lot was donated by Opha H. Grissom Nov. 16, 1931 to the First Presbyterian Church. The brick manse was built in 1932. Rev. R. L. Owen was pastor at this time, 1931-1938. His son, Robert became a renowned organist.

SMITH PRICE HOUSE (Site No. 13) 1110 Turner Drive Date: 1932

Architect: Percy Zimmerman

Two story red brick and green shuttered white framed windows and a hip roof, featuring Georgian styling. Four square columns support a gable-topped entrance at the first floor level.

Built for a prominent banker, Thomas Smith Price and wife, Annie Mae Hanson Price, the Prices reared three children in this house. The Price's daughter, Anne Price Mackenzie, long-time member of the Gregg County historical Commission furnished vital information for this project.

ARTHUR L. CONNER HOUSE (Site No. 14) 1200 Turner Drive Date: 1939

One story earth-colored Bungalow/cottage style brick with symmetrical bay windows. Covered entry supported by medium small wood columns. Chimney in center peak of hip roof.

HENRY & KATE KEENER REYNOLDS HOUSE (Site No. 15) 1202 Turner Drive Date: 1931

Two story Colonial white frame with gable on entry at 2nd story. Four medium-small stood columns to gable. Tile mural; above fireplace. Walnut stairway and landing. Unusual ceiling treatments, stucco interior walls and lead glass windows.

A large garage apartment at the rear of the lot housed at different times to families who became prominent in business and government. First, John J. Thomas became president and general manager of East Texas Refining Co. and East Texas Petroleum Co. The second family to live here was the John J. Swanner family. Swanner worked for the T&P R.R. and wife, Kay, was a Deputy Tax Collector for Gregg County.

LEO BUTLER HOUSE (Site No. 16) 1204 Turner Drive Date: 1940
Architect/Builder: Wilson, Morris & Crain, AIA / Buford Bracey

Tudor style & one & ½ story with turret room. Portico with side entrance. Hip roof with chimney on west end weathervane on the east end. The contiguous dormer windows. Front roof slightly concave at lower portion.

Mr. Leo Butler was owner of large plumbing supply company (International Supply Co. headquarted in Longview) and a philanthropist.

FIRST CHRISTIAN CHURCH (Site No. ~~44~~) 720 North Sixth Street Date 1936
Builder: M. Clint Brown

A Mission Revival style red brick with tile roof. Stained glass windows, massive oak beams in sanctuary. A childrens building was attached to main building in 1956, extending south out of the original plat of Nuggett Hill.

The land for this building was sold to the church by Judge Will C. Hurst, the neighbor on the north. The church was originally located in downtown Longview.

B. FRANKLIN MARTIN HOUSE (Site No. 2) 800 North Sixth Street Date: 1933
Architect/Builder: Zimmermann, Peters & Strange / Buford Bracey

Build in English Tudor style, two story brick with slate roof and leaded glass (stained glass) windows. Brick is cream colored. Bay windows on first floor left of entry. Second story screened in porch with wood frame at left rear within roof-line of house.

Benjamin Franklin Martin was the owner of the first (and only) Coca Cola Bottling plant in Gregg County which is still in operation today. Wife Lorraine is credited with being the prime-mover in organizing the Longview Symphony Orchestra.

JUDGE WILL C. HURST HOUSE (Site No. 1) 802 North Sixth Street. Date: 1934.
Architect: Percy Zimmerman

A Spanish style two-story random-coursed shell limestone residence with red Spanish tile hip-and-gable roof; metal casement windows; facade has two projecting bays, each with double doors flanking main entry with cut limestone surround and carved escutcheon; arched drive through to left of main house separates storage area topped with deck; wrought iron railings; entry doors have carved limestone lintels; center of facade has triple windows divided by pilasters; block dentils below; modillions above; triple windows are flanked by single panels with incised circles vertically aligned with incised diamonds between; attached garage of same materials as house projects at a 45 degree angle from the southeast corner. House contains 3,818 square feet. The fireplace chimney projects from the southeast corner.

This was the first house built on Sixth St. in this sub-division. Judge Hurst was instrumental in locating the First Christian Church at Sixth Street and Turner Drive. He was a district judge and died at the age of 86 years.

MANSINGER HOUSE (Site No. 6) 706 North Seventh Street. Date: 1936.

This house built in a Traditional style with European flare is a one-story red brick with gabled roof. Arched porch with front and side entrances. External, tiered chimney at left of entrance.

Mr. Mansinger was the third partner of the old Norton-Barbee grocery store. He was also a rancher. This house is still owned by members of the Mansinger family and used as a residence.

L. E. GRIFFITH HOUSE (Site No. 7) 708 North Seventh Street. Date: 1934.
Architect/Builder: E. H. Lightfoot / Tom Wilmoth

A Traditional style one-story brick. Contains three bedrooms, solarium, living room, dining room, kitchen and two bathrooms. Attic rooms and stairway added later. Original a residence for Mr. Griffith now serves as a parsonage for First Christian Church.

HENRY & ROSA KNIGHT HOUSE (Site No. 27) 800 North Seventh Street. Date: 1935.

Single-story gray painted brick with hip and gable roof. External chimney to the right of recessed entry. Bevelled leaded glass windows. Features Tudor style.

LAWRENCE N. SKIPPER HOUSE (Site No. 28) 801 North Seventh Street. Date: 1931.
Architect/Builder: Bracey Brother (Buford Bracey)

Large gable over bay windows and front door of this Modified English style house. Large brick chimney with twin, joined extensions between front door and double windows. Hip roof on street side.

Mr. Skipper was a co-owner of Skipper & Ziegler Insurance CO. Mrs. Skipper said: "We drove to Tyler (Texas) and saw a house we liked and had the Bracey Brothers build us one like it". This was the second house build in Nuggett Hill and is still occupied by the original owner.

W. F. / GLAZE PATTERSON HOUSE (Site No. 26) 802 North Seventh Street. Date: 1931.

This early 30s Traditional style one-story house has red brick with hip roof and gable with one side curved. Recessed porch on west front. Art tile fireplace facing. Hardwood floors.

B.W. CRAIN, SR. HOUSE (Site No. 29) 803 North Seventh Street. Date: 1931.
Architect/ Builder: George T. Reynolds, Jr. / George T. Reynolds, Jr.

Two-story brick with intricate detailing, iron fretwork. Features French style with a Mansard-type slate roof. The brick is white-painted with red brick trim.

Mr. Crain was the original consignee of Texaco in Longview. Father is an internationally known architect, B. W. Crain, Jr.

M. E. LEE HOUSE (Site No. 25) 804 North Seventh Street. Date: 1931.
Architect/Builder: Hunter & Boyd / Buford Bracey

Georgian style, two-story, multi-colored red brick with hip and large front gable roof. Front door was a wide, peaked roof with wood trim to first floor only. Ten-foot ceilings, arched entry hall, elevator, two tiled baths with original fixtures. Detached garage with servants quarters with half bath.

During World War II the house was occupied by the Commander of Longview's Harmon Hospital and was used for treatment of U. S. soldiers and prisoners-of-war. Now this hospital complex is LeTourneau University.

HARRY S. TURNER HOUSE (Site No. 30) 809 North Seventh Street. Date: 1931.
Builder: Buford Bracey (Bracey Brothers)

Featuring Tudor Cottage style, two and ½ story brick, rectangular plan, composition hip-and-gable roof; projecting ell with gable roof, frame vent; two-window dormer pierces roof; round arch entry under canopy; three window bay on east or main entry under portico on south facade; frame 2-car garage on rear.

This was the first house built in Harry Turner's Nuggett Hill Addition. Mr. Turner owned the land in this addition and was the developer of the addition. He was a descendant of pioneer Longview families and was a prominent local businessman. Interestingly, Mr. Turner, by 1935 built another house next door at 815 North Seventh. Turner sold this house, 809, to J.C. Barton.

HARRY S. TURNER - SECOND HOUSE (Site No. 31) 815 North Seventh Street
Date: 1935 Architect/Builder: Probably Buford Bracey who built Turner's first house in Nuggett Hill but was not documented.

Traditional style two-story house cream colored brick with large slate hip roof. Covered front porch supported by large brick columns.

For reasons unknown Mr. Turner, about four years after he built his (the) first house in Nuggett Hill, built this more modest house next door, sold his first house to Barton and moved in the second house. (See 809 North Seventh Street, Site No. 30).

MALCOLM MONTREVILLE MARTIN HOUSE (Site No. 4) 705 North Eighth Street
Date: 1935 Architect: Zimmerman, Peters & Strange

Colonial, two-story, cream-colored brick with Georgian green-painted wood front door trim. First floor windows trimmed with green-painted wood shutters. One story portecochere on south side.

Malcolm Martin's wife, Ruth Evelyn Martin, was the daughter of Dr. R.M. Hall, minister of Longview's First Presbyterian Church and the first minister to be a president of the Longview Rotary Club. Malcolm is the brother of B. F. Martin, Sr., of Nuggett Hill, who was the owner of the Coca-Cola Bottling Company of Longview.

C. E. BARBEE HOUSE (Site No. 3) 707 North Eighth Street Date: 1935

1940's Traditional one-story white-painted brick house. No special features. Although on North Eighth Street, the house seems to face north, to the side of a former house next door (which is now a parking lot for the First Christian Church). This house originally built as a residence and used a residence/parsonage for the First Christian Church.

(Site No. 51) 801 Stuckey Drive Date: 1933

One-story white-painted brick, Ranch style. In 1977 or 1978 (two sources) a two-story attachment was added on the south side.

It is probable that a garage apartment once on the property was used a dormitory for the European workmen while constructing the Stuckey house, 814 Stuckey Drive in 1934-35. The original plat of Nuggett Hill had only six (6) sections. The Gregg County Appraisal District does not indicate a section here but this researcher arbitrarily gave it the number "7". This house was originally built as a Real Estate Office but serves as a residence for it's current owner.

(Site No. 18) 808 Stuckey Drive Date: 1934

Two-story featuring Art-Deco styling and having iron ore rock facade with a flat roof.

The only house in Nuggett Hill utilizing native red iron ore sandstone in the outer walls.

GRANDFATHER ROBBINS' HOUSE (Site No. 52) 816 Stuckey Drive
816 Stuckey Drive

Date: 1934

One-story cottage, white wood frame with eyebrow windows, casement windows, vaulted ceiling and massive fireplace.

This house was built about the same time as the house next door, 820 Stuckey Drive, "The Robbins' House", for Mr. Robbins father.

THE JOHN CLINTON ROBBINS HOUSE (Site No. 53) 820 Stuckey Drive Date: 1934

One story, Ranch style, white wood frame with dark wood-shingled gables and casement windows.

The original owner, Mr. Robbins was an oil operator and philanthropist.

NUGGETT HILL ADDITION

DECEMBER 1, 1997

All zip codes are Longview , Texas 75601

900 E. Marshall Ave.	Dyna Tune
910 E. Marshall Ave.	LHS Home & Community Care
1000 E. Marshall Ave.	Bloomies Florist
1008 E. Marshall Ave.	Little Chain Grocery
1014 E. Marshall Ave.	The Pub
1016 E. Marshall Ave.	J. D.'s Texas Honky Tonk
800 Charlotte Dr.	Judge and Mrs. Earl Sharp
803 Charlotte Dr.	Mr. and Mrs. Sam Snyder
807 Charlotte Dr.	C. C. Holloway
813 Charlotte Dr.	Ruby Yates
814 Charlotte Dr.	Mr. and Mrs. James Whatley
815 Charlotte Dr.	Mr. and Mrs. Dale Shappell
817 Charlotte Dr.	Mr. and Mrs. Kirk Shields
818 Charlotte Dr.	Gladys Lancaster
821 Charlotte Dr.	Mr. and Mrs. Mike Snell
822 Charlotte Dr.	Mr. and Mrs. Larry Turner
801 Stuckey Dr.	Virginia Grissom
808 Stuckey Dr.	Karoletha Stone
812 Stuckey Dr.	Mr. and Mrs. Jeff Anderson
816 Stuckey Dr.	Laura McCarthy
820 Stuckey Dr.	Mr. and Mrs. Gerald Bratz
1005 Turner Dr.	Mr. and Mrs. William Adamson
1009 Turner Dr.	Dr. and Mrs. O. C. Mitchell
1100 Turner Dr.	Myrtle Owings

1101 Turner Dr.	Mr. and Mrs. Kit Murphy
1104 Turner Dr.	Mr. and Mrs. Dale Poole
1110 Turner Dr.	Mr. and Mrs. Dwight Hall
1200 Turner Dr.	Alfred Durante & Jeanne Wesley
1202 Turner Dr.	Tammy Howard
1203 Turner Dr.	Virginia Khoury
1204 Turner Dr.	Mr. and Mrs. Dean Ogilvie
1205 Turner Dr.	Mr. and Mrs. Fred Monsour
1206 Turner Dr.	Mr. and Mrs. Andy Breaux
1208 Turner Dr.	Elick and Ethel Maledon
720 N. Sixth St.	First Christian Church
800 N. Sixth St.	Mr. and Mrs. Charles Palmer
802 N. Sixth St.	Mr. and Mrs. Mike Benton
804 N. Sixth St.	Mrs. Lucille Thomas
706 N. Seventh St.	Mr. and Mrs. J. A. Mansinger
708 N. Seventh St.	Rev. Jim Elam
800 N. Seventh St.	Trinity Episcopal Church
801 N. Seventh St.	Sarah Whittington
802 N. Seventh St.	Shawn Mowles
803 N. Seventh St.	Mr. and Mrs. Matt Holcomb
804 N. Seventh St.	Mr. and Mrs. Tommy Stanley
806 N. Seventh St.	Nelwyn Glover
809 N. Seventh St.	Mr. and Mrs. Roland Lindsey
815 N. Seventh St.	Dr. and Mrs. Larry Huffman
705 N. Eighth St.	Malcolm M. Martin
707 N. Eighth St.	First Christian Church
708 N. Eighth St.	Royce T. Campbell



Turner Dr. from Stuckey Dr.
looking east.



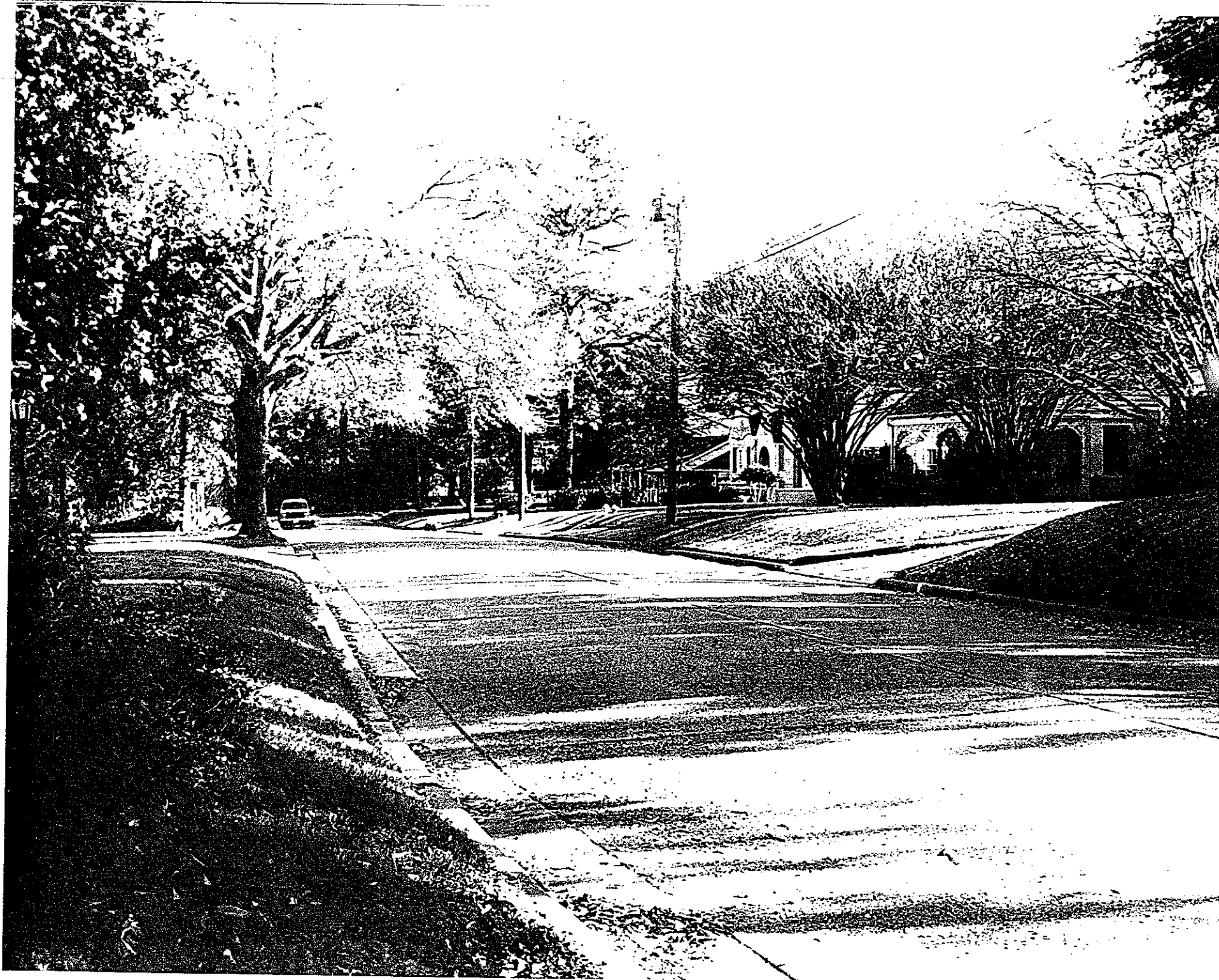
Charlotte Dr. looking west



Charlotte Dr. from Turner Dr



Charlotte Dr. to N. Seventh St. - LHS Home and Community Care



Charlotte Dr. looking east from N. Seventh St



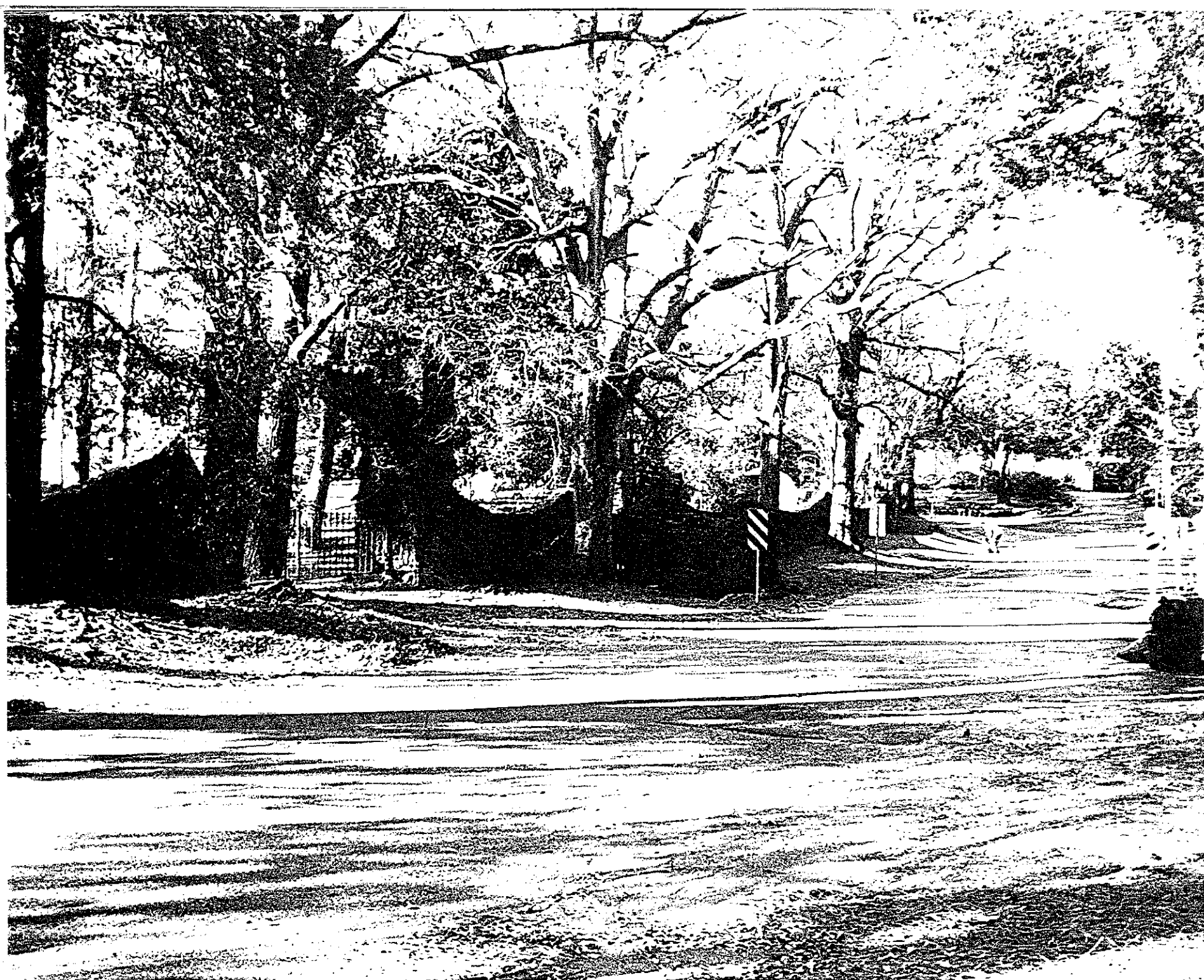
N. Eighth St. looking north to Turner Dr



N. Seventh St. and E. Marshall Ave. looking west



Charlotte Dr. looking south to Turner Dr.



Stuckey Dr. looking north (Stuckey Howe Rock Fence)



803 Charlotte Dr.



814 Charlotte Dr



N. Seventh St., north from Turner Dr



Gregg County Historical Commission

Norman W. Black, D.D.S.
Chairman

417 Mobberly Avenue
Longview, Texas 75602

Phone 903-757-2261
Fax # 903-753-5337

December 18, 1997

Dwayne Jones
National Register Program
Texas Historical Commission
P. O. Box 12276
Austin, Texas 78711

Re: Nuggett Hill N. R. Application

Dear Dwayne:

Enclosed is a supplemental (excerpt) map with the following corrections/additions: added Little Chain Grocery, 1008 E. Marshall Ave., The Pub, 1014 E. Marshall Ave. and J. D.'s Texas Honky Tonk, 1016 E. Marshall Ave.

I elected to copy this section for most of the corrections because I was fearful that my drawings might obscure some previous details. Therefore, the three above additions are in red which color Gerald Bratz used for new lot boundaries. However, the residence at 801 Stuckey Dr. (no. 51) is not two separate buildings now but two buildings connected by a room, done very well. I drew this in black with "hatching" as Gerald had done. (more below)

Some other explanations are needed. Gerald erroneously placed J. D.'s Texas Honky Tonk on the parking lot. I used Liquid Paper to remove this and moved the building to its correct location on the copied map - in red. It appears that J. D.'s was built directly over the removed building site.

Additional 8" X 10" B&W Prints. I selected three attractive houses and the old Nuggett Hill Fire Station, now Bloomies Flower Shop, with its Spanish Colonial Revival style, at 1000 E. Marshall Ave.

North Eighth Street Houses. I found out why I omitted these two houses: the previous researcher had marked them "gone" on her copy of the Sanborn map. New photographs of 706 and 706½ (one house) and 708 N. Eighth St. are enclosed. Both were built in 1932 and 706/706½ is a duplex. I hope to learn more about these two houses in a few days.

Turner Drive Houses. 1203 and 1205 are

non-contributing houses having been built in 1966 and 1954, respectively. They have no visible house/street numbers.

801 Stuckey Drive. This is now one house. The two-story was built c 1934 as a dormitory for the foreign workmen who worked on the Stuckey House. The single-story portion on the north was built in 1977 and the two were later connected with a sympathetic room. The two-story, I'm told by the owner, Mrs. Grissom, has been altered by enclosing a porch on the south side and the ground floor was once used as a garage. The garage doors were removed, a new wall constructed and the resulting rooms are used as living quarters.

When I am able to speak with Malcolm Montreville Martin who lives as the original owner at 705 N. 8th St. I hope to learn more about the two houses across the street. I will send any information directly to you.

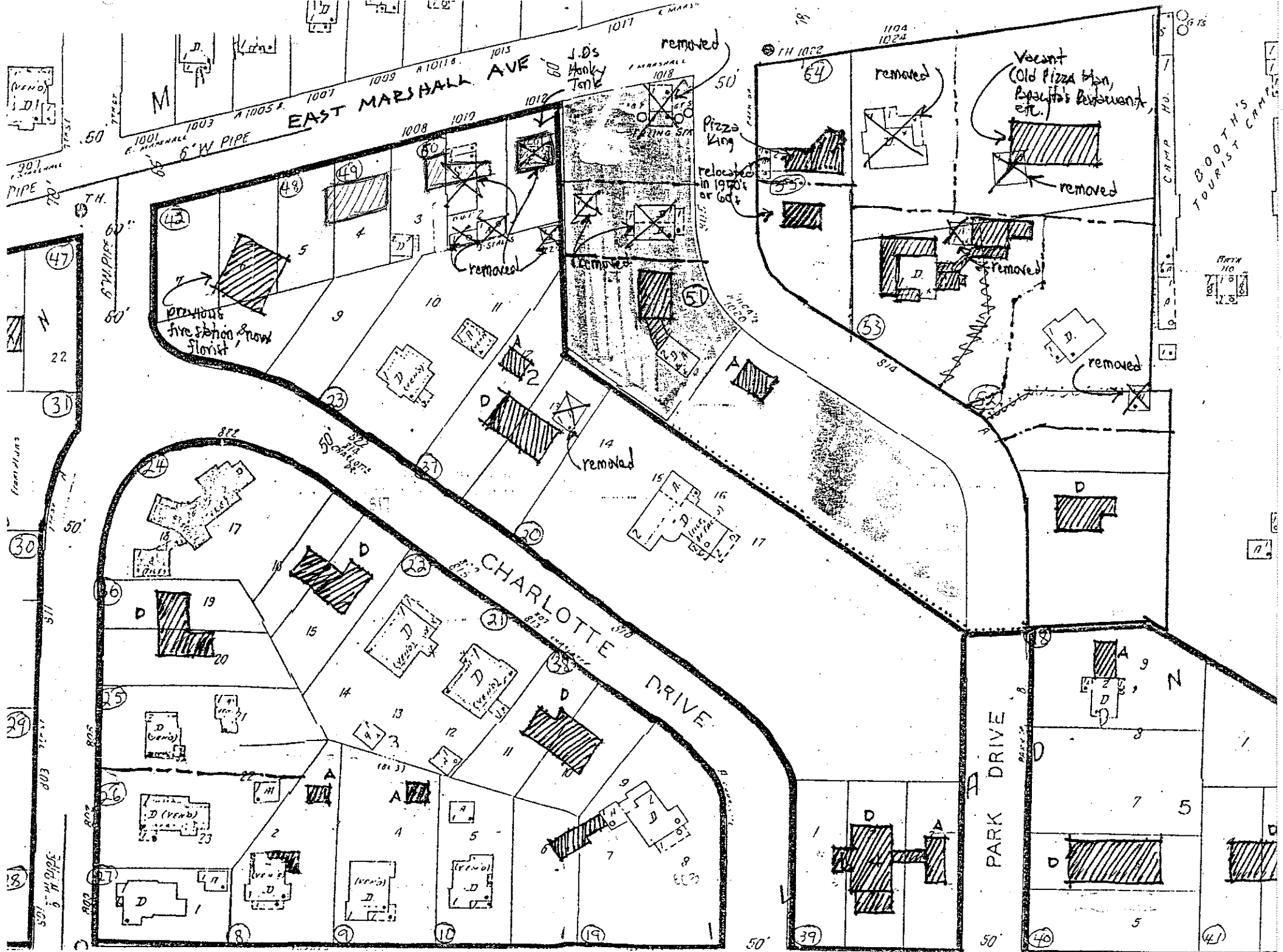
Sincerely,



Enc.



802 N. 6th





1204 Turner Dr.



803 N. 7th

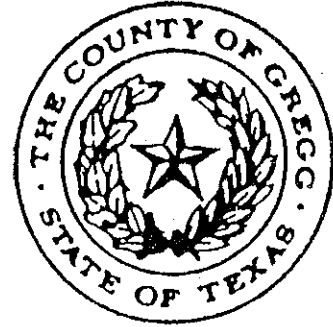


1000 E. Marshall

1-5-98

10:05 AM

A Fax Is Coming!



TO: Dwayne Jones
National Register Program
Texas Historical Commission

FROM: Norman Black, D.D.S.
Gregg County Historical Commission

FAX #: (903) 753-5337 PHONE: (903) 757-2261

RE: NUGGETT HILL

TOTAL PAGES: 1
(INCLUDING THIS PAGE)

DATE: January 5, 1998

Dear Dwayne:

Here are the addresses and ownerships of the buildings you requested:

706 N. Eight Street, Longview, Texas 75601: Ophelia Bolls

708 N. Eight Street, Longview, Texas 75601: R. K. Campbell

1028 E. Marshall Avenue, Longview, Texas 75601: Triangle Partners,
P. O. Box 3449, Longview, Texas 75606



TEXAS
HISTORICAL
COMMISSION

George W. Bush • Governor
John L. Nau, III • Chairman
Curtis Tunnell • Executive Director

The State Agency for Historic Preservation

The Texas
Historical
Commission
is the state
agency for
historic
preservation.
The agency
administers
a variety of
programs to
preserve the
archeological,
historical and
cultural resources
of Texas.

FACSIMILE

To: DR. N. BLACK

From: DWYER

Date: 1-2-98

Fax Number: 902-253-5337

Number of pages (including cover sheet): 2

Comments:

THIS IS AN UPDATED MAP. BLACK IS CONTRIBUTING /
WHITE NOW CONTRIBUTING.

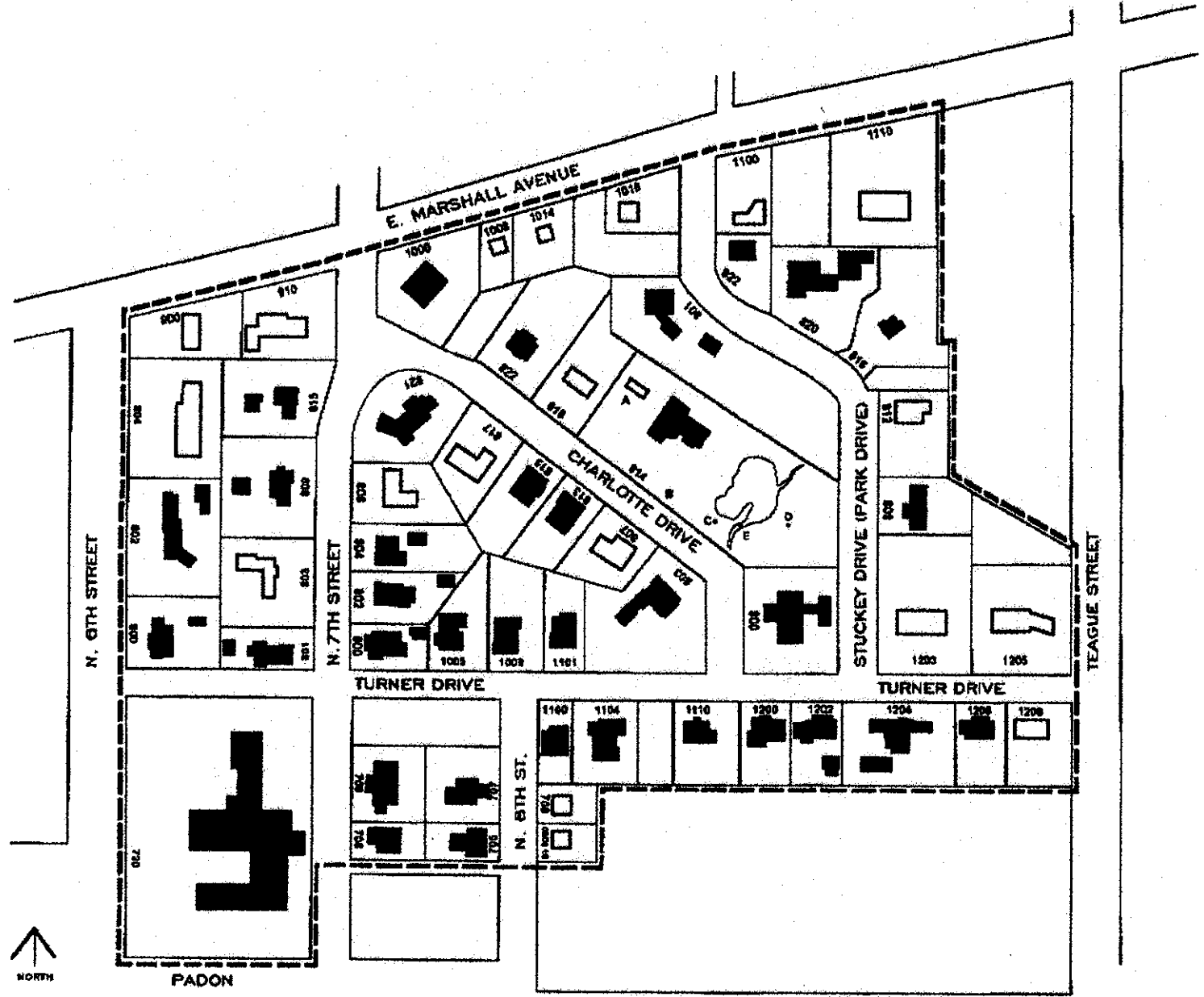
PLS CHECK WHEN YOU CAN.

I DO NOT HAVE PEDASTIC OWNERS INFO
ON THE 1100 AND 1110 E. MARSHALL.

IS 1110 CORRECT?

I'm OUT FRIDAY P.M. - CALL EARLY NEXT
WEEK - MONDAY MAYBE!

THANKS



NUGGETT HILL ADDITION

REPORT OF THE MEETING OF THE
STATE BOARD OF REVIEW
Saturday, Feb. 14, 1998 at San Antonio

The State Board of Review met for their quarterly meeting at the Continuing Education Center on the campus of Trinity University at 8:00 A.M. About a dozen applications for nominations to the National Register were considered, including Nuggett Hill Addition of Longview. All ten members of the board were present. Mr. Dwayne Jones of the Texas Historical Commission, National Register Program, presented the case for Nuggett Hill. Additional comments were made by Dr. Norman Black, Mike Snell and Joyce Turner, all of Longview. The board unanimously approved the application, without criticism.

Other persons present from Longview and Nuggett Hill were Larry Turner, Rene Turner and Shelby Snell. This portion of the meeting concluded at 11:30 A.M.



TEXAS
HISTORICAL
COMMISSION

George W. Bush • Governor
John L. Nau, III • Chairman
Curtis Tunnell • Executive Director

The State Agency for Historic Preservation

Welcome to the meeting of the

Texas State Board of Review

for nominations to the

National Register of Historic Places

This meeting has been arranged by the National Register staff of the **Texas Historical Commission**. Today the Board is considering nominations, from your community and elsewhere, to the National Register of Historic Places.

What is the National Register?

The **National Register** is a record of our past and a planning base for our future. It is the official federal list of districts, sites, buildings, structures, and objects important in American history, architecture, archeology, engineering, and culture. The National Register is a national program, but its listings can have significance to the history of your local community, the state of Texas, or the nation.

The Register is administered in Texas through a federal/state partnership of the **National Park Service** (NPS) in Washington, D.C., and the **Texas Historical Commission** (THC) in Austin. Local community groups, such as city landmark commissions and county historical commissions, often participate in this partnership as well.

Who is the State Board of Review?

This group of private citizens, professionals in various preservation fields, meets three to four times per year to consider National Register nominations from all over the state. The Board members studied nomination drafts before this meeting. They will review merits of the proposed properties by site visits if they are meeting nearby, and by photographs (slides) and testimony from knowledgeable visitors. Appointed by the Commissioners of the THC for two-year terms, current members the Board are:

<u>Name</u>	<u>Hometown</u>	<u>Profession</u>
Dr. Ken Brown	Houston	Historic Archeologist
Ms. Lila Knight Ethridge	Kyle	Architectural Historian
Ms. Martha Doty Freeman	Austin	Historian
Ms. Gabriella Gutierrez	Houston	Architect
Dr. Char Miller	San Antonio	Historian
Mr. Patrick McGloin	Corpus Christi	Architect
Dr. Mamie McKnight	Dallas	Citizen Member
Dr. John Peterson	El Paso	Prehistoric Archeologist
Ms. Carol Roark	Dallas	Architectural Historian
Ms. Lueise Tyson	Amarillo	Citizen Member

Ex-officio members of the Board are:

Ms. Paula Peters	Dallas	National Trust Advisor
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**TEXAS
HISTORICAL
COMMISSION**

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Curtis Tunnell • Executive Director

The State Agency for Historic Preservation

PROCEDURAL OUTLINE

STEPS IN SBR REVIEW OF NOMINATIONS

1. Introduction of property by Chair
2. Staff presentation
 - a. slide presentation
 - b. staff recommendation
 - c. introduction of property representative
 - d. introductory comments by property representative
3. Board motion (requires second)
4. Board discussion
 - a. Board addresses questions to staff
 - b. Board addresses questions to property representative
 - c. Board resolves substantive documentation issues for inclusion in official minutes
(minor revisions and editorial comments noted on recommendation forms,
rather than publicly discussed)
5. Public statements from podium (chair invites the following to speak)
 - a. property representative
 - b. other interested parties
6. Recapitulation of motion (including amendments) by Chair
7. Board vote (recorded in official minutes)

FINAL AGENDA

TEXAS HISTORICAL COMMISSION
NATIONAL REGISTER DIVISION

STATE BOARD OF REVIEW
TRINITY UNIVERSITY CAMPUS
WILLIAM KNOX HOLT CONTINUING EDUCATION & CONFERENCE CENTER
106 OAKMONT
SAN ANTONIO, TEXAS

FEBRUARY 14, 1998
8:30 A.M.

- I. Call to order
- II. Announcements
- III. Approval of Minutes of the November 7-8, 1997, Meetings
- IV. Review of Nominations for the National Register of Historic Places:
 - A. **Goliad State Park Historic District, Goliad, Goliad County**

This nomination encompasses the original 1932 boundaries and subsequent New Deal development of Goliad State Park, as a commemorative property celebrating the 1936 Centennial of Texas Independence. The district includes Mission Espritu Santo, previously NR listed for its Spanish-Colonial significance, and parts of Presidio La Bahia, previously listed as a National Historic Landmark for its Spanish-Colonial and Texas Revolution associations. The current nomination addresses the state park as a 1930s development for educational purposes--reconstruction of the mission--and recreational uses--the Centennial Auditorium and numerous outdoor facilities.

Presented by Jim Steely. Nominated by Goliad citizens and researchers.
 - B. **Jahn Korus Farm, Leming vicinity, Atascosa County**

Embodying the significant contributions of Polish immigrants to rural Atascosa County, this intact farmstead remained in the same family for more than 130 years. It encompasses a rare vertical log dwelling built in the mid-19th century and an early 20th century farmhouse influenced by the Queen Anne style, as well as various late 19th and early 20th century agricultural outbuildings.

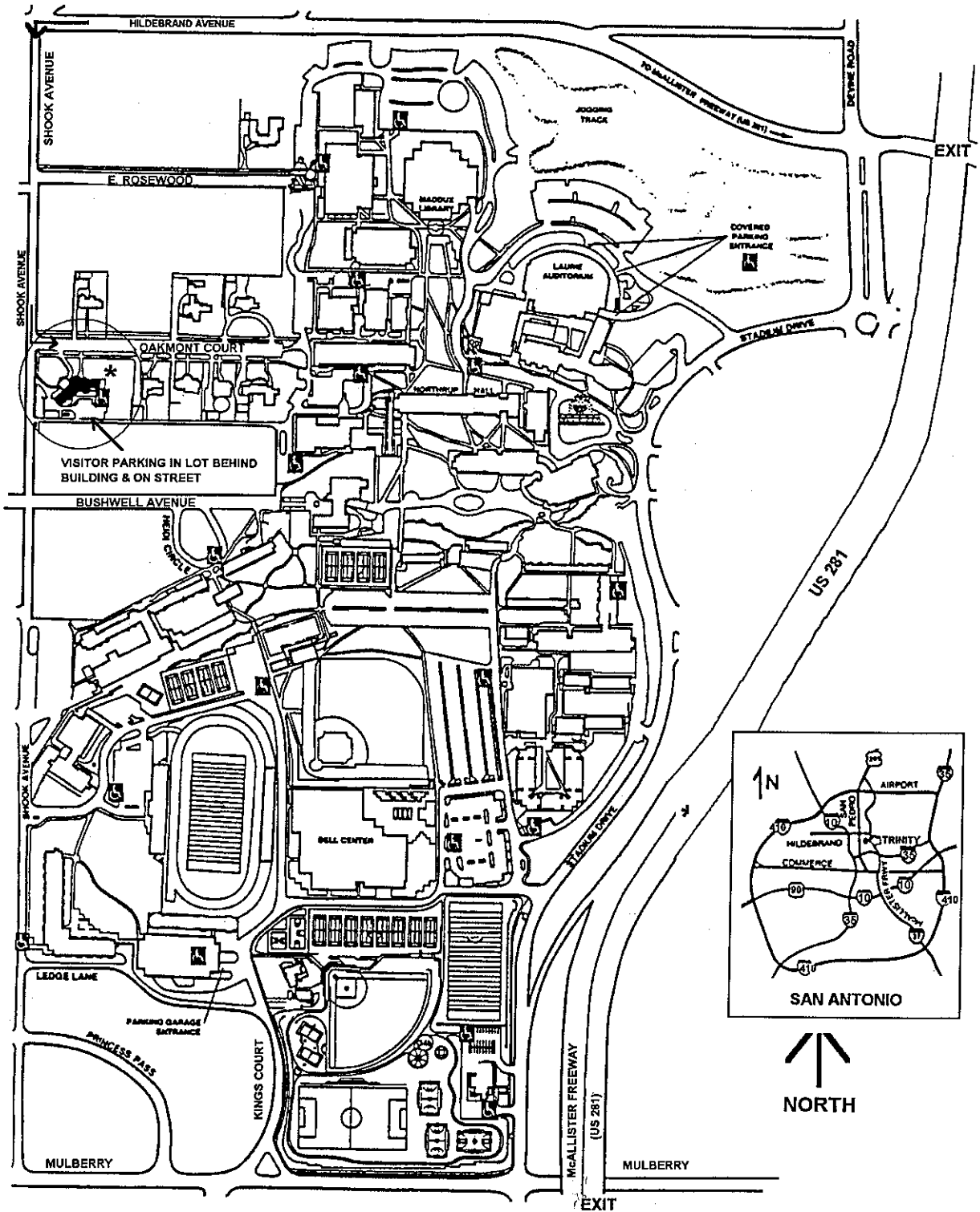
Presented by Bruce Jensen. Nominated by the Atascosa County Historical Commission and the property owners.
 - C. **Holden Properties Historic District, Lubbock, Lubbock County**

A distinctive local example of Pueblo Revival architecture, this small district consists of seven adobe buildings built in the 1930s by prominent Texas Tech historian and archeologist William Curry Holden.

Presented by Mary Dillman. Nominated by local citizens.
 - D. **Lumpkin Building, Meridian, Bosque County**

This 2-story limestone building, first constructed in 1884 and rebuilt in 1901 after a devastating fire, is one of the oldest commercial buildings facing Meridian's courthouse square. It is currently undergoing a faithful restoration in coordination with THC architects.

Presented by Mary Dillman. Nominated by the Bosque County Historical Commission.



STATE BOARD OF REVIEW MEETING

TRINITY UNIVERSITY CAMPUS-FEBRUARY 14, 1998-8:30 A.M.

* WILLIAM KNOX HOLT CONTINUING EDUCATION
& CONFERENCE CENTER
106 OAKMONT

PARKING ARRANGEMENTS

PARKING AVAILABLE IN LOT
BEHIND BUILDING
PARKING ALSO AVAILABLE ON STREET

Historic Longview district added to National Register

By Martha Griffin

Staff Writer

A bite-sized piece of Longview history is now available to people across the nation.

Longview's Nuggett Hill Historical District has been added the National Register of Historic Places, according to Dr. Norman Black, chairman of the Gregg County Historical Commission.

The Texas Historical Commission nominated the neighborhood because of its architectural significance in the history of Longview, he said.

The neighborhood is bordered by East Marshall Avenue, North Sixth and Teague streets and is the first Gregg County site to be listed in the National Register, Black said.

"I was thrilled to death," said Black, who has been working on the application for more than five years.

Black, with the help of the homeowners in the historic district, had to provide detailed research into the

See Register, 12A

Register From 1A

history of each building in the area. This was then sent to the Texas Historical Commission's review board, where it passed unanimously, he said.

Fifty-five of the 77 properties in the historic district are considered contributing buildings or structures in the listing. Contributing buildings are those 50 years and older, Black said.

Black said the neighborhood was the first subdivision in Longview with building restrictions. The houses must have cost at least \$5,000 and must have been built with stone, brick, masonry or other solid material.

Nuggett Hill became the home of Longview's wealthiest families, who made their money from the newly discovered oil fields in the 1930s. It became a showplace of

such popular architectural styles as Tudor Revival and Spanish Colonial Revival.

Black recalls how, as a child, he and his family would drive through the neighborhood to see the Christmas lights.

"Nuggett Hill was just special to us," he said.

Black said one of the outstanding contributions of the neighborhood is that it has never slipped into decline, and the homes have been well-kept throughout the years.

The historic district encompasses the majority of the original subdivision platted in 1931 as Turner's Nuggett Hill Addition.

Harry S. Turner Jr., who platted the development, became the first to build in the neighborhood. His 2½-story Tudor Revival house at 809 N. Seventh St. set the

standard for significant residential design and the use of local and regional architects and builders, Black said.

Black said one of the most noteworthy properties is the James F. Stuckey House at 814 Charlotte Drive.

This house was designed by Dallas builder and designer Clifford Dorris Huttsell.

Built in Spanish Colonial Revival style, the Longview house sports Spanish tiled roofs, a large stained glass window in the front of the home, a rock wall around the estate and garden statuary made from petrified rock. Artisans came from Mexico, Spain and Czechoslovakia to work on the home.

Huttsell built a number of Spanish Colonial Revival-style houses across Texas, but Black said this

house is his most significant.

Now restored to its original condition, "it looks just like it did when I was a kid," Black said.

Other important buildings in the district are the First Christian Church at 720 N. Sixth St. and the fire station, now Bloomies, at 1000 E. Marshall Ave.

National Register plaques are available to homeowners within the historic district. Forms are available from the Gregg County Historical Commission at 757-2262 or the Texas Historical Commission at P.O. Box 12276, Austin 78711.

Black said listing in the National Register affords properties a measure of protection from the possible impact of federally funded project and technical expertise and grant funds for preservation.

Booms & Busts

Seeking some relief from the heat

It's time for another round of what's hot and what's not from the East Texas area:

▼ We take the heat. The zinger we shot at the Longview City Council last week about lack of action on the Lake O' the Pines project was all wet. In fact, the city council moved forward with a presentation on route alternatives during the May 14 meeting. *Maxi mea culpa.*

▲ Speaking of the city, Mayor David McWhorter deserves a pat on the back for insisting the Citizens Budget Ad Hoc Advisory Committee follow council policy and keep its meetings open to the public. That's good; government that operates in secret can't earn public trust.

▲ Writers of hot checks probably aren't very happy with the crackdown and arrests initiated by Gregg County District Attorney Bill Jennings. But you can bet the merchants on the receiving end of the bad checks are pleased. Hot checks, like other thefts, cost everyone through higher prices for goods. That's why the move by our DA is appreciated.

▲ Area high schools have been conducting graduation ceremonies around the region and there's an aura of excitement and anticipation as these young men and women prepare to move to the next step of life. Class officers would be wise to make an address book that includes several ways to contact classmates in future years. Reunions are great fun, but it's sometimes difficult to locate class members.

▲ It is an honor for Longview attorney John Ward to be one of two candidates to be considered by President Clinton to fill the federal judicial seat that is being vacated by U.S. District Judge William Wayne Justice. Ward is highly respected in legal circles and would be an outstanding choice.

▼ White Oak, Hallsville and other East Texas communities are facing water shortages. The importance of water planning cannot be overstated. Communities throughout our region will eventually need more water. That's why plans such as the Sabine River Authority's Waters Bluff Reservoir proposal must move ahead.

▼ Blame it on the haze from the fires in Mexico and South America. Blame it on El Nino. Or, blame it on sun spots. Whatever it is, it's causing a problem called "co-channeling" that is causing lousy TV reception. There's really nothing the cable companies or the television stations can do about it. Meanwhile, Ham radio operators ought to happily be tuning in to places they've never reached before.

▲ One of the happy fund-raising

events coming up is the annual BEE for Literacy on June 3. This event raises about 25 percent of the annual budget for the East Texas Literacy Council. It's always a lot of fun to watch teams from local companies — not to mention "The Good Guys" team of ministers — sweat it out in front of an audience of hundreds of people. The Lenhart Properties team is trying for its third successive win this year, but you can bet that the lawyers, bankers, doctors, journalists and other groups will be trying to upset them. Tickets are \$12 and include lunch. Purchase them at Barron's Books or in the Literacy Council's office in the Longview News-Journal building.

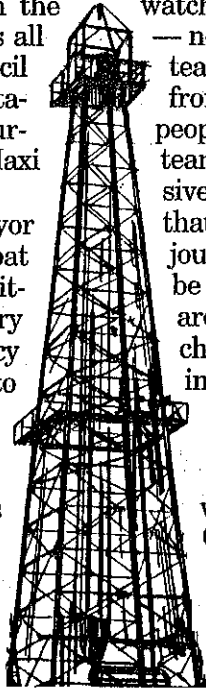
▲ Another upcoming and worthwhile fund-raiser is the Cattle Baron's Ball, set for June 27. Funds raised from this event benefit cancer patients and their families in Gregg County through research, education, advocacy and service. There's a raffle for a 1998 Harley-Davidson Sportster motorcycle, a live auction, silent auction and casino. There will also be live entertainment at the ball. We're always impressed with the inventive items the sponsors come up with for the auctions. For information, call 234-0200.

▲ A pat on the back is due Dr. Norman Black, chairman of the Gregg County Historical Commission, for his efforts in getting Longview's Nuggett Hill Historical District placed on the National Register of Historic Places. This is the first site in Gregg County to receive this recognition.

▼ After the grief and emotion seen on television from school shootings, it's terrible that a 14-year-old Forest Park Middle School student has been charged with making a terroristic threat. The school and local police wisely took prompt action. Based on other incidents, school officials must be alert and responsive to the potential of such violence. Such talk must be considered as serious as it is to even joke about a bomb in an airport, which can get you rapidly arrested.

▼ It wasn't planned to be so close, but the second touring Vietnam Wall, a 3/4-scale replica, is at Lakeview Memorial Garden through Sunday. The memorial is open round the clock and admission is free. The other Moving Wall replica, 1/2-scale, was in Longview earlier this month.

▲ It's good news that curbside recycling will be available citywide starting June 4-5. Unfortunately, we haven't been able to come up with a recycling site for glass. Now, all that the city of Longview can accept is colorless plastic, aluminum or tin, newsprint and yard waste. Still, this is a big step forward.



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. NAME OF PROPERTY

HISTORIC NAME: Nuggett Hill Historic District
OTHER NAME/SITE NUMBER: N/A

2. LOCATION

STREET & NUMBER: Roughly bounded by E. Marshall, N. 6th, Padon, Teague NOT FOR PUBLICATION: N/A
CITY OR TOWN: Longview VICINITY: N/A
STATE: Texas CODE: TX COUNTY: Gregg CODE: 183 ZIP CODE: 75601

3. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination
request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
 meets does not meet the National Register criteria. I recommend that this property be considered significant nationally
 statewide locally. (See continuation sheet for additional comments.)


Signature of certifying official

3-16-98
Date

State Historic Preservation Officer, Texas Historical Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. NATIONAL PARK SERVICE CERTIFICATION

I hereby certify that this property is:

Signature of the Keeper

Date of Action

entered in the National Register

See continuation sheet.

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain):

5. CLASSIFICATION

OWNERSHIP OF PROPERTY: Private

CATEGORY OF PROPERTY: District

NUMBER OF RESOURCES WITHIN PROPERTY:	CONTRIBUTING	NONCONTRIBUTING
	45	22 BUILDINGS
	0	0 SITES
	4	0 STRUCTURES
	6	0 OBJECTS
	55	22 TOTAL

NUMBER OF CONTRIBUTING RESOURCES PREVIOUSLY LISTED IN THE NATIONAL REGISTER: 0

NAME OF RELATED MULTIPLE PROPERTY LISTING: N/A

6. FUNCTION OR USE

HISTORIC FUNCTIONS: DOMESTIC: Single Dwelling

CURRENT FUNCTIONS: DOMESTIC: Single Dwelling

7. DESCRIPTION

ARCHITECTURAL CLASSIFICATION: LATE 19th AND 20th CENTURY REVIVALS: Mission/Spanish Colonial Revival; Tudor Revival; Colonial Revival

MATERIALS: FOUNDATION CONCRETE

WALLS

BRICK

ROOF

ASPHALT

OTHER

TERRA COTTA; STONE: Sandstone

NARRATIVE DESCRIPTION (see continuation sheets 7-5 through 7-24).

8. STATEMENT OF SIGNIFICANCE

APPLICABLE NATIONAL REGISTER CRITERIA

- A** PROPERTY IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF OUR HISTORY.
- B** PROPERTY IS ASSOCIATED WITH THE LIVES OF PERSONS SIGNIFICANT IN OUR PAST.
- C** PROPERTY EMBODIES THE DISTINCTIVE CHARACTERISTICS OF A TYPE, PERIOD, OR METHOD OF CONSTRUCTION OR REPRESENTS THE WORK OF A MASTER, OR POSSESSES HIGH ARTISTIC VALUE, OR REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS LACK INDIVIDUAL DISTINCTION.
- D** PROPERTY HAS YIELDED, OR IS LIKELY TO YIELD, INFORMATION IMPORTANT IN PREHISTORY OR HISTORY.

CRITERIA CONSIDERATIONS: N/A

AREAS OF SIGNIFICANCE: Architecture

PERIOD OF SIGNIFICANCE: 1931-1954

SIGNIFICANT DATES: 1931

SIGNIFICANT PERSON: N/A

CULTURAL AFFILIATION: N/A

ARCHITECT/BUILDER: Hutsell, Clifford D.; Lightfoot, Ewart H.; Zimmerman, Percy;
Peters, N.L.; Bracey, Buford (Bracey Brothers)

NARRATIVE STATEMENT OF SIGNIFICANCE (see continuation sheets 8-25 through 8-30).

9. MAJOR BIBLIOGRAPHIC REFERENCES

BIBLIOGRAPHY (see continuation sheet 9-31).

PREVIOUS DOCUMENTATION ON FILE (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

PRIMARY LOCATION OF ADDITIONAL DATA:

- State historic preservation office (*Texas Historical Commission*)
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository:

10. GEOGRAPHICAL DATA

ACREAGE OF PROPERTY: approximately 40

UTM REFERENCES	Zone	Easting	Northing	Zone	Easting	Northing
	1 15	337580	3597220	3 15	338000	3596900
	2 15	338040	3597660	4 15	337540	3596900

VERBAL BOUNDARY DESCRIPTION (see continuation sheet 10-32)

BOUNDARY JUSTIFICATION (see continuation sheet 10-32)

11. FORM PREPARED BY

NAME/TITLE: Dr. Norman Black with assistance from W. Dwayne Jones, THC

ORGANIZATION: Gregg County Historical Commission **DATE:** 12/97;1/98; 2/98

STREET & NUMBER: 417 Mobberly Avenue **TELEPHONE:** (903) 757-2261

CITY OR TOWN: Longview **STATE:** TX **ZIP CODE:** 75602

ADDITIONAL DOCUMENTATION

CONTINUATION SHEETS

MAPS (see USGS maps)

PHOTOGRAPHS (see continuation sheet Photo-33-34)

ADDITIONAL ITEMS

PROPERTY OWNER

NAME: Various

STREET & NUMBER: **TELEPHONE:**

CITY OR TOWN: **STATE:** **ZIP CODE:**

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section 7 Page 5

Nugget Hill Historic District
Longview, Gregg County, Texas

Description

The Nuggett Hill Historic District consists of 77 residential, institutional, and commercial buildings approximately one mile northeast of Longview's central business district. Roughly bounded by East Marshall Avenue, North 6th Street and Padon and Teague Streets, the district covers approximately 40 acres of one of the city's most prominent hills. The rolling terrain creates an idyllic setting for the largely 1930s period revival dwellings with consistent setbacks, broadly landscaped yards, and large deciduous and evergreen trees. The district is compact, dense, and today appears as a mature neighborhood with many long-time residents. Nuggett Hill is one of the city's best preserved and most intact residential areas.

The Nuggett Hill Historic District lies in northeast Longview, Gregg County, immediately south of US Highway 80, now known as East Marshall Avenue. Named for its natural terrain and subdivider, Harry S. Turner, Turner's Nuggett Hill Addition reflects common design standards of pre-World War II subdivisions: 50-foot wide streets following a basic gridiron form with one curved street allowing for the sloping hillside. A small natural lake fed by a creek along the northeastern edge further influenced the site plan by cutting off a triangular shaped area bounded by Teague, East Marshall Avenue, and the northeast property line of Nuggett Hill Addition. This area, however, became incorporated into the Nuggett Hill area with an extension of Park Drive through to East Marshall in the 1950s. The Nuggett Hill Historic District incorporates the extension along Park Drive and all of Block 112 between Sixth and Seventh Streets to Padon Street, part of the First Christian Church complex, but excludes Block 76 on the far west, now used as surface parking for Good Shepherd Medical Center. (see original site plan)

Nuggett Hill Historic District consists of mostly 1930s period revival houses ranging from modest-sized dwellings with Tudor and Colonial Revival influences to large, sprawling houses with Spanish Colonial Revival and Mediterranean influences. Consistent setbacks, broad grassy yards, large deciduous and evergreen trees, and streets with curbs and gutters create an attractive landscape and the appearance of a mature neighborhood. The district consists of residential buildings and domestic landscape features with the exception of the First Christian Church in the southwest corner and several commercial buildings along East Marshall, some adapted from original uses.

The following inventory includes all properties within the district and indicates Contributing or Noncontributing status. In order to be determined Contributing a property must date from the period of significance and retain most of its character-defining features. Noncontributing properties date from after the period of significance or have two or more character-defining features compromised, e.g. window or door replacements, porch enclosure or removal, recent synthetic siding.

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Section 7 Page 6

Nugget Hill Historic District
Longview, Gregg County, Texas

DYNA TUNE (no site number) Noncontributing
900 East Marshall Avenue c. 1960

1-story service station with slightly modified facade.

LHS HOME & COMMUNITY CARE (no site number) Noncontributing
910 East Marshall Avenue Date: c. 1935

1-story brick dwelling heavily modified on principal facade to accommodate new use.

BLOOMIES FLORIST/FIRE STATION (Site No. 43) Contributing
1000 East Marshall Avenue. Date: 1936.
Architect/Builder: N. L. Peters /Construction C.S. Lumber

1-story rectangular masonry with stucco exterior in Spanish Colonial Revival style, red tile gable roof.
2,564 Square feet. Alterations made in 1979 to adapt for commercial use.

The city paid \$3,250 for land to be maintained as a recreation park and fire station. The station was to cost no less than \$6,000. Early residents of the addition said the architecture of the fire station should match or blend with the Tracy Flanagan house across the street. (These two buildings influenced the architecture of Bronze Lion Shop across E. Marshall Ave.) The buildings original use was for a fire station and is currently used as a flower shop.

LITTLE CHAIN GROCERY (no site number) Noncontributing
1008 East Marshall Avenue Date: c. 1970

1-story brick building with large glass storefront and mansard roof.

THE PUB (no site number) Noncontributing
1014 East Marshall Avenue Date: c. 1970

1-story L-shaped concrete block building with terra cotta tile along parapet.

J.D.'S TEXAS HONKY TONK (no site number) Noncontributing
1016 East Marshall Avenue Date: c. 1970

1-story concrete block building with *faux* stone facade and metal mansard roof.

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Nugget Hill Historic District
Longview, Gregg County, Texas

PIZZA KING (no site number) Noncontributing
1100 East Marshall Avenue Date: c. 1970

1-story wood frame and sided with concrete blocks and large commercial glass window.

RESTAURANT (no site number) Noncontributing
1028 East Marshall Avenue Date: c. 1970

1-story modern commercial building designed for restaurant. Now vacant.

MRS. E.B. GRIFFITH/EARL & MARY SHARP HOUSE (Site No. 39) Contributing
800 Charlotte Drive Date: 1936
Architect/Builder: Percy Zimmerman / Clint Brown, builder

2-story, Georgian Revival style dwelling with painted brick and tile roof. Front entry has a white-painted decorated iron awning supported by similar round, iron posts to first floor.

Mrs. Griffith was from Kilgore and did not live in the house very long. Earl Sharp was the 16th Gregg County Judge, a lawyer and oil operator. Originally this was an upstairs/downstairs duplex, one side of which was occupied by Mrs. Griffith's nurse. Mrs. Griffith later returned to Kilgore. This building is still used as a residence.

E. B. "CHUCK" OLIVER HOUSE (Site No. 19) Contributing
803 Charlotte Drive Date: 1935
Builder: Tom Wilmoth

A 2-story Spanish Colonial Revival style dwelling with stucco, red and blue hip and gable tile roof; arched entry door with Moorish columns; decorative glazed tiles in diamond pattern on north gable.

The Olivers purchased the lots from W. Bruner and Verne Smith for \$1,500 in 1934. Oliver was a druggist (Oliver's Drug Store). There was a tennis court and a fish pond at one time. The family had a very talkative parrot named "Bobby" (notorious in the neighborhood - called: "Help!" when cage put on porch). Current owners reside in house.

HOUSE AT 807 CHARLOTTE (no site number) Noncontributing
807 Charlotte Drive Date: c. 1970

1-story brick dwelling.

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Nugget Hill Historic District
Longview, Gregg County, Texas

W. M. ASH HOUSE (Site No. 21) Contributing
813 Charlotte Drive Date: 1931

A 1-story Tudor Revival influenced dwelling with variegated brown brick, hip roof and two gables in front, one of which contains the entry. Chimney located on the front.

Mr. Ash was the owner of a large wholesale grocery company named Pearlstone-Ash Co. Mrs. Ash's son, Chauncy, became president and CEO of General Foods, Inc. When Mrs. Ash died Mr. Cook moved Mrs. Ash's sister, Mrs. Lona Pliler into the house. She lived there until 1996 when she had to move to a nursing home.

JAMES F. STUCKEY HOUSE (Site No. 20) Contributing
814 Charlotte Drive Date: 1934-1935
Architect/builder: Clifford D. Hutsell (Dallas)

2-story house built in a Spanish Colonial Revival style with brick masonry; multicolored Spanish tile; multi-gable roof; entry through 2-story tower w/wrought iron balconette and decorative tile cornice; interior stairway leads to another 2nd story entrance; 3 chimneys pierce the roof with multi-colored tiled roofs, arched openings on all sides allow smoke to escape; screen enclosed loggia on east facade; windows are multi-light steel casement with segmental arched and decorative wrought iron filigree; several windows have stained glass panels. A very large stained glass window is on the left front involving both stories of the house.

Arguably the most impressive house built in Longview to this date. Originally built as a residence and is still a residence today. A house similar to this one is in Dallas. Artisans came from Mexico, Spain, and Czechoslovakia. The first estate in Longview to have a trout pond, well, bandstand/gazebo and bridges. The native rock wall surrounding the estate was built by Al Barling before construction of the house. Earlier residents say this area was first a park, giving the name of Park Street before name was changed to Stuckey Drive (on east side). The area between Charlotte and Stuckey Drive holds a number of landscape elements built in the mid 1930s and constructed of concrete and petrified wood. Some of these pieces are attributed to Dionicio Rodriguez of San Antonio, a highly skilled artisan who formed concrete to appear as wood.

Mr. Stuckey operated a dry goods store in downtown Longview, but probably also owned property in the oil fields.

STUCKEY HOUSE GARAGE (Site No. 20A) Noncontributing
814 Charlotte Drive Date: c. 1996

Large 1-story brick garage set slightly to the rear of the property.

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Nugget Hill Historic District
Longview, Gregg County, Texas

STUCKEY HOUSE FENCE (Site No. 20B) Contributing
814 Charlotte Drive Date: c. 1931

Iron fence matching ironwork on the house that connects to an older, existing red ironstone fence following the perimeter of the property.

STUCKEY HOUSE BRIDGE #1 (Site No. 20C) Contributing
814 Charlotte Drive Date: c. 1935

Faux wooden bridge over small creek and pond constructed of concrete. Attributed to Dionicio Rodriquez.

STUCKEY HOUSE BRIDGE #2 (Site No. 20D) Contributing
814 Charlotte Drive Date: c. 1935

Faux wooden bridge over small creek and pond constructed of concrete. Attributed to Dionicio Rodriquez.

STUCKEY HOUSE BANDSTAND (Site No. 20E) Contributing
814 Charlotte Drive Date: c. 1935

Impressive petrified wood and concrete gazebo/bandstand incorporated into landscape.

STUCKEY HOUSE "COUPLES BENCH" (Site No. 20F) Contributing
814 Charlotte Drive Date: c. 1935

Stylized concrete bench with *faux* wood appearance and texture. Attributed to Dionicio Rodriquez.

STUCKEY HOUSE BIRD HOUSE (Site No. 20G) Contributing
814 Charlotte Drive Date: c. 1935

Vertical concrete bird house with *faux* wood texture and tree-like appearance. Attributed to Dionicio Rodriquez.

STUCKEY HOUSE BASKET #1 (Site No. 20H) Contributing
814 Charlotte Drive Date: c. 1935

Small concrete yard basket designed for flowering plants. Attributed to Dionicio Rodriquez, a skilled concrete artisan originally from San Antonio.

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Nugget Hill Historic District
Longview, Gregg County, Texas

STUCKEY HOUSE BASKET #2 (Site No. 20I) Contributing

814 Charlotte Drive Date: c. 1935

Small concrete yard basket designed for flowering plants. Attributed to Dionicio Rodriquez, a skilled concrete artisan originally from San Antonio.

STUCKEY HOUSE SHELL BENCH (Site No. 20J) Contributing

814 Charlotte Drive Date: c. 1935

Large concrete bench appearing like a shell, attributed to Dionicio Rodriquez.

STUCKEY HOUSE WISHING WELL (Site No. 20K) Contributing

814 Charlotte Drive Date: c. 1935

Small *faux* wooden well constructed of concrete and petrified wood.

ELIZABETH EDDINS HOUSE (Site No. 22) Contributing

815 Charlotte Drive Date: 1932

This 1-story brick house shows influences of New Orleans architecture with wood siding and dormer windows in attic. Hip roof with interior chimneys at each end. Front porch extending the length of house supported with wrought iron columns. 1-story room at east and set back from front of house and has similar roof.

HOUSE AT 817 CHARLOTTE (no site number) Noncontributing

817 Charlotte Drive Date: c. 1960

1-story brick dwelling.

HOUSE AT 818 CHARLOTTE (no site number) Noncontributing

818 Charlotte Drive Date: c. 1960

1-story brick dwelling.

M. TRACY FLANAGAN HOUSE (Site No. 24) Contributing

821 Charlotte Drive Date: 1932-33

Architecture/Builder: Unknown

Though the architect/builder is unknown, it is likely that Mr. Flanagan supervised the construction of the house. A life-long, active and observant Longview resident, Mrs. Sarah Whitehurst (born 1909), remembers the construction and confirms this. Another Nuggett Hill resident, Mrs. Alyce Monsour, concurs.

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Nugget Hill Historic District
Longview, Gregg County, Texas

1-1/2 story masonry house in the Spanish Colonial Revival style with stucco exterior, multi-colored tile roof, and a 2-story entry tower. Elaborate landscaping. Recreational basement. 3,278 square feet.

Built for Tracy and Arlyne Flanagan. Flanagan was a farmer until oil was discovered on his property. He was also an entertainer having built several movie houses and drive-in theaters in East Texas. Currently used as a residence. Arlyne left the rural property to the Trinity Episcopal Church in Longview. Many of the house furnishings were auctioned prior to her death.

DAVID SUTTON MERIDETH HOUSE (Site No. 23) Contributing
822 Charlotte Drive Date: 1933

2-story built in Tudor Revival, red brick, hip roof and large gable at entry and twin-windowed dormers at each end of front. External chimney. Hand painted wall design in dining room, with floral ceiling. Arches throughout the house.

D. S. Merideth was a district attorney, later district judge. He and his family were active in Gregg County politics. Originally built as a residence and still used as such today.

SCOTT A. BRINSON HOUSE (Site No. 9) Contributing
1005 Turner Drive Date: 1942

1-story brick modified Colonial Revival with hip and gable roof, one dormer and a recessed porch on south and east corner supported by small wood posts. Interior molding, large crystal chandelier, wood floors and white shuttered windows.

The house was built as a parsonage for the First Christian Church and is still a residence.

EUGENE EARL REYNOLDS HOUSE (Site No. 8) Contributing
1009 Turner Drive Date: 1944

1-story modest Colonial Revival painted gray painted with gable roof. Symmetrical features with broad, extended porch with shed roof supported by paired wood posts on brick pedestals.

PRESBYTERIAN MANSE (Site No. 11) Contributing
1100 Turner Drive Date: 1932
Architect: Percy Zimmerman

1-story, white brick, hip roof with large front gable with contiguous chimney and two windows. Tudor

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Nugget Hill Historic District
Longview, Gregg County, Texas

Revival influenced located on a corner lot.

The lot was donated by Opha H. Grissom Nov. 16, 1931 to the First Presbyterian Church. The brick manse was built in 1932. Rev. R. L. Owen was pastor at this time, 1931-1938. His son, Robert became a renowned organist.

JOHN T. RIESEN HOUSE (Site No. 10) Contributing
1101 Turner Drive Date: 1937

1-story, cream colored brick house with side and front gable roof. Roofed entry in front of inset porch a southeast corner. Painted iron railing. Currently occupied as a residence.

HARVEY BENJAMIN ZIEGLER HOUSE (Site No. 12) Contributing
1104 Turner Drive Date: 1932

1-½ story tan brick with slate roof in Tudor Revival style, has two short gables, one of which (west front) is convex. Third gable is over a projected entry which is supported by tapered brick walls.

SMITH PRICE HOUSE (Site No. 13) Contributing
1110 Turner Drive Date: 1932
Architect: Percy Zimmerman (architect), Tom Wilmoth (builder)

2-story red brick and green shuttered white framed windows and a side-gabled roof in Colonial Revival style. Four square columns support a gable-topped entrance at the first floor level.

Built for a prominent banker, Thomas Smith Price and wife, Annie Mae Hanson Price, the Prices reared three children in this house. The Price's daughter, Anne Price Mackenzie, long-time member of the Gregg County Historical Commission furnished vital information for this project.

ARTHUR L. CONNER HOUSE (Site No. 14) Contributing
1200 Turner Drive Date: 1939

1-story modest Colonial Revival brick cottage with symmetrical bay windows. Covered entry supported by medium small wood columns. Chimney in center peak of side-gabled roof.

HENRY & KATE KEENER REYNOLDS HOUSE (Site No. 15) Contributing
1202 Turner Drive Date: 1931

2-story Colonial Revival white frame with gable on entry at 2nd story. Four medium-small stood columns to

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Nugget Hill Historic District
Longview, Gregg County, Texas

gable. Tile mural above fireplace. Walnut stairway and landing. Unusual ceiling treatments, stucco interior walls and lead glass windows.

REYNOLDS GARAGE APARTMENT (Site No. 15A) Contributing 1202 Turner Drive Date: c. 1931

A large garage apartment at the rear of the lot housed at different times two families who became prominent in business and government. First, John J. Thomas became president and general manager of East Texas Refining Co. and East Texas Petroleum Co. The second family to live here was the John J. Swanner family. Swanner worked for the T&P R.R. and wife, Kay, was a Deputy Tax Collector for Gregg County.

HOUSE AT 1203 TURNER (no site number) Noncontributing 1203 Turner Drive Date: 1966

1-story brick dwelling.

LEO BUTLER HOUSE (Site No. 16) Contributing

1204 Turner Drive Date: 1940

Architect/Builder: Wilson, Morris & Crain, AIA / Buford Bracey

1-½ story Tudor Revival influence with turret room. Portico with side entrance. Side-gabled roof with chimney on west end weathervane on the east end. The contiguous dormer windows. Front roof slightly concave at lower portion.

Mr. Leo Butler was owner of large plumbing supply company (International Supply Co. headquartered in Longview) and a philanthropist.

BUTLER GARAGE (Site No. 16A) Contributing

1204 Turner Drive Date: c. 1970

1-story rear garage.

HOUSE AT 1205 TURNER (no site number) Contributing

1205 Turner Drive Date: 1954

1-story light red brick dwelling with casement windows.

HOUSE AT 1206 TURNER (no site number) Contributing

1206 Turner Drive Date: c. 1935

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Section 7 Page 14

Nugget Hill Historic District
Longview, Gregg County, Texas

1-story gable and hipped roof wood frame house with modest Tudor Revival elements.

HOUSE AT 1208 TURNER (no site number) Noncontributing
1208 Turner Drive Date: c. 1960

1-story brick dwelling

FIRST CHRISTIAN CHURCH (Site No. 44) Contributing
720 North Sixth Street Date 1936
Builder: M. Clint Brown

A Mediterranean style buff brick with tile roof. Stained glass windows, massive oak beams in sanctuary. A children's building was attached to main building in 1956, extending south out of the original plat of Turner's Nuggett Hill Addition.

The land for this building was sold to the church by Judge Will C. Hurst, the neighbor on the north. The church was originally located in downtown Longview.

BENJAMIN FRANKLIN MARTIN HOUSE (Site No. 2) Contributing
800 North Sixth Street Date: 1933
Architect/Builder: Zimmermann, Peters & Strange / Buford Bracey

2-story Tudor Revival style brick house with slate roof and leaded glass (stained glass) windows. Brick is cream colored. Bay windows on first floor left of entry. Second story screened in porch with wood frame at left rear within roof-line of house.

Benjamin Franklin Martin (1893-1945) was the owner of the first (and only) Coca Cola Bottling plant in Gregg County which is still in operation today. Wife Lorraine is credited with being the prime-mover in organizing the Longview Symphony Orchestra.

MARTIN GARAGE/DWELLING (Site No. 2A) Contributing
800 North Sixth Street Date: c. 1933

1-story garage and dwelling believed to be contemporaneous with principal dwelling.

JUDGE WILL C. HURST HOUSE (Site No. 1) Contributing
802 North Sixth Street. Date: 1934.
Architect: Percy Zimmerman

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A Mediterranean style 2-story random-coursed shell limestone residence with red Spanish tile hip-and-gable roof; metal casement windows; facade has two projecting bays, each with double doors flanking main entry with cut limestone surround and carved escutcheon; arched drive through to left of main house separates storage area topped with deck; wrought iron railings; entry doors have carved limestone lintels; center of facade has triple windows divided by pilasters; block dentils below, modillions above; triple windows are flanked by single panels with incised circles vertically aligned with incised diamonds between; attached garage of same materials as house projects at a 45-degree angle from the southeast corner. House contains 3,818 square feet. The fireplace chimney projects from the southeast corner.

This was the first house built on Sixth St. in this subdivision. Judge Hurst was instrumental in locating the First Christian Church at Sixth Street and Turner Drive. He was a district judge and died at the age of 86 years.

HURST GREENHOUSE (Site No. 1A) Noncontributing
802 North Sixth Street Date: c. 1970

1-story greenhouse.

HOUSE AT 804 N. SIXTH (no site number) Noncontributing
804 North Sixth Street Date: c. 1970

1-story modern brick dwelling.

MANSINGER HOUSE (Site No. 6) Contributing
706 North Seventh Street. Date: 1936.

1-story modest Tudor Revival house built of red brick with gabled roof. Arched porch with front and side entrances. External, tiered chimney at left of entrance.

Mr. Mansinger was the third partner of the old Norton-Barbee grocery store. He was also a rancher. This house is still owned by members of the Mansinger family and used as a residence.

L. E. GRIFFITH HOUSE (Site No. 7) Contributing
708 North Seventh Street. Date: 1934.
Architect/Builder: Ewart H. Lightfoot / Tom Wilmoth

A Colonial Revival influenced 1-story brick house with three bedrooms, solarium, living room, dining room, kitchen and two bathrooms. Attic rooms and stairway added later. Original a residence for Mr. Griffith now

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serves as a parsonage for First Christian Church.

GRIFFITH HOUSE GARAGE (Site No. 7A) Contributing
708 North Seventh Street Date: c. 1934
1-story rear garage.

HENRY & ROSA KNIGHT HOUSE (Site No. 27) Contributing
800 North Seventh Street. Date: 1935.

1-story Tudor Revival style gray painted brick with front and side gable roof. External chimney to the right of recessed entry. Beveled leaded glass windows.

KNIGHT GARAGE (Site No. 27A) Contributing
800 North Seventh Street Date: c. 1935

1-story rear garage unit appears contemporaneous with principal dwelling.

LAWRENCE N. AND LAURA SKIPPER HOUSE (Site No. 28) Contributing
801 North Seventh Street Date: 1931
Architect/Builder: Bracey Brother (Buford Bracey)

Large gable over bay windows and front door of this 1-story Tudor Revival influenced house. Large brick chimney with twin, joined extensions between front door and double windows.

Mr. Skipper was a co-owner of Skipper & Ziegler Insurance Co. Mrs. Skipper said: "We drove to Tyler (Texas) and saw a house we liked and had the Bracey Brothers build us one like it". This was the second house built in Nuggett Hill and is still occupied by the original owner.

SKIPPER GARAGE (Site No. 28A) Contributing
801 North Seventh Street Date: c. 1931

1-story rear garage appears contemporaneous to the principal dwelling.

W. F. / GLAZE PATTERSON HOUSE (Site No. 26) Contributing
802 North Seventh Street. Date: 1931.

1-story Tudor Revival influenced house of red brick with side gable roof with front gable curved. Recessed porch on west front. Art tile fireplace facing. Hardwood floors.

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PATTERSON GARAGE (Site No. 26A) Noncontributing
802 North Seventh Street Date: c. 1931

1-story rear garage appears contemporaneous with principal dwelling.

B.W. CRAIN, SR. HOUSE (Site No. 29) Contributing
803 North Seventh Street. Date: 1931-32
Architect/ Builder: George T. Reynolds, Jr. (modified by Matt Holcomb, 1994)

2-story brick with intricate detailing, iron fretwork. Features Mansard-type slate roof. The brick is painted white with red brick trim.

Mr. Crain was the original consignee of Texaco in Longview. Father is an internationally known architect, B.W. Crain, Jr.

M. E. LEE HOUSE (Site No. 25) Contributing
804 North Seventh Street. Date: 1931.
Architect/Builder: Hunter & Boyd / Buford Bracey

Georgian Revival style, 2-story, multi-colored red brick with large gable roof. Front door was a wide, peaked roof with wood trim to first floor only. Ten-foot ceilings, arched entry hall, elevator, two tiled baths with original fixtures.

During World War II the house was occupied by the Commander of Longview's Harmon Hospital and was used for treatment of US soldiers and prisoners-of-war. Now this hospital complex is owned LeTourneau University.

LEE SERVANT'S QUARTERS (Site No. 25A) Contributing
804 North Seventh Street Date: c.1931

1-story detached garage with servants quarters and half bath.

HOUSE AT 806 N. SEVENTH (no site number) Noncontributing
806 North Seventh Date: c. 1970

1-story residential building.

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HARRY S. TURNER HOUSE, NO. 1 (Site No. 30) Contributing
809 North Seventh Street. Date: 1931.
Builder: Buford Bracey (Bracey Brothers)

Tudor Revival style, 2-1/2 story brick, rectangular plan, composition hip-and-gable roof; projecting ell with gable roof, frame vent; two-light dormer pierces roof; round arch entry under canopy; three window bay on east or main entry under portico on south facade.

This was the first house built in Turner's Nuggett Hill Addition. Mr. Turner owned the land in this addition and was the developer of the addition. He was a descendant of pioneer Longview families and was a prominent local businessman. In 1935, Mr. Turner built another house next door at 815 North Seventh. Turner sold this house, 809, to J.C. Barton.

TURNER HOUSE GARAGE (Site No. 30A) Contributing
809 North Seventh Street Date: c. 1931

1-story frame 2-car rear garage.

HARRY S. TURNER HOUSE, NO. 2 (Site No. 31) Contributing
815 North Seventh Street Date: 1935
Architect/Builder: probably Buford Bracey.

2-story house cream colored brick with large slate hip roof. Covered front porch supported by large brick columns.

For reasons unknown Mr. Turner, about four years after he built his (the) first house in Nuggett Hill, built this more modest house next door, sold his first house to Barton and moved in the second house. (See 809 North Seventh Street, Site No. 30).

TURNER HOUSE NO.2, GARAGE (Site No. 31A) Contributing
815 North Seventh Street Date: 1935

1-story rear garage.

MALCOLM MONTREVILLE MARTIN HOUSE (Site No. 4) Contributing
705 North Eighth Street Date: 1935
Architect: Peters, Zimmerman, & Strange

Modest Colonial Revival, 2-story, cream-colored brick with green-painted wood front door trim. First floor

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windows trimmed with green-painted wood shutters. 1-story porte-cochere on south side.

Malcolm Martin's wife, Ruth Evelyn Martin, was the daughter of Dr. R.M. Hall, minister of Longview's First Presbyterian Church and the first minister to be a president of the Longview Rotary Club. Malcolm is the brother of B. F. Martin, Sr., of Nuggett Hill, who was the owner of the Coca-Cola Bottling Company of Longview.

HOUSE AT 706-706 1/2 NORTH EIGHTH (Site No. 57) Noncontributing
706-706 1/2 North Eighth Street Date: 1932

2-story hip roof stucco finished dwelling with recessed corner porch. Aluminum windows replaced original, date unknown, making it Noncontributing.

C. E. BARBEE HOUSE (Site No. 3) Contributing
707 North Eighth Street Date: 1935

1-story white-painted brick house. No special features. Although on North Eighth Street, the house seems to face north, to the side of a former house next door (which is now a parking lot for the First Christian Church). This house originally built as a residence and used a residence/parsonage for the First Christian Church.

HOUSE AT 708 NORTH EIGHTH (Site No. 58) Noncontributing
708 North Eighth Street Date: 1932

2-story gable roof dwelling with stucco finish. Aluminum windows and enclosure of recessed corner porch make Noncontributing.

HOUSE AT 801 STUCKEY (Site No. 51) Noncontributing
801 Stuckey Drive Date: 1933

1-story white-painted brick house with 2-story addition on the south side c. 1977.

It is probable that a garage apartment once on the property was used a dormitory for the European workmen while constructing the Stuckey house, 814 Stuckey Drive in 1934-35. The original plat of Nuggett Hill had only six (6) sections. The Gregg County Appraisal District does not indicate a section here but this researcher arbitrarily gave it the number 7". This house was originally built as a Real Estate Office but serves as a residence for it's current owner.

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HOUSE AT 808 STUCKEY (Site No. 18) Contributing
808 Stuckey Drive Date: 1934

2-story house with having iron ore rock facade with a flat roof. The only house in Nuggett Hill utilizing native red iron ore sandstone in the outer walls.

HOUSE AT 812 STUCKEY (no site number) Noncontributing
812 Stuckey

GRANDFATHER ROBBINS' HOUSE (Site No. 52) Contributing
816 Stuckey Drive Date: 1934

1-story cottage, white wood frame with eyebrow windows, casement windows, vaulted ceiling and massive fireplace.

This house was built about the same time as the house next door, 820 Stuckey Drive, "The Robbins' House", for Mr. Robbins' father.

THE JOHN CLINTON ROBBINS HOUSE (Site No. 53) Contributing
820 Stuckey Drive Date: 1934

1-story, double front gable house with dark wood-shingles in each gable connecting with inset full-width porch. The house incorporates period casement windows in a regressive house form.

The original owner was an oil operator and philanthropist.

HOUSE AT 826 STUCKEY DRIVE (Site No. 55) Contributing
826 Stuckey Drive Date: c. 1940

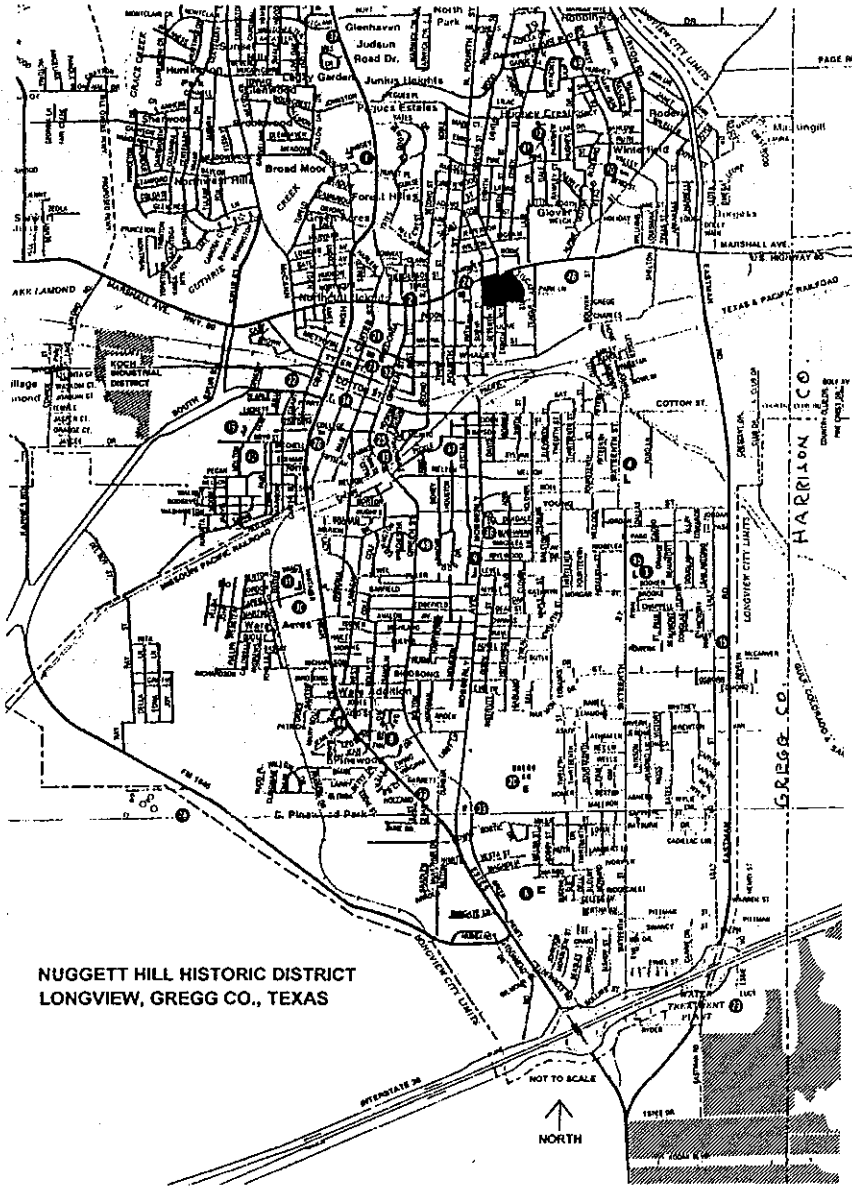
2-story wood frame with recent siding and porch alterations. Probably a duplex.

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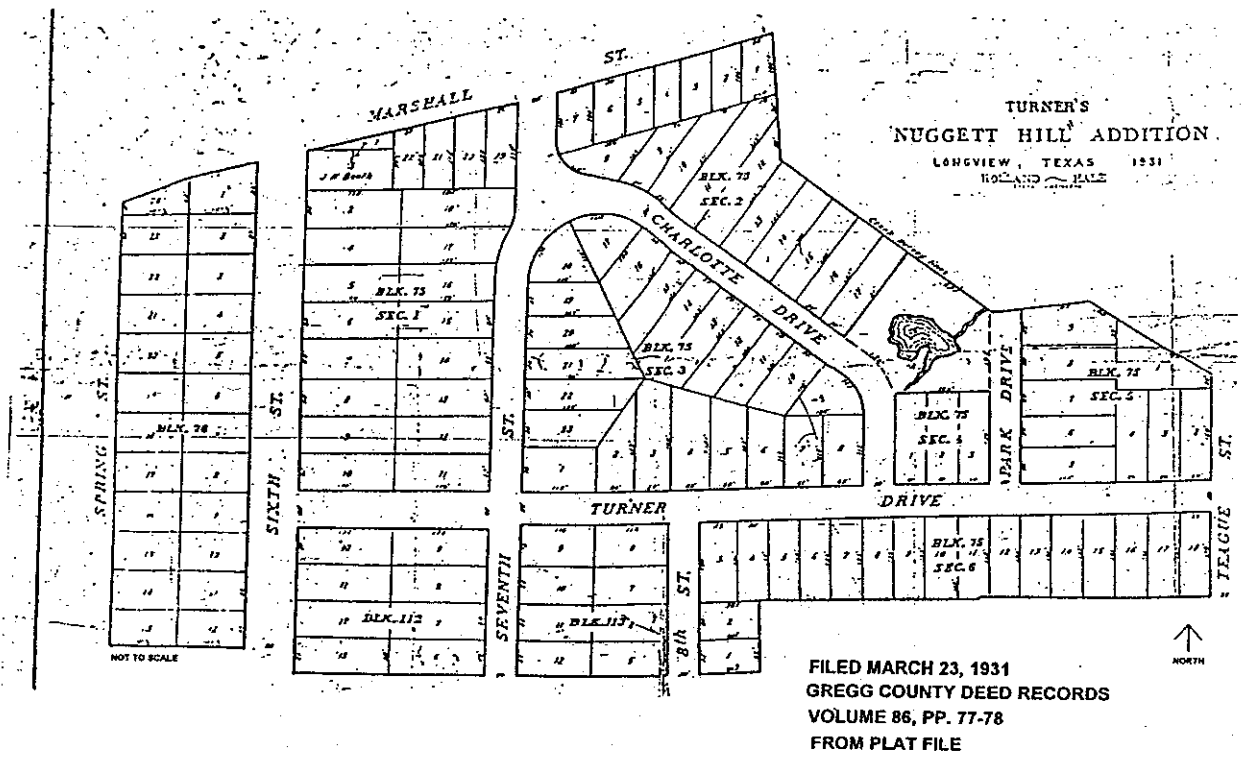


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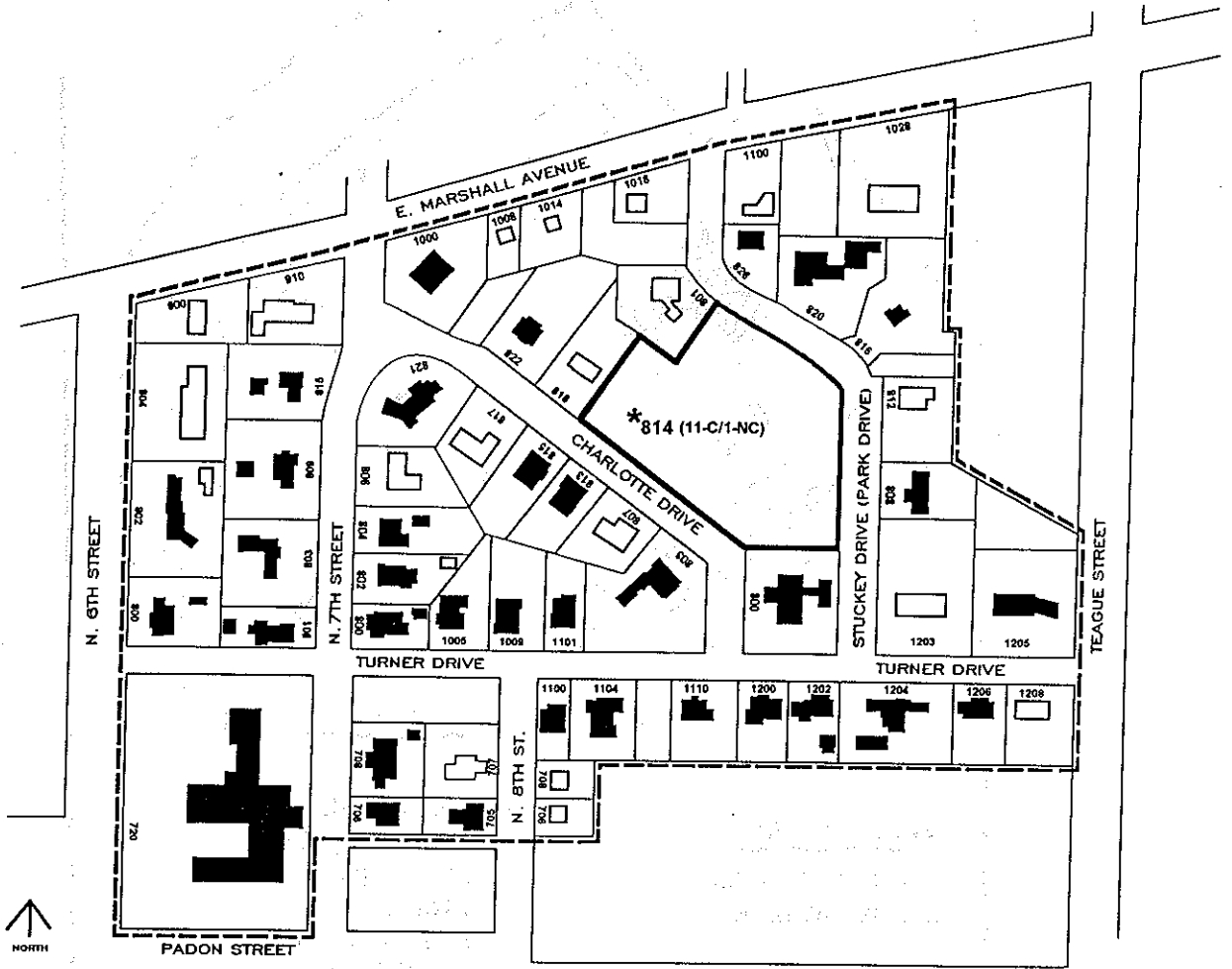


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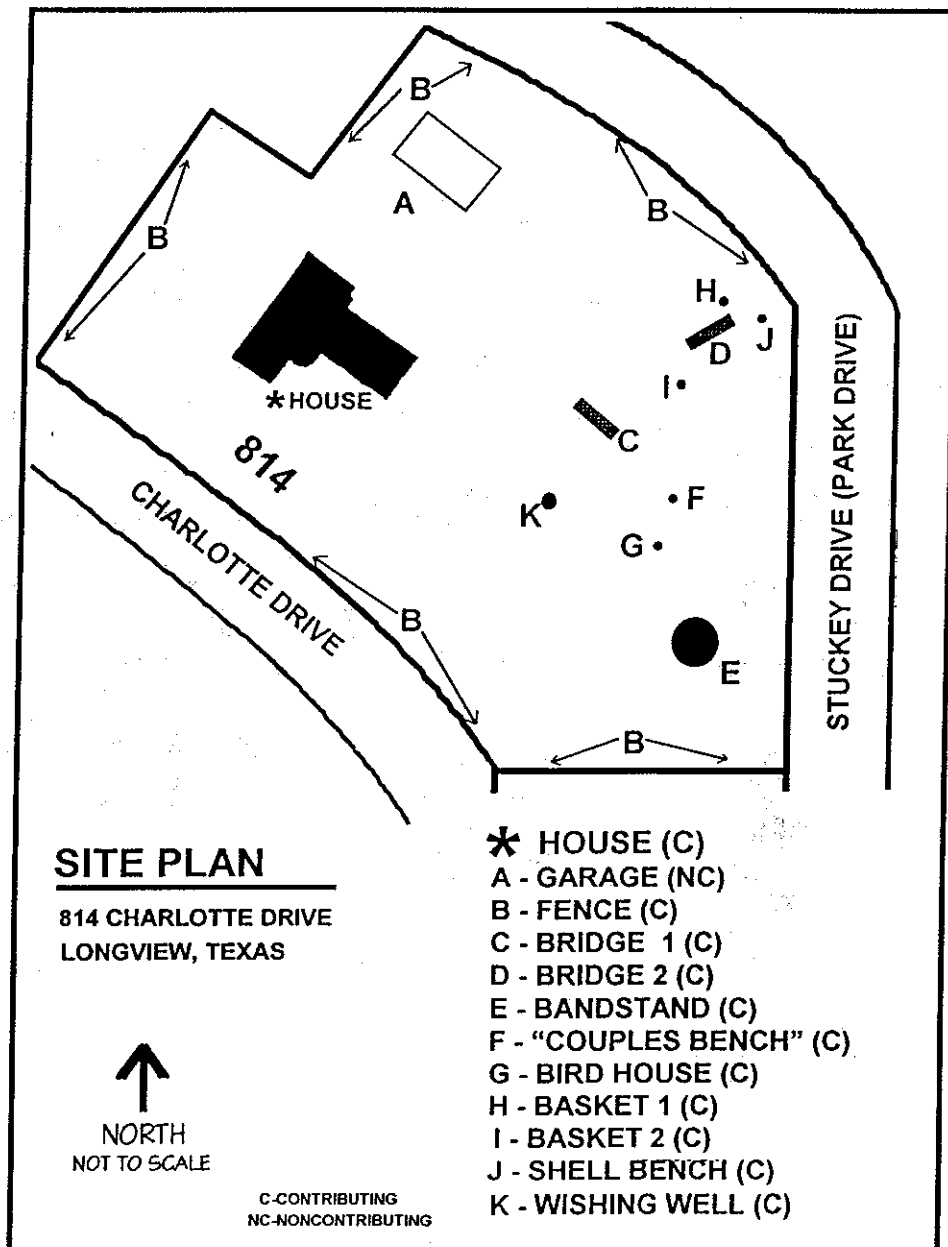
NOTE:
* SEE DETAIL OF 814 CHARLOTTE ON
CONTINUATION SHEET

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Statement of Significance

The Nuggett Hill Historic District is a compact residential area in northeast Longview, Gregg County. Roughly bounded by East Marshall Avenue, North Sixth Street and Teague Street, the district encompasses the majority of the original subdivision of 1931 platted as "Turner's Nuggett Hill Addition" as well as a contemporaneous but separately platted section along East Marshall. Harry S. Turner platted the larger development to attract many of the landowners from the rich East Texas oilfield discovered in 1930. The houses range from modest builder-designed period revival cottages to elaborate and imaginative architect/builder-designed residences. 55 properties are determined Contributing; 22 Noncontributing. The collection of well-maintained, intact, and architecturally diverse properties, largely built during the 1930s, creates a distinctive neighborhood that easily ranks among the most significant residential enclaves in Longview. Nuggett Hill Historic District is eligible under Criterion C in the area of Architecture at the local level of significance.

The City of Longview incorporated on May 17, 1871, along the Shreveport-Tyler Road in Upshur County. In 1873, the southern part of Upshur County became Gregg County and a year later, the Texas Legislature added the northern portion of Rusk County completing the present boundaries.

In the early 1870s, the executives of the Southern Pacific Railroad (later Texas & Pacific, T&P) chose Longview as the temporary terminus of its westward expansion. By 1874, the International Railroad, later the International & Great Northern Railroad (I&GN) reached Longview from its western hub in Palestine, adding a second rail line to the community. The meeting of these two rail lines, about three-fourths mile east of the center of Longview, became Longview Junction. These two communities steadily grew during the late 19th century with even the smaller Longview Junction forming a one street commercial core. By 1882, Longview, however, dominated the two communities with several churches, sawmills, schools, and at least one bank, planing mill, cotton gin, foundry, machine shop, street railway, opera house and three newspapers. Its population was estimated at 1,525.¹

Both communities prospered primarily because of these two railroads and two other rail lines that later had their terminals in the community: the Gulf, Colorado & Santa Fe and the Port Bolivar & Iron Ore Railroads. Small industrial companies, however, began to develop around Longview to take advantage of the rail lines bringing additional employment opportunities and a boost to the economy. The G.A. Kelly Plow Company, the first chartered industry in Texas, relocated from Kellyville in 1880 to manufacture agricultural equipment. In 1903 the Graham Manufacturing Company built a crate and box factory for farm produce adjacent the Kelly plant. At the turn of the century most residents of Longview employed on the railroad or other small industries or businesses, but some still earned income from timber sales and processing and farming.

¹ *The New Handbook of Texas*, Texas State Historical Association, Vol. 4, p. 284.

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In 1904, Longview's Mayor G.A. Bodenheim expanded the original 100 acres of the town in order to increase the city's tax base. The mayor extended the city limits one-half mile in all directions incorporating the sister community of Longview Junction. These boundaries remained the same for a number of years with several subdivisions platted within the corporate limits. The Sanborn Fire Insurance maps of 1911 show the first addition of a planned and named residential area as the Turner Addition. Harry Turner may be responsible for this early subdivision since it joins the property he later subdivided as "Nuggett Hill," but there is no documentation to confirm his role. The Turner Addition fell within the boundaries of the International Rail Road Company's Addition between north and south 6th and 8th Streets and on both sides of Olive Street including Magrill and, what later became, Padon Streets. The 1911 maps indicate that seven dwellings and a Roman Catholic Church existed in the addition.

As Longview grew land owners platted other residential additions on the edges of the community. These appear on the 1916 Sanborn Fire Insurance maps immediately south of the original plat and the International Rail Road Company's Addition. Mobberly East Addition, in Longview Junction, extended from South Third Street to Bonner Street and from East Cotton Street south to Timpson Street. Many railroad employees lived in this area with their families. Railroad workers continued to locate in this area that later extended west to First Street. Another subdivision, the Lacy and Bass Addition, covered a large area beginning at College Street and south of the I&GN railroad tracks. Green Street bounded the addition on the east and Center Street on the west. Immediately west of Lacy and Bass, Carter's Addition covered three large blocks and four smaller ones. It extended from High Street to Harrison Street on the west and was bounded by College Street on the north to the railroad tracks. The 1916 Sanborn maps indicate that this addition remained to be developed. The Rembert Addition joins Carter's at Harrison Street and extends to the railroad tracks. This addition contains roughly ten blocks.

Longview's growth between 1910 and 1920 slowed in spite of the paving of the Bankhead Highway or US 80, locally known as the Tyler-Shreveport Road or Marshall Avenue, and fluctuating timber and cotton prices. In 1923, the Northcutt Heights Addition appears as one of the few subdivisions platted in the decade and the first one north of the railroad tracks. Northcutt Heights extends several blocks northwest of Marshall Avenue covering one of the highest points in Longview and the farmland once owned by W.G. Northcutt. A few residents built large houses in the addition, but it later became a more modest residential neighborhood.

In 1929, Longview's population reached approximately 7,000, but after the T&P Railroad moved its division offices in 1930, the population fell to 5,036.² On December 3, 1930, the Gregg County Discovery Oil Well, the Arkansas Fuel Oil Company/F.K. Lathrop A-1, brought attention to the expansive East Texas oil field linked to the Daisy Bradford No. 3 and the Lou Della Crim oil wells of Rusk County. The oil discovery reversed Longview's decline and buffered the community against the economic problems of the Depression. The wild economic and population growth began immediately. Every town in Gregg and Rusk Counties became boom towns.

² *The New Handbook of Texas*, Texas State Historical Association, Vol. 4, 1996, p. 284.

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New residents and surrounding property owners of Longview soon wanted new houses to reflect their prosperity. Although a number of real estate developers eventually became active, Harry S. Turner was the first to subdivide land for new residential building. Turner chose a prominent hill site and platted "Turner's Nuggett Hill Addition" on March 23, 1931. Nuggett Hill incorporated 50-foot wide concrete streets with curbs and gutters in a basic gridiron pattern with adaptation for the hillside setting. He named the principal through street for the Turner family, Charlotte Drive after his mother, and Park Drive (later renamed Stuckey Drive) for the park that already surrounded the natural pond at that location. No explanation is available for the name or spelling of "Nuggett Hill." Original plans also called for a fire station near the East Marshall Avenue entrance to the development. Turner included deed restrictions for the area such as a minimum house cost of \$5,000 in masonry or brick, stone or stucco veneered construction. These restrictions do not appear to have been fully enforced for the Sanborn Fire Insurance maps from 1932/35 show non-conforming houses and several frame houses from the 1930s still exist.

In the early 1930s, Harry S. Turner, Jr., associated with Longview's most prominent citizens. Born on Turner's Hill, now Nuggett Hill, Harry descended from an early resident of the area, Jere Clemens Turner, Sr. J.C. Turner, Sr., purchased this farmland from John S. Barnes and Jacob S. Wetmore on December 10, 1880. He built a 2-story house in 1883-84 where his three children were born: Lillian (1885) and twins Newlyn and Harry (1888). This house burned in 1898 and the Turner family returned to their original home built in 1874 at 503 East Methvin Street in downtown Longview (RTHL, 1964). J.C. Turner raised thoroughbred horses and imported among the first Jersey cattle to East Texas. He kept his livestock on the farm around Turner's Hill and occasionally allowed a traveling circus to use the pasture. With the new found wealth of Longview area citizens, Turner realized the advantages of the farmland as a residential subdivision. Its proximity to downtown Longview and undulating topography with views, a spring fed natural pond and mature landscape offered unusual amenities for new homeowners.

Harry Turner became one of the first to build in Nugget Hill. His 2-1/2-story Tudor Revival house at 809 North Seventh set a standard for those to follow. Built by local contractor Buford Bracey, the house far exceeded the minimum cost requirement and introduced the role of professional architects and builders in the design and construction of period revival styles popular during the interwar decades. Some of the residential designs, like Spanish Colonial Revival, seemed unusual for an East Texas community where the earth tones and rough textures were set among towering trees and large suburban yards.

About ten local and regional architects and builders assisted with the development of Nuggett Hill. These included the Tom Wilmoth Constructing Company who constructed the L.E. Griffith House, 708 North Seventh, and the Smith Price House, 1110 Turner Drive. The M. Clint Brown Construction Company, a large firm usually associated with major projects, constructed the First Christian Church at 720 North Sixth Street. Buford Bracey of Bracey Brothers probably offered some design assistance for the houses he built in Nuggett Hill. The owners of the Lawrence N. Skipper House, 801 North Seventh Street, actually saw a

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house in Tyler that they liked and instructed Bracey to copy it.³

In addition to the design and construction work of the contractors, several architects produced handsome and important buildings in the neighborhood. N.L. Peters of the local firm Peters, Zimmerman, and Strange designed the Nuggett Hill Fire Station, 1000 East Marshall Avenue, and the M.M. Martin House, 705 North Eighth Street. Peters also designed the First Presbyterian Church in Kilgore and the First Presbyterian Church in Longview. Percy Zimmerman of the same firm prepared drawings for the Griffith-Sharp House, 800 Charlotte Drive, the Presbyterian Manse, 1100 Turner Drive, the Smith Price House, 1110 Turner Drive, and the B.F. Martin House, 800 North Sixth Street. Though little information exists on Zimmerman's professional life, he is the architect with the best name recognition among residents today.

Ewart H. Lightfoot of Houston was another architect involved in Nuggett Hill. He designed the L.E. Griffith House, 708 North Seventh, in a 1-story Colonial Revival style. Lightfoot mostly practiced architecture in Houston designing a number of houses in Montrose including his own Craftsman style home at 3702 Audubon Place. The Lightfoot family was well-known in East Texas for their art and architecture as well as being involved with the Lighthouse Tourist Courts in Longview, later Lighthouse Lodge, probably designed with Ewart Lightfoot's son, Tom E. Lightfoot. George T. Reynolds, Jr., also worked in the subdivision and designed the B.W. Crain, Sr., House, 803 North Seventh Street, while the firm of Hunter and Boyd designed the M.E. Lee House, 804 North Seventh Street.

Among the many fine houses of Nuggett Hill, two stand out as noteworthy in Longview. The M. Tracy Flanagan House, 821 Charlotte Drive, was among the earliest built in the neighborhood. When Tracy Flanagan benefited from the East Texas oil discovery, he gave up farming and spent 1932-33 supervising construction of the house at the principal entrance to Nuggett Hill. The 1-1/2-story Spanish Colonial Revival residence includes a full recreational basement and extensive landscaping. Flanagan later built movie houses and drive-in theaters East Texas. Although no architect is associated with the house, it is well designed and an important contribution the community's architectural legacy.

The James F. Stuckey House, 814 Charlotte Drive, is arguably Longview's most significant mid-20th-century residence. Designed by Dallas builder/architect, Clifford Dorris Hutsell, the Stuckey House reflects an imaginative and eclectic mix of Spanish Colonial Revival elements combined with an elaborate theatrical stage set. Exterior features on the over-sized L-shaped plan include sloping wing walls that merge with a low courtyard wall, a round entry tower with peaked roof, a large parabolic arched window with a Spanish Galleon formed in stained glass, and an elaborate iron balustrade and stair rail leading to an exterior cantilevered balcony. The courtyard encompasses a corner chimney and hearth and octagonal fountain surrounded with multi-colored concrete tiles. Interior features include large hand-painted wall murals, gold-leafed wall treatment, and plaster-cast tree logs as cornices. The floor-to-ceiling fireplace and chimney in the living room is set with Batchelder tiles from California best viewed from the second floor bedroom balcony.

³ Interview with Laura Skipper by Dr. Norman Black, 1997.

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The Stuckey House is almost identical to one built for himself in 1930 at 7035 Lakewood in Dallas for \$10,000, and two others constructed in Houston and Birmingham, Alabama. Hutsell's fantasy designs were added to other houses constructed in the Lakewood area of Dallas in the 1930s and followed his visit to cowboy actor Tom Mix's house in Beverly Hills, California in 1929.⁴

The park-like setting around the Stuckey House offers other whimsical elements. A petrified wood bandstand/gazebo and wishing well, concrete *faux* wood bridges and benches, and concrete art baskets, and an extremely ornate iron fence that connects to an early stone one make for an extensive landscape. The concrete landscape pieces may be the work of Dionicio Rodriguez of San Antonio. Rodriguez traveled in Texas, Arkansas, and Tennessee (and maybe as far as Michigan) to create his concrete art. Some of his work is documented in existing historic districts listed in the National Register of Historic Places. Much of the interior and exterior iron work is attributed to Potter Art Metal Studios of Dallas, known to have collaborated with Hutsell on many similar Dallas houses.⁵

Clifford Hutsell received no formal architectural training but instead relied on his pragmatic carpenter/builder skills. He is credited with building houses in Dallas' South Boulevard/Park Row, Oak Lawn, and Lakewood neighborhoods. His own house in Lakewood was situated at a major intersection and thus attracted additional clients in Lakewood and others like the Stuckey's of Longview.⁶

Although residential properties are predominant, several other building types of note exist. The First Christian Church represents the largest single property which extends over a full block. This Mediterranean style building anchors the southwest quadrant of the district and sets the tone for the nearby associated residences. The Fire Station at 1000 East Marshall introduces in the northwest quadrant the period revival architecture evident in the neighborhood with its stucco exterior and red tile roof. Though adapted for commercial use in 1979, the building retains many original features and still reflects its intended use. Other buildings along East Marshall are in commercial use with some adapted from residential forms and others following design and marketing trends of roadside commerce. These properties are largely Noncontributing.

The Nuggett Hill Historic District is an intact residential enclave that reflects its mid-20th century development with a range of period revival cottages and larger houses. Though the majority of the properties are over fifty years of age, the house at 1205 Turner Drive dates from 1954. It is, however, an integral part of the district and contributes to the area of significance. For these reasons the period of significance is carried to 1954, but the district does not have to meet criteria consideration G.

⁴ *The Lakewood Houses of Clifford D. Hutsell*, printed for Preservation Dallas, October 19, 1996.

⁵ Ibid.

⁶ Ibid.

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Nuggett Hill is today easily among the city's most distinctive and important neighborhoods with few alterations to the early houses. The post-1954 Noncontributing houses are similar in scale and materials and do not detract from the overall setting.

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Verbal Boundary Description

Nuggett Hill Historic District begins at the intersection of North Sixth Street and Padon Street (the western boundary), continues north to the intersection of East Marshall Avenue (the northern boundary), then east to the eastern property line of 1028 East Marshall, then south along the property line to the intersection with Teague Street, continuing south on Teague to the southern property line of 1208 Turner Drive, then west along the rear (southern) property line of the properties along Turner Drive to the eastern property line of 708 and 706-7061/2 North Eighth Street, then south along their rear property line to the southern property line of 706-7061/2 North Eighth, then west across North Eighth along the southern property line of 705 North Eighth and 706 North Seventh to the intersection of North Seventh Street, then south along North Seventh to the intersection of Padon Street, and west to the point of beginning.

Boundary Justification

The boundaries of Nuggett Hill Historic District encompass all of the original plat of Turner's Nuggett Hill Addition excluding that west of North Sixth Street, now parking for the medical complex. It also includes a small platted area to its immediate northeast and south of East Marshall Avenue that is contemporaneous with the development in Nuggett Hill. Noncontributing commercial properties along East Marshall Avenue are included to meet the original boundaries of the subdivision and includes a number of formerly residential properties similar to the houses in Nuggett Hill.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section PHOTO Page 33

Nuggett Hill Historic District
Longview, Gregg County, Texas

Photograph Inventory

Property Name	Nuggett Hill Historic District
City/County/State	Longview, Gregg County, Texas
Photographer	Dr. Norman Black with Patty Synder
Date of Photograph	1997
Location of Negative	Gregg County Historical Commission 417 Mobberly Avenue Longview, Texas 75602
Photo Number	1 of 15
Property Name	Hurst House
Address	802 North Sixth Street
Camera Facing	East
Photo Number	2 of 15
Address	801-809 North Seventh Street
Camera Facing	Northwest
Photo Number	3 of 15
Property Name	Crain House
Address	803 North Seventh Street
Camera Facing	West
Photo Number	4 of 15
Property Name	Bloomies (formerly Nuggett Hill Fire Station)
Address	1000 East Marshall Avenue
Camera Facing	East
Photo Number	5 of 15
Address	Intersection of North Seventh and East Marshall 910 East Marshall Avenue
Camera Facing	West
Photo Number	6 of 15
Address	1009 and 1101 Turner from North Eighth Street
Camera Facing	North

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section PHOTO Page 34

Nuggett Hill Historic District
Longview, Gregg County, Texas

Photo Number	7 of 15
Address	1204 and 1206 Turner Drive
Camera Facing	Southeast
Photo Number	8 of 15
Property Name	Butler House
Address	1204 Turner Drive
Camera Facing	Southwest
Photo Number	9 of 15
Address	1200 Turner, intersection of Charlotte and Turner
Camera Facing	Southwest
Photo Number	10 of 15
Property Name	Oliver House
Address	803 Charlotte Drive
Camera Facing	South
Photo Number	11 of 15
Address	803 and 814 Charlotte Drive
Camera Facing	Northwest
Photo Number	12 of 15
Property Name	Stuckey House
Address	814 Charlotte Drive
Camera Facing	Northwest
Photo Number	13 of 15
Property Name	Stuckey House Stone Wall
Address	Intersection of Turner and Stuckey Drive (Park Drive)
Camera Facing	Northwest
Photo Number	14 of 15
Address	807-813 Charlotte Drive
Camera Facing	West
Photo Number	15 of 15
Address	813-815 Charlotte Drive
Camera Facing	Southeast



HURST HOUSE
802 NORTH SIXTH STREET
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 1 of 15



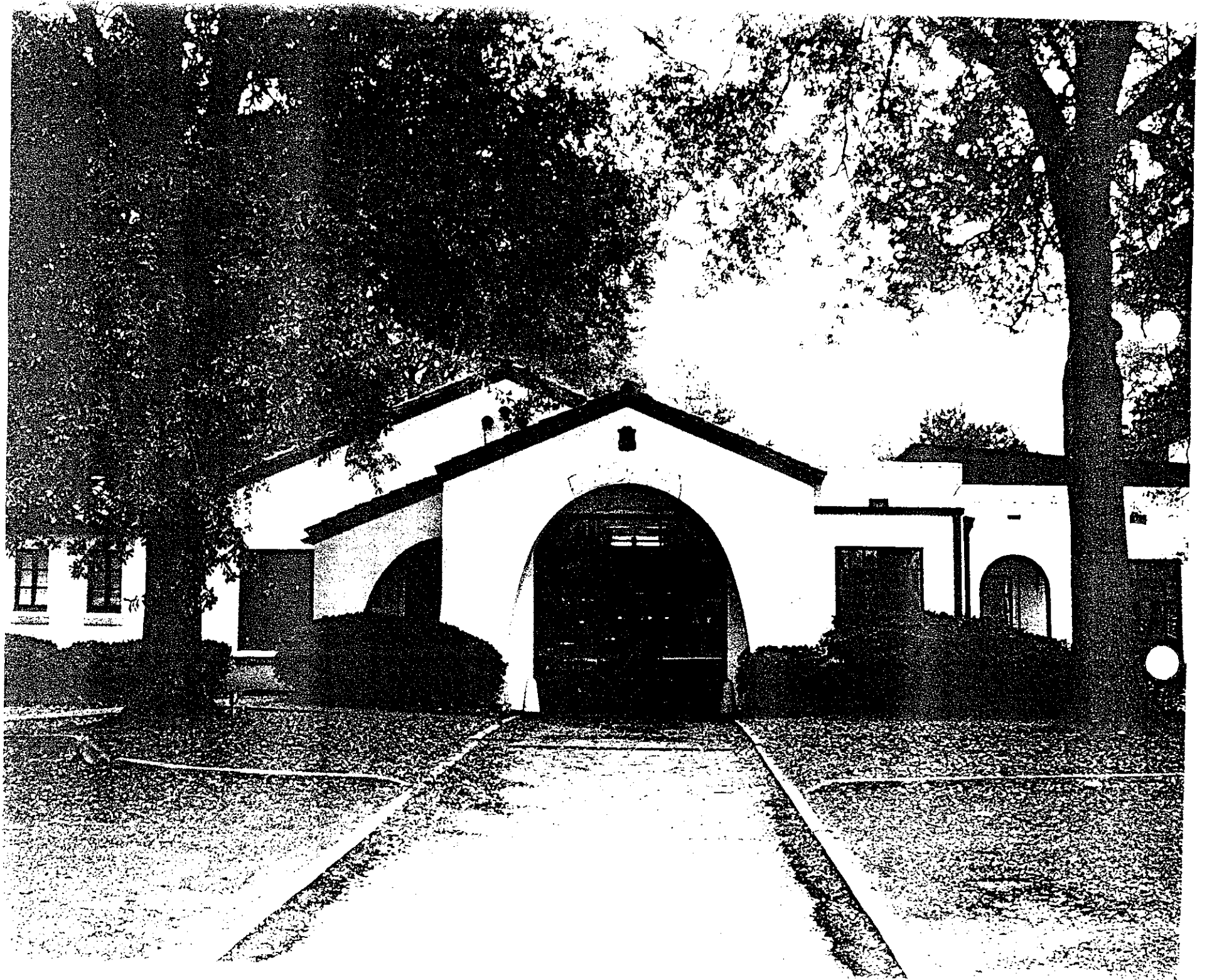
801 - 809 NORTH SEVENTH STREET
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 2 of 15.



CRAIN HOUSE
803 NORTH SEVENTH STREET
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 3 of 15



BLOOMIES (FORMERLY NUGGET HILL FIRE STATION)
1000 EAST MARSHALL AVENUE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 4 of 15



INTERSECTION of NORTH SEVENTH
& EAST MARSHALL

NUGGETT HILL HISTORIC DISTRICT

LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 5 of 15



1009 & 1101 TURNER FROM NORTH
EIGHTH STREET

NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 6 of 15



1204 & 1206 TURNER DRIVE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 7 of 15



BUTLER HOUSE
1204 TURNER DRIVE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 8 of 15



1200 TURNER
INTERSECTION of CHARLOTTE & TURNER

NUGGETT HILL HISTORIC DISTRICT

LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPHED BY



OLIVER HOUSE
803 CHARLOTTE DRIVE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 10 of 15



803 & 814 CHARLOTTE DRIVE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 11 of 15



STUCKEY HOUSE
814 CHARLOTTE DRIVE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 12 of 15

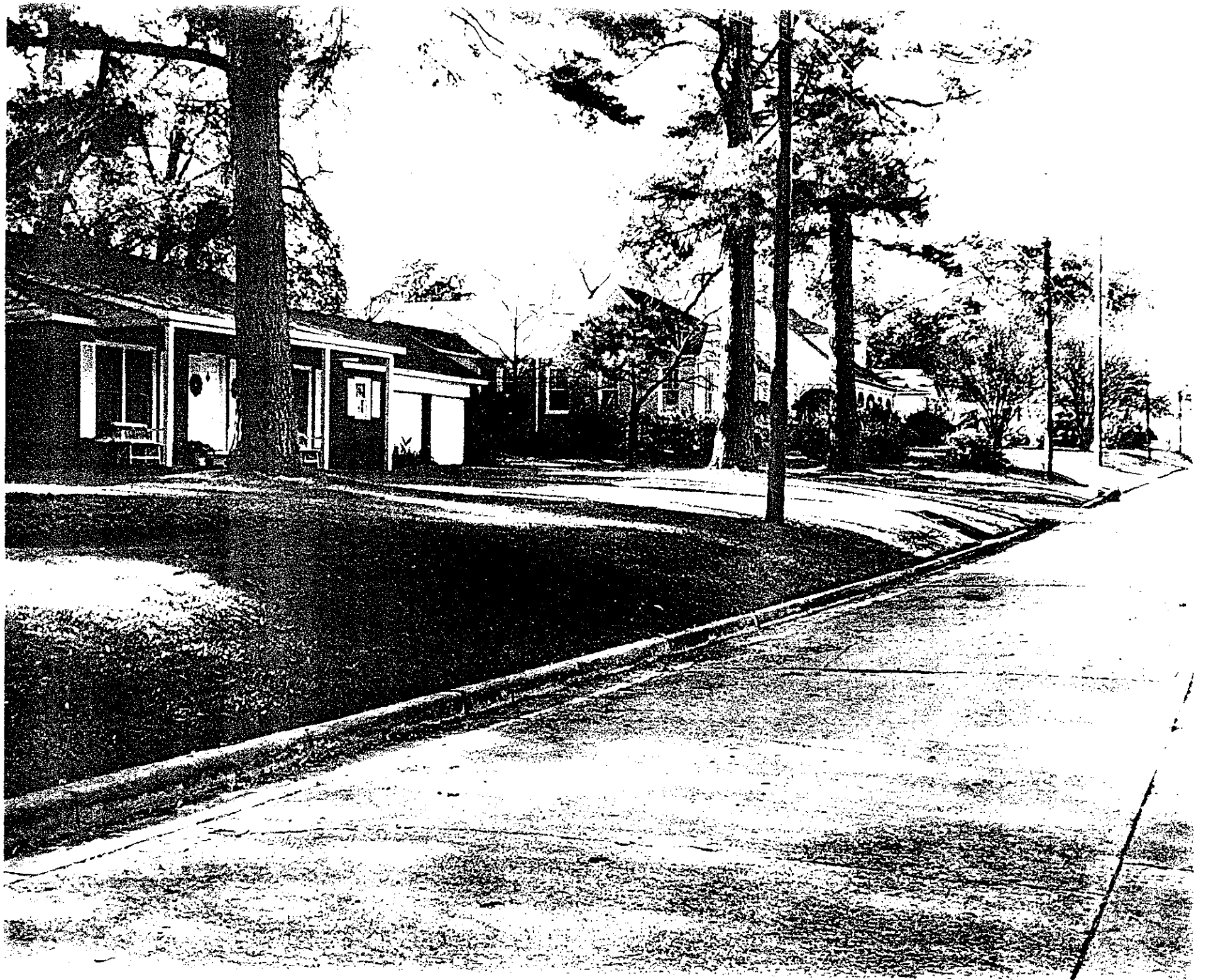


STUCKEY HOUSE STONE WALL
INTERSECTION of TURNER &
STUCKEY DRIVE (PARK DRIVE)

NUGGETT HILL HISTORIC DISTRICT

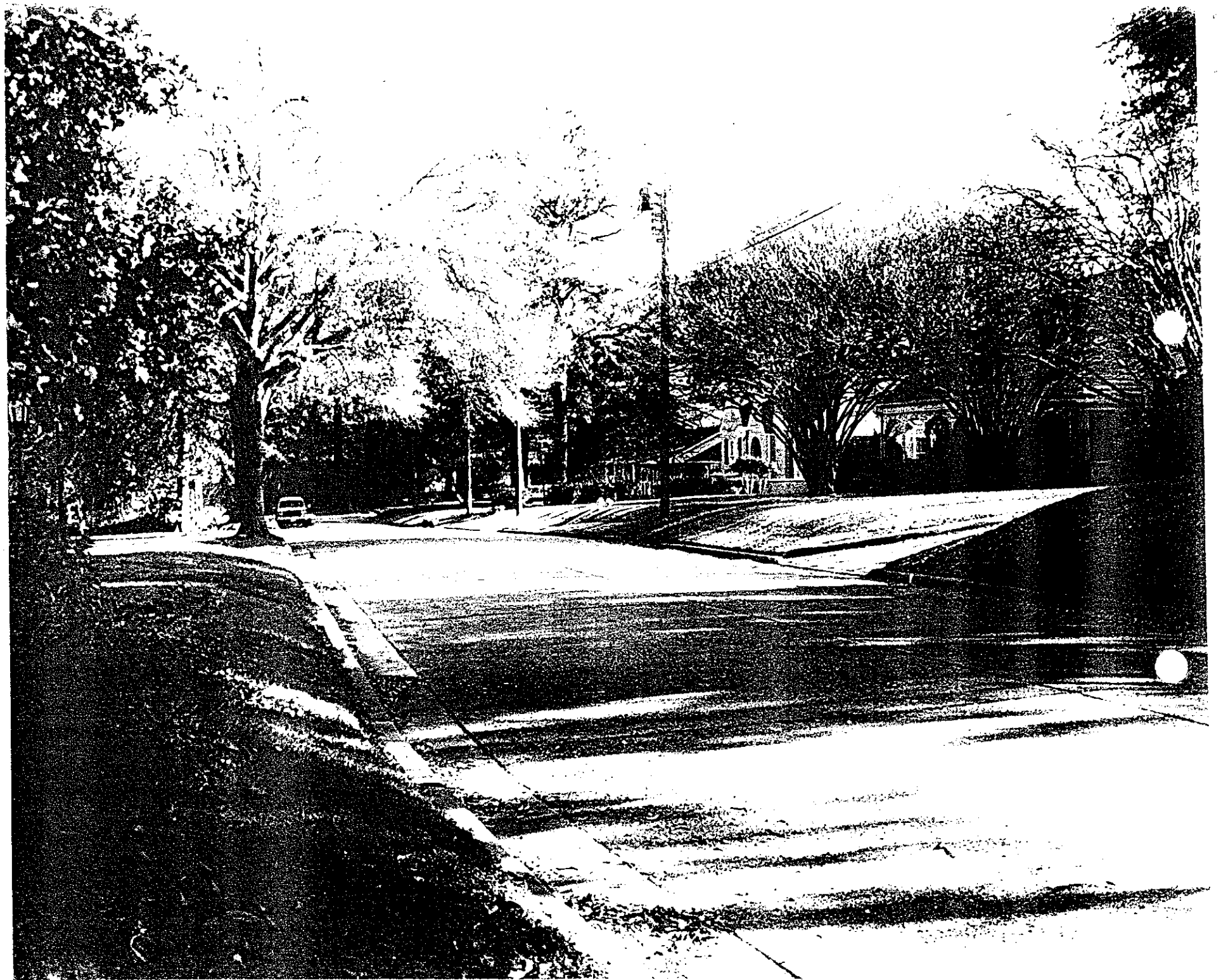
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 13 of 15



807-813 CHARLOTTE DRIVE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS

PHOTOGRAPH 14 of 15



813-815 CHARLOTTE DRIVE
NUGGETT HILL HISTORIC DISTRICT
LONGVIEW, GREGG CO., TEXAS
PHOTOGRAPH 15 of 15

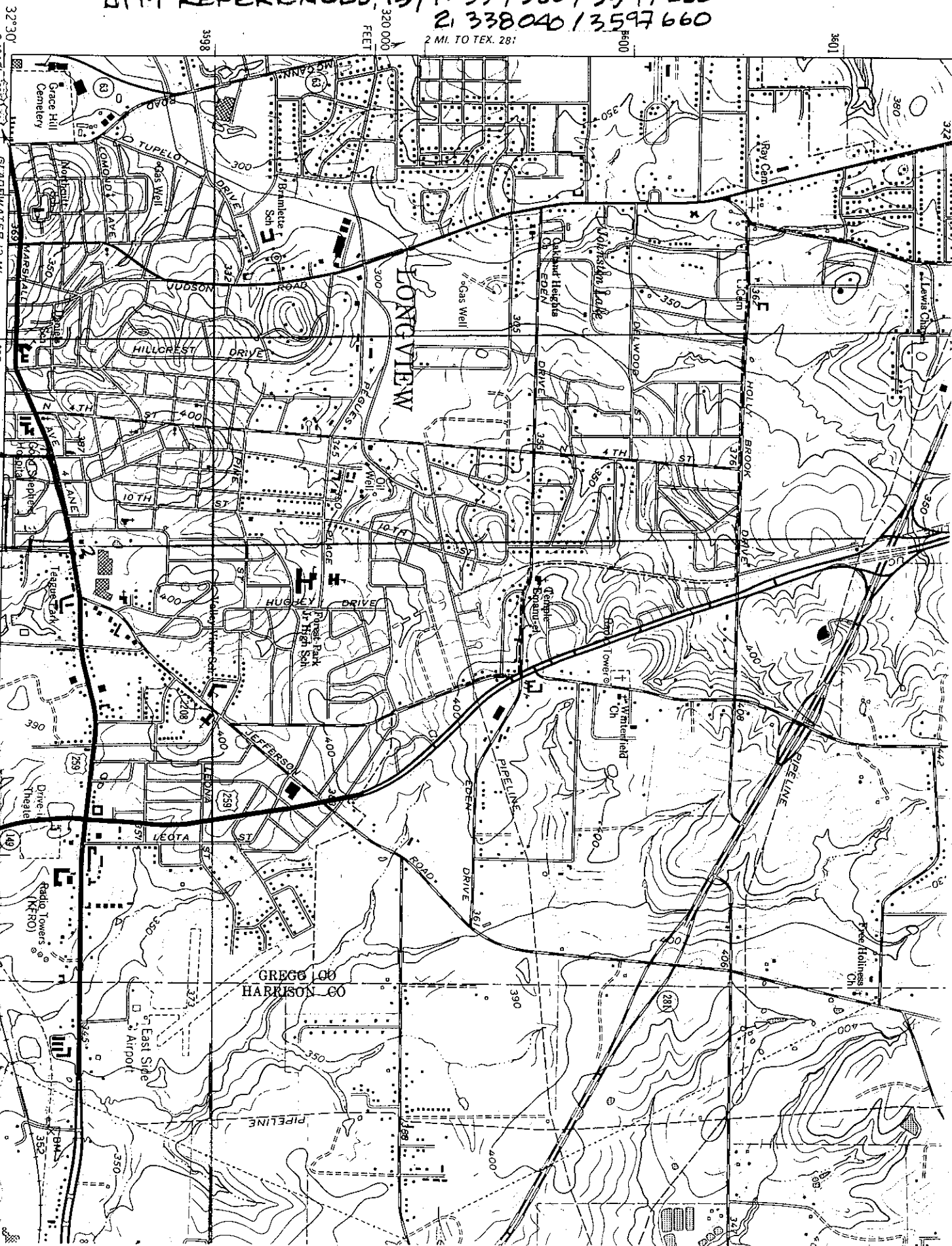
NUGGETT HILL HISTORIC VISITING
 ROUGHLY BOUNDED BY E. MARSHALL, N. 6TH, PADON & TEAGUE
 LONGVIEW, REGG CO, TEXAS
 UTM REFERENCES: 15/1, 337580 / 3597220
 2, 338040 / 3597660

7048 LV
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Mapped, edited, and published by the Geological Survey
 Control by USGS and USCGS

To Point 4

To Point 3



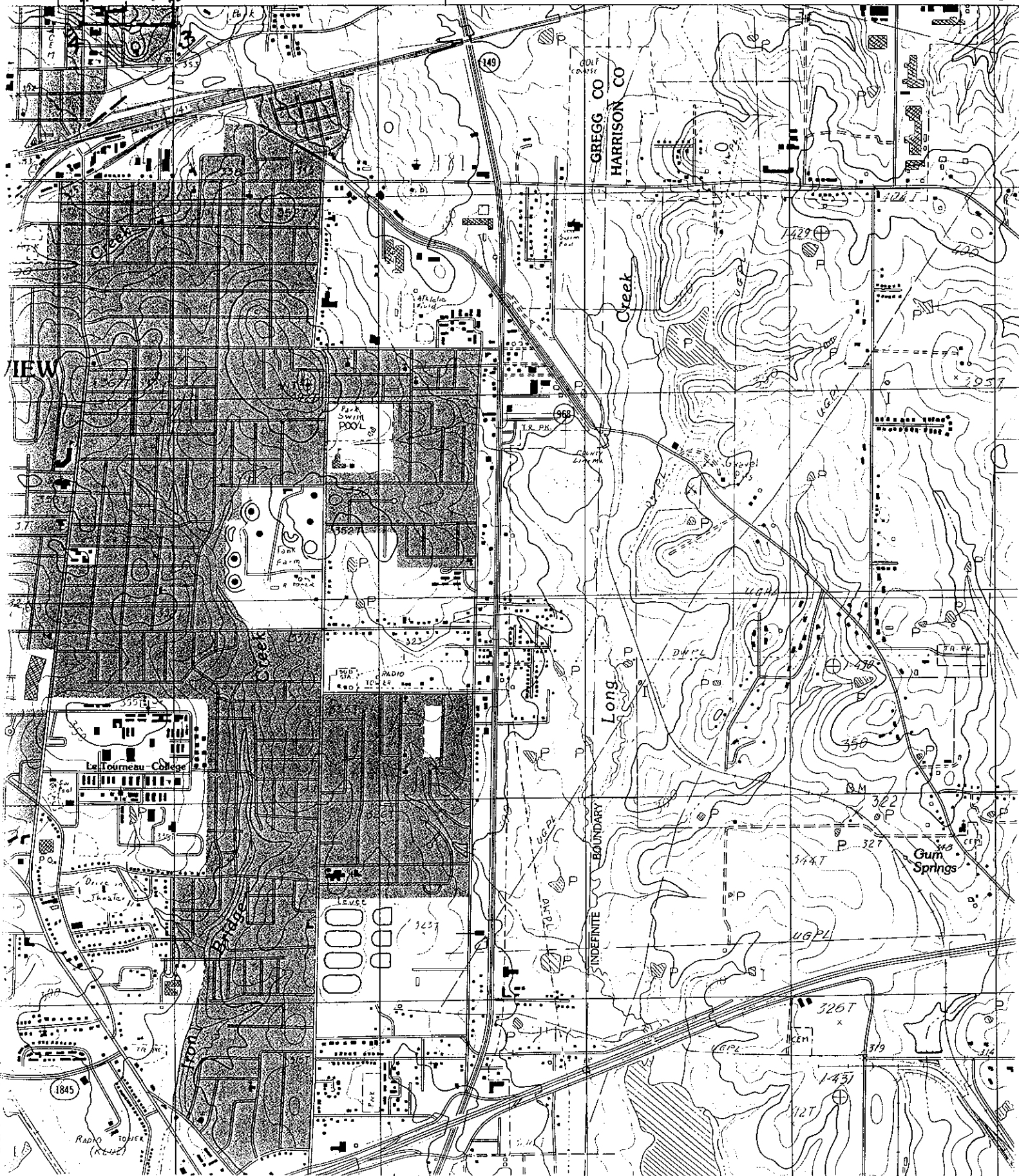
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 340
 341 (7471)
 SCALE

NUGGETT HILL HISTORIC DISTRICT
ROUGHLY BOUNDED BY E. MARSHALL, N. 6TH, PADON & TEAGUE
LONGVIEW, GREGG CO., TEXAS

UTM REFERENCES: 15/3 338000/3596900
4 337540/3596900

TO POINT 1 TO POINT 2



018262

THE SOUTHWELL COMPANY

928 NO. ALAMO, DRAWER 299
SAN ANTONIO, TEXAS 78291

NATIONS BANK
SAN ANTONIO, TEXAS 78205
30-1-1140

PAY

SOUTHWELL 258 410 72 00
CO.

DATE

AMOUNT

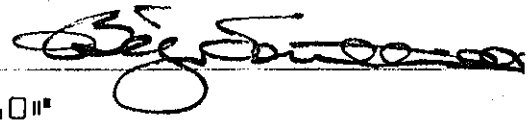
TO THE
ORDER OF

JAN 3, 2000

\$258.72

GREGG COUNTY HISTORICAL
417 MOBBERLY AVE.
LONGVIEW, TX 75602

THE SOUTHWELL CO.



⑈018262⑈ ⑆114000019⑆ ⑆7116665160⑈

THE SOUTHWELL COMPANY

018262

REFUND OF TAXES PAID ON YOUR CAST ALUM & BRONZE PLAQUES
1108.00

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Nugget Hill Neighborhood Association

Meeting Minutes

Aug. 1, 2000

A salad supper at the Shappells was enjoyed by 22 neighbors plus 2 policemen and three firemen and Dr. Black, our local historian. Dr. Black informed us about signs for our historical district designed by the Southwell Co. Total price for a sign is \$848.58. Discussion was held and 3 designs were reviewed. Elizabeth & Jim Whatley gave a check for one sign and challenged the rest of the neighbors to collect money for more signs. It was the consensus that it would be good to have a sign at each main street entrance to the neighborhood....that is Hwy. 80 and 7th, Hwy 80 & 6th, Turner and 6th, and Turner and Teague. There was a motion that dues should be collected and the amount of \$25.00 per household was voted on and passed. Small plaques on the street signs, \$30.00 ea. were also favorably discussed. Patty Shappell and Whitney Schaap agreed to co-chair the collection of dues and money for signs etc. Marcia and Stephen McDaniels will donate one sign. Drew Jackson and Shawn Mowles said they would go ½ a sign if someone else would go the other ½. Sam and Patti Snyder were unable to attend but called and said they would donate \$226.55 back to the association that was owed them for photos taken by them of the neighborhood homes during the accreditation process. Other sign money was donated by: Snells, Shappells, Bowles & Schaaps. We now have donations to cover the cost of three signs.....we need another \$850 for the fourth sign. Please, any donation will help.

Everyone went home full of good food and good fellowship and with a renewed excitement about our lovely neighborhood. New neighbors attending were Megan and Jeff Bowles at 807 Charlotte, Drew Jackson at 1005 Turner and Whitney & Troy & Jackson Schaap at 809 7th, Ty & Cheryl Chandler at 1100 Turner. Welcome to these folks!

Interesting note: Clay Whittenberg, our P.A.R. Officer of Longview Police said Nugget Hill is the 2nd safest neighborhood in Longview----Hooray!!! Officer Whittenberg's office no. is 758-6512 and his pager is 242-1324, if anyone needs him.

Please, if you haven't paid your \$25.00 dues , send it to me....Patty Shappell @ 815 Charlotte, ph. 758-3218. Any sign money would be nice too.....The more signs we have the better !!! Thanks !

The Snells will have the next meeting probably in Oct. The Schaaps will have a Christmas party in December. Would anyone like to host us in March? Think about it....

Till next time-----

Patty & Whitney
Co-Chair

GREGG COUNTY HISTORICAL COMMISSION



FACSIMILE TRANSMITTAL SHEET

TO: THE SOUTHWELL COMPANY
ATTENTION: BILLY
SOUTHWELL

FROM:

Dr. Norman W. Black

FAX NUMBER:
903-753-5337

DATE:
09/15/00

PHONE NUMBER:
903-757-2261

TOTAL NO. OF PAGES INCLUDING COVER: 2

RE: APPROVAL OF DESIGN FOR
NUGGETT HILL N.R. SIGNS

URGENT FOR REVIEW PLEASE COMMENT PLEASE REPLY PLEASE RECYCLE

NOTES/COMMENTS: THIS IS JUST RIGHT!
Dear Cathy:

As I told you a few minutes ago on the telephone there is some "line trouble" between my office and yours and the fax would not transmit. So, I am sending this approval my mail. I am sorry for this trouble.

Sincerely,

Dr. Black

the southwell co.
 p. o. box 299 san antonio, tx 78291
 ph. (210) 223-1831 fax (210) 223-8517

approved (no corrections)
 approved as noted
 revise and resubmit

signed by: Norman Black date: 9-15-00

PLEASE SIGN AND RETURN ONE (1) COPY.
 FAILURE TO SIGN THIS PROOF WILL RESULT
 IN RESUBMITTAL FOR YOUR SIGNATURE.

Thank You

CUSTOMER:
 GREGG COUNTY HISTORICAL COMMISSION
 417 MOBBERLY AVENUE
 LONGVIEW, TEXAS 75602

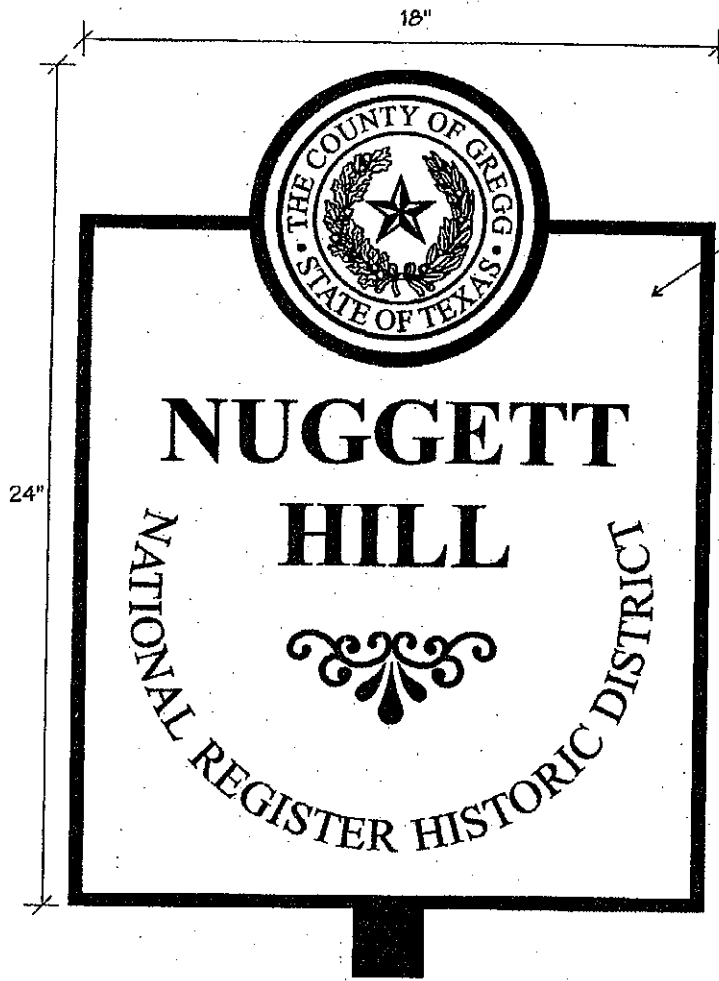
SHIP TO: ATTN: NORMAN BLACK
 GREGG COUNTY HISTORICAL COMMISSION
 417 MOBBERLY AVENUE
 LONGVIEW, TEXAS 75602

CAST ALUMINUM PLAQUE

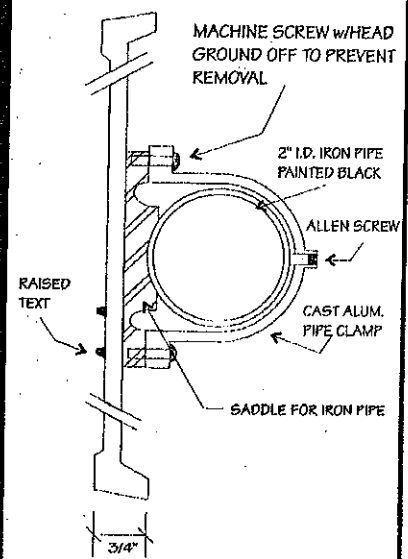
18" W X 24" H

SCALE: 1/4" = 1"

STOP YOU ARE THE FINAL PROOF-READER STOP



BACKGROUND - BLACK LEATHERETTE



CROSS SECTION
HALF SCALE

QUOTE # 8905 FILE NAME: 00-0417.CDR
 JOB # 00-0417 DATE _____
 P.O. # _____ SUBMITTED: 9-5-00
 RE: NUGGETT HILL DRAWN BY: DAVID MARTINEZ

PLEASE SPECIFY MOUNTING ATTACHMENTS

CONCEALED
 WOOD SCREWS W/ROSETTES
 EXPANSION BOLTS W/ROSETTES
 TOGGLE BOLTS W/ROSETTES

QUANTITY: FOUR (4)
 MATERIAL: CAST ALUMINUM
 FINISH: BLACK BACKGROUND
 SIZE: 18" WIDE X 24" HIGH
 BORDER: SINGLE LINE
 LETTERS: TIMES NEW ROMAN

THE DESIGN OF THIS PLAQUE HAS BEEN MADE USING COMPUTERIZED GRAPHICS. THE ACTUAL PATTERN USED IN CASTING WILL BE MADE BASED ON FINAL APPROVAL OF THIS SUBMITTAL DRAWING. THE FORMAT, LETTER STYLE, LETTER SIZE, SPACING AND MOUNTING ARE BASED ON INDUSTRY STANDARDS AND OUR CAPACITIES TO PRODUCE A HIGH QUALITY CASTING.



NUGGETT HILL



NATIONAL REGISTER HISTORIC DISTRICT

NUGGETT HILL



Kevin Green/News-Journal Photo

Whitney Schaap, left, and Patty Shappell, co-presidents of Nuggett Hill Neighborhood Association, hold one of the new street signs.

Residents of 70-year-old neighborhood dress up signs to tout designation as historic place

By **MIKE ELSWICK**
Business Editor

The residents of the 45 homes making up Longview's Nuggett Hill have joined together to both preserve and promote the unique history of their neighborhood.

Whitney Schaap, who serves as co-president of the Nuggett Hill Neighborhood Association along with Patty Shappell, said homeowners recently raised \$2,100 to have markers made and placed throughout the neighborhood. Many of the residents met Wednesday night at the home of Margaret and Jason Dobson, 1009 Turner Drive, to discuss the area's heritage and plan for the future at a neighborhood meeting, she said.

Due to the work of Dr. Norman Black, chairman of the Gregg County Historical Commission, Schaap said Nuggett Hill was listed on the National Register

of Historic Places. It is the only residential district in Gregg County to have this honor, she said.

"We're justifiably proud," Schaap said. "Dr. Black spent more than seven years researching the 1931 development and making application for the prestigious historical recognition."

The group had 13 markers placed on top of street signs in the neighborhood at a cost of \$1,300 and spent another \$800 for four larger markers placed at entrances to the area. Nuggett Hill is located southeast of the intersection of Marshall Avenue and Sixth Street.

At one time, Schaap said, Nuggett Hill also included some homes on the west side of Sixth Street, which were torn down years ago for the expansion of Good Shepherd Medical Center, and some additional homes along Turner Drive were dismantled for church parking.

Schaap designed the markers, with the city of Longview completing the installation, she said.

"We really appreciate the help of the city; they really worked with us," Schaap said.

In the early 1930s, the 32 acres that would become Nuggett Hill were on the outskirts of Longview in an area that had been known as Oak Grove, Black's research indicates. Jere Clemens Turner Sr., who had a significant role in the formation of Gregg County, had the vision of creating a "quality" residential development in the city, Black said.

"Although Mr. Turner did not survive to see the fruition of his vision, it was apparently a dream shared by three of his sons who were named executors of the Turner Estate," Black said. Turner's youngest son, Harry Stewart Turner Sr., was designated as development manager

See NUGGETT HILL, Page 3B

Nuggett Hill

From Page 1B
for Nuggett Hill.

"While most of the country was in the grips of the Great Depression, the discovery of oil in East Texas bolstered the local economy as no single event ever had," Black said.

The first home built in Nuggett Hill was that of Harry Stewart Turner Sr., 809 N. Seventh St., where Schaap lives today in the dark brick Tudor structure. Black said the timing for Nuggett Hill was great as people moved to Longview, nearly tri-

pling the city's population from about 5,025 in 1930 to more than 15,000 by 1932.

"By the end of 1932, a dozen more homes had been constructed in Nuggett Hill," Black said. He said each home was unique with varied styles and decor.

"Nuggett Hill was touted to be Longview's swankiest subdivision," Black said. It was also promoted as a "dust-free" neighborhood because it was the first addition in Longview with paved streets and curbs, he said.



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Nuggett Hill area stands out for many reasons

By MIKE ELSWICK

A product of the East Texas oil boom of the 1930s, Longview's historic Nuggett Hill development once was described as the "swankiest" subdivision in the area.

Dr. Norman Black, chairman of the Gregg County Historical Commission, says Nuggett Hill also sported several firsts in Longview. Those include being the first addition with building restrictions in the city and the first with paved streets and curbs, a fact which led to it being billed as a dust-free neighborhood.

"While most of the country was in the grips of the Great Depression, the discovery of oil in East Texas bolstered the local economy as no single event ever had," Black said. "Timing for a quality residential neighborhood, the Nuggett Hill Development, could not have been more favorable."

He said between 1930 and 1932, Longview's population tripled from about 5,000 to 15,000.

Black spent nearly nine years researching the development in order to complete paperwork submitted for listing on the National Register of Historic Places. It is the only residential district in

- Tell me how to:**
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Gregg County to have the designation, he said.

Nuggett Hill is south of Marshall Avenue, east of Sixth Street and west of Teague Street. In 1931, it was 32 acres of pasture land on the outskirts of Longview.

It was the dream of Jere Clemens Turner Sr., who had played a major role in the formation of Gregg County and who was credited with building the first permanent business structure in Longview and the first "dwelling house of worthy quality" at 503 E. Methvin, Black said. That home, which houses a daycare facility, bears a Texas Historical Marker.

Black said it was Turner's vision that Nuggett Hill become a residential addition of quality homes. But he did not live to see that dream become reality. It was Turner's youngest son, Harry Stewart Turner Sr., who was designated as manager of the development.

The first home built in Nuggett Hill in 1931 was Harry Turner's, Black said. The home, a dark plum brick Tudor at 809 N. Seventh St. was occupied by the family until 1935 when they sold it and built another at 815 N. Seventh St.

Restrictions included the fact that the homes had to cost at least \$5,000 and must have been built with stone, brick, masonry or other solid material. The area became a showplace of such popular architectural styles as Tudor Revival and Spanish Colonial Revival.

"By the end of 1932, a dozen more homes had been constructed in Nuggett Hill," Black said. "Only the finest materials and most skilled workmen were being used in these earliest homes, and they set the standard for homes that followed."

Black said the homes were as varied in style and features as the people who lived in them. They included doctors, bankers, judges, preachers, those

with "old family money" and the newly rich with ties to East Texas oil.

"Nuggett Hill was known throughout East Texas for its beautiful lawns and gardens," Black said.

"Aviaries, ornate fountains and lily ponds stocked with exotic fish were not uncommon."

Despite the quality and amenities built into the homes, the era still pre-dated air conditioning.

This "explains the abundance of verandas, balconies, attic fans and screened porches," Black said. Stained glass windows, full or half basements and "magnificent interior moldings and trims" are common in the homes, Black said.

"Native iron ore stone fences, steps and retaining walls to sunken gardens and stone walkways still exist in many of the Nuggett Hill yards," he said.

Current residents of the 45 homes making up Longview's Nuggett Hill joined to preserve and promote the unique history of their neighborhood through a homeowners' association.

Whitney Schaap, co-president of the Nuggett Hill Neighborhood Association along with Patty Shappell, said homeowners last fall raised \$2,100 to have markers made and placed throughout the neighborhood.

"We're justifiably proud," Schaap said. "Dr. Black spent more than nine years researching the 1931 development and making application for the prestigious historical recognition."

The group had 13 markers placed on top of street signs in the neighborhood at a cost of \$1,300 and spent another \$800 for four larger markers placed at entrances to the area.

At one time, Schaap said, Nuggett Hill also included some homes on the west side of Sixth Street, which

were torn down years ago for the expansion of Good Shepherd Medical Center, and some additional homes along Turner Drive were dismantled for church parking.

Schaap designed the markers, with the city of Longview completing the installation, she said.

The Texas Historical Commission nominated the neighborhood because of its architectural significance in the history of Longview, Black said.

With the help of the homeowners in the historic district, Black had to provide detailed research into the history of each building in the area. This was then sent to the Texas Historical Commission's review board, where it passed unanimously, he said.

Many of the properties in the historic district are considered contributing buildings or structures in the listing. Contributing buildings are those 50 years and older, Black said.

Buford Bracey of Bracey Brothers, Tom Wilmoth Construction Co. and the M. Clint Brown Construction Co. were among the local builders who worked in the neighborhood. Ewart Lightfoot, N.L. Peters and Percy Zimmerman are some of the local architects who designed the Nuggett Hill houses.
{M6

Black said one of the most noteworthy properties is the James F. Stuckey House at 814 Charlotte Drive.

This house was designed by Dallas builder and designer Clifford Dorris Hutsell.

Built in Spanish Colonial Revival style, the Longview house boasts Spanish tiled roofs, a large stained glass window in the front of the home, a rock wall around the estate and garden statuary made from petrified rock. Artisans came from Mexico, Spain and Czechoslovakia to work on the home.

Rutsett built a number of Spanish Colonial Revival-style houses across Texas, but Black said this house is his most significant.

Now restored to its original condition, "it looks just like it did when I was a kid," Black said.

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James Royce Whatley

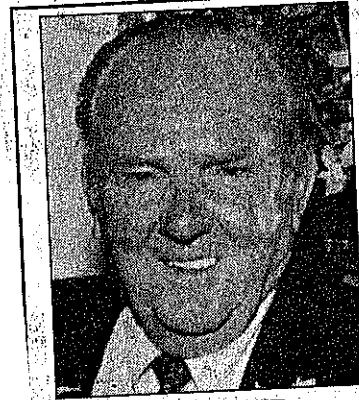
James Royce Whatley, 78, of Longview, died Sunday morning at Good Shepherd Medical Center. Services will be held at Trinity Episcopal Church in Longview at 2 p.m. Wednesday, May 18, 2005, with the Reverend Kevin Whittmeyer and the Reverend Michael C. Macey officiating. Interment will follow at Rosewood Park Mausoleum in Longview. The family will accept visitors at Rader Funeral Home Tuesday, May 17, 2005, from 6-8 p.m.

Mr. Whatley, son of Mason and Florence Jackson Whatley, was born October 29, 1926, in Pittsburg, Texas. A bright and delightfully mischievous child, Jim graduated from Pittsburg High School. After briefly attending Texas A&M University, he served in the United States Navy aboard the USS Jefferson in the South Pacific. Returning to A&M as a World War II veteran, Jim earned his bachelor and masters of science degrees from Texas A&M University.

In 1947, he and Elizabeth Hoggett of Mount Pleasant, Texas were married while he attended Texas A&M. Jim and Elizabeth had one son, James Mason Whatley, in the fall of 1950.

Mr. Whatley was a certified public accountant and a member of the American Institute of Certified Public Accountants. In 1951, he began his career with Exxon Corporation. He joined Kaneb Services, Inc. in 1955 as the chief financial officer. Over the next 30 years, he held the offices of controller, treasurer, vice president, and chairman of the board of directors, and chief executive officer of that company. During his term as CEO, Kaneb Services, Inc. became a publicly traded company on the New York Stock Exchange.

In 1973, Jim and a group of investors bought controlling interest in the Pittsburg National Bank. He served as Chairman of the Board of Directors for 24 years until the bank was merged with Martex Bankshares in 1997. Martex merged with Hibernia National



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