

EXHIBIT A

Articles of Agreement

Made and entered into between the JACOBY ART GLASS CO. of St. Louis, Mo.
party of the first part, and the BUILDING COMMITTEE
representing the FIRST PRESBYTERIAN CHURCH of Kilgore, Texas,
party of the second part:

Witnesseth, That for the consideration hereinafter mentioned, the said party of the first part contracts to furnish to the said party of the second part the stained and ornamental glass for the above named building, for the sum of \$ 4,750.00 f. o. b. Kilgore, Texas.

The party of the first part using such colors and drawings as in his judgment, will produce the most artistic results and to have all ready for delivery on or about August 1st. 1939

~~All windows to be made according to the following specifications, and similar to designs herein mentioned:~~
~~at building~~ Windows having steel sash to be properly installed

Windows having no sash the party of the first part will set directly into frames at the building, ~~at building~~
~~for the party of the first part.~~

The windows to be made according to the following specifications, and similar to designs herein mentioned:

One (1) large Chancel window to be like design #7004 with three medallion figure panels as shown. One (1) large Balcony window like design #6996 with one full figure only as shown in center panel. If other figures are desired for this window they will be furnished for the sum of \$150.00 each extra. Nine (9)

Orerestory windows like design #6995 with a different symbol in each. Nine (9) double Aisle windows like design #7005 and ten (10) small single windows at or near the front corners of the building like design #7005 but without the center decoration. Also four (4) door panels of leaded glass for main entrance doors, design of which is to be submitted to architect for approval.

All windows are to be executed in the antique style with all glass coated, hand modeled and kiln burned. All to be done in an artistic manner following the most approved methods of the craft. Special attention to be paid to the execution of the figures.

Party of the first part to furnish all such samples, drawings and details as the party of the second part or their architects shall deem necessary to the successful completion of the work. Actual construction to start on the windows only when the said samples, drawings or details have been made to meet the approval of the party of the second part and their architects.

The materials to be used in the construction of this work shall be: Domestic and imported antique glass set in heavy leads (all main leads to be 1/2" wide) and cemented with best weatherproofing cement. Heavy double steel ventilators to be placed at bottom of balcony window if desired.

The work shall be performed in a workmanlike manner, and provided with: Section T bars where necessary in large windows. Steel frames as indicated in design in orerestory windows, and galvanized steel re-enforcements of sufficient weight and number to carry extraordinary wind strain and wear.

This contract is made with the explicit understanding that the party of the first part is not responsible for any delays caused by strikes, accidents, or other causes beyond his control.

It is also understood that this agreement expresses the whole contract, and that there are no understanding or oral agreements of any kind, not herein contained.

In consideration of the fulfillment of this contract by the party of the first part, the parties of the second part bind themselves to pay unto the parties of the first part the net sum of \$ 4,750.00 25 per cent of the above amount to be paid when work is begun on the windows, 50 per cent of the amount to be paid in cash on delivery of invoice with bill of lading attached and the remainder within thirty (30) days after the ~~date~~ 1st of the windows, when the work is found in accordance with these agreements.

For any part of the work which may be damaged in transit or which is in dispute, its value only can be withheld from payments as agreed upon until it has been repaired or settled.

Witness, our hands and seals this 15 day of April, A. D. 1939

~~Accepted for the Party of First Part.~~

Accepted for the Party of Second Part.

By [Signature]
Chairman First Presbyterian Church Bldg. Committee

JACOBY ART GLASS CO.

By [Signature]



13. Recorded Texas Historic Landmarks. Designation as a Recorded Texas Historic Landmark is given structures that are significant in history and preservation. Such structures are eligible for the landmark status because of architecture, history, or age (50 years old or older). In no case may the landmark status be awarded unless the structure is in good repair. The landmark designation becomes effective when the application is approved by the State Marker Committee.

14. Relocated Structures. Buildings that have been moved cannot be considered for designation as Recorded Texas Historic Landmarks. Relocated structures may qualify for subject markers if their history and architectural integrity warrant, and if there is proof that the relocation was required. Proof consists of evidence that the relocated building was formally condemned by the state or a political subdivision of the state, or that it was under threat of imminent destruction. The State Marker Committee will be the final authority on the validity of such claims.

15. Building Markers. Applications for Official Texas Historical Building Markers are automatically evaluated for designation as Recorded Texas Historic Landmarks. At the request of the applicant, subject markers may also be reviewed for the special landmark status. Building markers consist of a medallion and an interpretive plate; one may not be issued without the other.

16. Permanence of Recorded Texas Historic Landmark Designation. The status of Recorded Texas Historic Landmarks is a permanent designation, and is not to be removed from the property in the event of a transfer of ownership. The landmark marker awarded to any structure shall remain with that structure and may not be removed or displayed elsewhere.

17. Restraints to Changes in Recorded Texas Historic Landmarks. The exterior appearance of structures designated as Recorded Texas Historic Landmarks may not be changed appreciably after receiving such designation. If structural changes, including the relocation of the structure, are desired, the applicant will conform to the provisions of the Texas Government Code, Chapter 442, Section 442.006 (f), which states that:

A person may not damage the historical or architectural integrity of a structure the Commission has designated as a Recorded Texas Historic Landmark, without notifying the Commission at least 60 days before the date on which the action causing the damage is to begin. After receiving the notice, the Commission may waive the waiting period or, if the Commission determines that a longer period will enhance chance for preservation, it may require an additional waiting period of not more than 30 days.

If appreciable or unwarranted changes are observed to have been made on a structure designated as a landmark, the designation and the marker may be withdrawn by the State Marker Committee.

18. Disposition of a Recorded Texas Historic Landmark Marker. A Recorded Texas Historic Landmark Marker for a structure that has been destroyed may:

(a) be placed in an appropriate local museum for display with accompanying photos and history; or failing that,

(b) be presented to the county historical commission for use in the promotion of historic preservation or education.

APPLICATION FORM FOR OFFICIAL TEXAS HISTORICAL MARKER

Texas Historical Commission
 History Division
 P. O. Box 12276, Austin, Texas 78711

Title of Marker (subject to revision by THC staff) ▶ First Presbyterian Church		County ▶ Gregg
Marker Location (from nearest town on state map) ▶ Corner Main and Lawrence Streets Kilgore, Texas 75662		
Distance and direction of subject from marker site ▶ on site	If not on post, type of surface to which marker ▶ will be attached (wood, stone, etc.)	
Owner of Marker Site ▶ First Presbyterian Church	Address Box 1216	City, Zip Kilgore, Tx 75662
Sponsor of Marker ▶ Caroline A. Ross Nelda Lewis	Address P.O. Box 920 FIRST PRESBYTERIAN CHURCH-BOX 1216	City, Zip Kilgore, Tx 75662
Signature of County Chairman ▶	Address	City, Zip
Person to whom marker is to be shipped* ▶	Address First Presbyterian Church P.O. Box 1216 Kilgore, Tx 75662	City, Zip CORNER MAIN ST AND LAWRENCE ST.

*NOTE: Freight companies cannot ship to route or box numbers. If street address is unavailable, please provide a phone number. If marker is to be placed on highway right of way, it will be shipped to your district highway engineer.

Please consult the back of this page for specifications of the markers available. Check the items desired below. Approval of the application and narrative *must* be obtained from the county historical commission, as indicated by the county chairman's signature on this form, before forwarding the material to the Texas Historical Commission. Please *do not* send payment if ordering subject or building markers; funds will be requested once the application has been approved by the State Marker Committee. Sales tax of 6% must be added to the price, except if purchased by a tax-exempt organization. Applicants may order a marker with a socket to attach to their own post; however, the cost is the same as a marker furnished with a foundry post.

SUBJECT MARKERS

- | | | |
|---|-------|----------------------|
| <input type="checkbox"/> 16" x 12" grave marker (comes with mounting bar) | \$275 | With tax
\$238.78 |
| <input type="checkbox"/> 27" x 42" subject marker with post | \$650 | \$689.81 |
| <input type="checkbox"/> 27" x 42" subject marker without post | \$600 | \$636.75 |
| <input type="checkbox"/> 18" x 28" subject marker with post | \$375 | \$397.97 |
| <input type="checkbox"/> 18" x 28" subject marker without post | \$300 | \$318.38 |
- If (We) request that RTHI designation be considered for this marker.

BUILDING MARKERS

- | | | |
|---|-------|----------------------|
| <input checked="" type="checkbox"/> 16" x 12" building marker with post | \$350 | With tax
\$371.45 |
| <input type="checkbox"/> 16" x 12" building marker without post | \$300 | \$318.38 |
- Applications for building markers will automatically be considered for the RTHI designation. Please read carefully Texas Marker Policies 13 through 15 and indicate that you have done so by signing below.

Signature of owner: *M. J. Lee*
Historian, First Presbyterian Church

- Please indicate quantity desired
- | | | |
|--|------|---------------------|
| <input type="checkbox"/> 3" x 4" plastic paperweight
mounted with replica of marker | \$90 | With tax
\$95.51 |
| <i>Allow two months from completion of marker
for receipt of paperweight</i> | | |
| <input type="checkbox"/> Medallion paperweight | \$40 | \$42.45 |
| <i>Allows four lines of engraving; please indicate desired wording.</i> | | |

DIRECTIONAL SIGNS

- Please indicate quantity desired and give location(s) on form above:
- | | | |
|---|------|---------------------|
| 24" x 24" Historical Markers In City sign | \$80 | With tax
\$84.90 |
| <i>These will be shipped to and placed on your town's city
limits signs by the District Highway Engineer.</i> | | |
| <input type="checkbox"/> Black and White (for farm-to-market roads, state and U.S. highways) | | |
| <input type="checkbox"/> Green and White (for interstate highways) | | |
| 18" x 22" Historical Marker directional sign | \$80 | \$84.90 |
| <i>In black and white only. For city and county roads.</i> | | |
| <i>Applicant must supply post and be responsible for placement.</i> | | |
| <input type="checkbox"/> With arrow pointing straight ahead | | |
| <input type="checkbox"/> With arrow pointing left | | |
| <input type="checkbox"/> With arrow pointing right | | |

OTHER

- | | | |
|--|-------|----------------------|
| <input type="checkbox"/> National Register plaque | \$ 50 | With tax
\$ 53.06 |
| <input type="checkbox"/> 12" x 6" supplemental plate | \$110 | \$116.74 |
| <input type="checkbox"/> 16" x 12" building marker plate only
(see policy #15) | \$190 | \$201.64 |
| <input type="checkbox"/> Replacement medallion (see policy #15) | \$110 | \$116.74 |
| <input type="checkbox"/> Bronze stars (for replacement on 1936
granite markers) | \$ 25 | \$ 27.14 |
| <input type="checkbox"/> Bronze wreaths (for replacement on
1936 granite markers) | \$ 25 | \$ 27.14 |
| <input type="checkbox"/> Bronze seals (for replacement on
1936 granite markers) | \$ 65 | \$ 68.98 |
| <input type="checkbox"/> Bronze plates (for replacement on
1936 granite markers) | \$185 | \$196.33 |
| <input type="checkbox"/> Certificates of commendation | | 50c each |

CAROLINE A. ROSS
P. O. BOX 929
FIDELITY TEXAS 75402

October 2, 1955

Dr. Norman Black
417 S. Mobbely
Longview, TX 75601

Dear Dr. Black,
I enclose an application for a
Texas Historical marker for the First
Presbyterian Church of Kilgore.
I will appreciate your signing it
and sending it to the Historical
Commission.
Thank you

Sincerely,
Caroline Ross

HISTORY OF THE FIRST PRESBYTERIAN CHURCH, KILGORE, TEXAS

By Caroline A. Ross

P.O. Box 929

Kilgore, Texas 75662

History of The First Presbyterian Church
Kilgore, Texas

The First Presbyterian Church of Kilgore has an interesting and unique history. The grand structure at the corner of Main and Lawrence Streets that it has occupied for the last fifty years is only the last of a number of historical edifices.

Organized in a log church near the Danville Community in 1850 by the Reverend John May Becton, it was called the Gum Spring Old School Presbyterian Church. The land on which the church was built was donated by C. W. Scott and Haden Edwards. First members included Mr. Scott, S. S. Barnett, Allen Sloan, Thomas W. Templeton, Mrs. T. C. Barnett, Mrs. M. J. Scott, Meshack Barber, Mrs. Caroline Barber, Mrs. Elvira Templeton, Mrs. Elizabeth Sloan and Mrs. Nancy Sloan. The organizing Presbytery was Brazos Presbytery.

The log church built by these pioneer members burned in 1857, and in 1858 another building was erected in the Danville Community. In 1874, the Congregation moved to the town of Kilgore, built a church at the corner of South and Rusk Streets, and became the New Danville Presbyterian Church. When that building was burned by arsonists in 1931, a new building was erected at the same location. In 1934, the name was changed to the First Presbyterian Church and drilling of oil wells on the church property was authorized. During this oil boom period the church organized five mission Sunday Schools and two churches in the Kilgore area.¹

In 1937, at a Congregational Meeting held to authorize the building of a new church on a new site, two reasons for building were given. They were the increased number of oil wells in the block immediately surrounding the church making it a less desirable church site; and an extending business in this direction and the possibility of drilling additional oil wells on the present property making it quite advantageous to dispose of the site. The Building Committee named was Sam Ross, general chairman; John T. Crim, chairman of construction and design; John W. Russell, chairman of finance; and John S. Elder, J. M. Crim, F. A. Brown, P. E. Barton, W. L. Dodson, E. C. Elder, L. A. Griffin, A. G. Morton, and L. N. Crim.²

Groundbreaking ceremonies were held on the new site at the corner of Main and Lawrence Streets on October 24, 1938, led by the Reverend Cecil H. Lang, minister. Among those taking part were the four oldest living members. They were Mrs. Eliza Barber Griffin, member 67 years; Mrs. Lou Della Crim, 56 years; Mrs. John R. Beall, 56 years; and Mrs. J. M. Dickson, 48 years.³

¹Kilgore News Herald, July 1, 1972.

²History of First Presbyterian Church, Kilgore, Texas, 1937, Mrs. L. R. Brown.

³History of First Presbyterian Church, Kilgore, Texas, 1938, Mrs. L. R. Brown.

Mr. N. L. Peters of Longview was selected as architect. Mr. Peters designed a Neo-Gothic structure built of white brick. The exterior front facade includes stone details of three front portals and details of stone tracery in the front window of faithful Gothic inspiration. The entire church plant is strategically placed on an unusually shaped lot which has historically been one of the most important approaches to town.

The interior of the sanctuary is a noteworthy example of Gothic inspired design. A sensitive use of wood lends a warm and rich atmosphere to the interior space. Ceiling vaulting of both the nave and choir loft are other imaginative uses of wood. The hand carved rood screen separating the nave from the choir loft is a particularly beautiful detail.

Exceptionally beautiful stained glass windows were installed by the Jacoby Art Glass Company of St. Louis, Missouri. The eleven windows inside the sanctuary, hand modeled of domestic and imported antique glass are put together with a mixture of linseed oil and cement rarely used today. Much of the highlighted glass used in the windows is set in heavy leads that become a part of the pattern in the Tiffany style.¹

The educational wing of the building contains a very fine example of Gothic inspired design in the room originally designed as a chapel, but used as a fellowship hall until it was redesigned for its originally intended use a few years ago. Again the use of wood vaulting lends a rich atmosphere. It also contains twelve beautiful stained glass windows in gem tones. These windows, all furnishings, and redecoration of the chapel were a gift from John T. Crim, Jr. and Billy Bob Crim.

Another remarkable feature in the church is the organ in the main sanctuary. It was a gift from Mrs. W. R. Crim and her children, J. M. Crim, L. N. Crim, John T. Crim, and Mrs. Pauline Crim McIntosh. The organ was developed over a period of thirty years under the guidance of the late Roy Perry, organist-choirmaster at the church from 1932-1972. The major portion of the instrument was made nationally famous through recordings in the fifties. In the Aeolian-Skinner "King of Instruments" series, Volume I - "The American Organ" is a narrated record by G. Donald Harrison. Many of the examples of organ sounds were recorded in Kilgore. In Volume II, a recording featuring Aeolian-Skinner organs in the United States, Roy Perry was featured playing selections in Kilgore. Volume X was also recorded in part in Kilgore. The record, "In Memoriam", was recorded in Kilgore in 1980. "The Romantic Organ", a recording by Charles Callahan, features Dr. Callahan playing the Kilgore organ.² The organ was designed and created by G. Donald Harrison, then president and tonal director of the Aeolian-Skinner Organ Company of Boston. He supervised the rebuilding and enlarging of the instrument in 1949.

¹ See Exhibit A.

² List of recordings featuring the organ of the First Presbyterian Church of Kilgore. Jimmy Culp.

It is one of the relatively few instruments that bear his signature. The Trompette-en-Chamade was the first stop of its kind installed in this country (in 1949).¹

The cornerstone of the church was laid April 16, 1939, with appropriate ceremonies attended by the architect, the contractor, C. S. Lambie, various officials, and members of the congregation. Sunday School classes were first held in the Educational Building on August 13, 1939. The first wedding held in the church was on September 13, 1939 in the church parlor when Miss Hildred Jordan married Mr. Bryan A. Barton. First services were held in the sanctuary on October 15, 1939.²

In 1941, the Reverend Lang resigned to join the United States Army as a chaplain. He was succeeded by Dr. Shirley C. Guthrie who was installed on November 12, 1941.³ Dr. Guthrie led our church until his retirement in 1968. He was then made Minister Emeritus. Succeeding Dr. Guthrie was J. Howard Edington, minister from 1969-1973.⁴

During this time another addition was made to our building. Trustees of the Rosa May Griffin Foundation, wishing to benefit the church so well loved by Mrs. Griffin, presented the church with a new building addition in 1968. This addition includes a fellowship hall, kitchen, and parlor, complete with furnishings and equipment. It is of white brick, connected to the church on the north side, of a design to complement the existing architecture. Trustees of the Foundation were Ben W. Laird, Byron G. Bronstad, and O. N. Pederson.⁵

In 1974, Dr. Dan F. Goodwin, Jr. became our minister. In that year, our church plant underwent a general renovation. Vernon Mitchell was chairman of the project, which included no structural changes.⁶

In 1957, the church was featured on the national television show "Wide Wide World". In a segment about Texas and Kilgore, Dr. Cecil Lang, former minister, recalled the decision to "cut in two" the old church building to make room for oil wells.⁷

¹Bulletin, First Presbyterian Church Music and Fine Arts series. Wolfgang Hofmann. October 15, 1987.

²History of the First Presbyterian Church, Kilgore, 1939. Mrs. L. R. Brown.

³History of the First Presbyterian Church, Kilgore, 1941. Mrs. L. R. Brown.

⁴History of the First Presbyterian Church, Kilgore, 1969 and 1973. Caroline Ross.

⁵History of the First Presbyterian Church, Kilgore, 1968. Caroline Ross.

⁶History of the First Presbyterian Church, Kilgore, 1974. Caroline Ross.

⁷Kilgore News Herald. February 4, 1957.

Through these last fifty years, First Presbyterian has been the sole Presbyterian influence in this town of eleven thousand people and a strong influence in this Presbytery and Synod as well as ecumenical undertakings. Its membership numbers approximately five hundred.

BIBLIOGRAPHY

Kilgore News Herald, July 1, 1972.

Kilgore, Texas

History of First Presbyterian Church, Kilgore, Texas. 1937, 38, 39, 41.

Mrs. L. R. Brown.

Presbyterian Study Center.

Montreat, North Carolina.

List of Recordings Featuring the Organ of the First Presbyterian Church, Kilgore, Texas.

Jimmy Culp.

Copy Attached.

Bulletin, First Presbyterian Church Music and Fine Arts Series.

Wolfgang Hofmann. October 15, 1987.

Kilgore, Texas.

History of the First Presbyterian Church, Kilgore, Texas. 1968, 69, 73, 74.

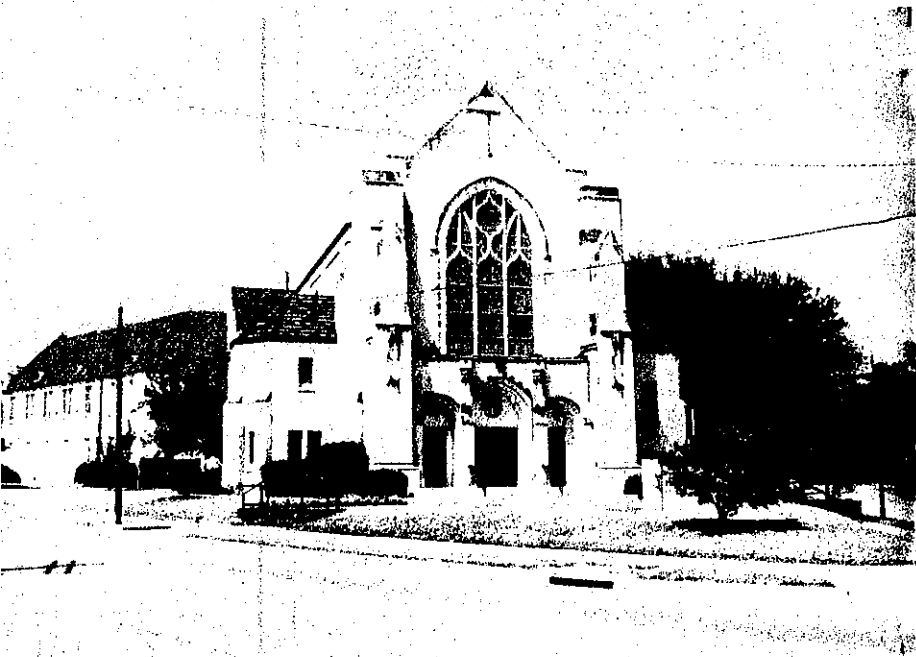
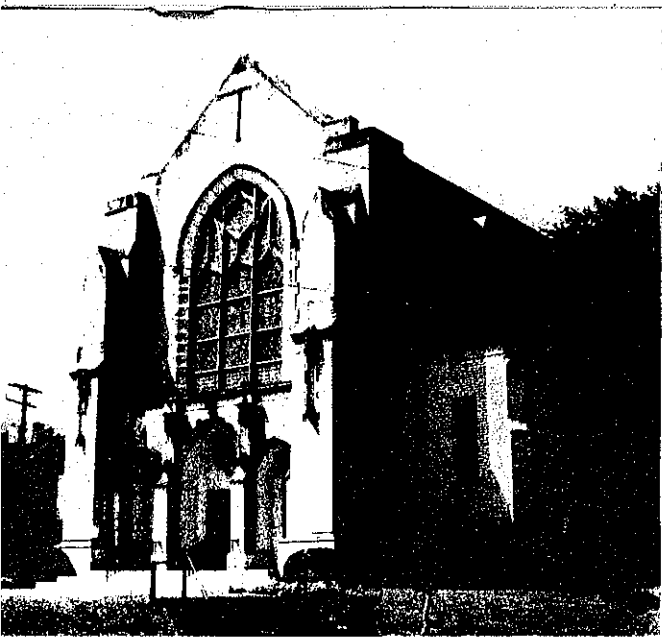
Caroline A. Ross.

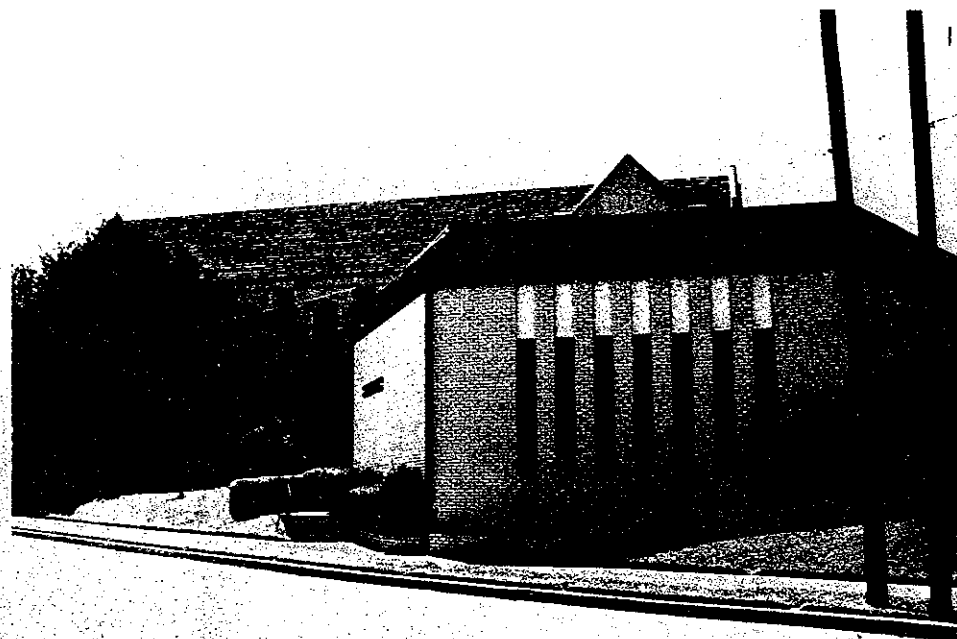
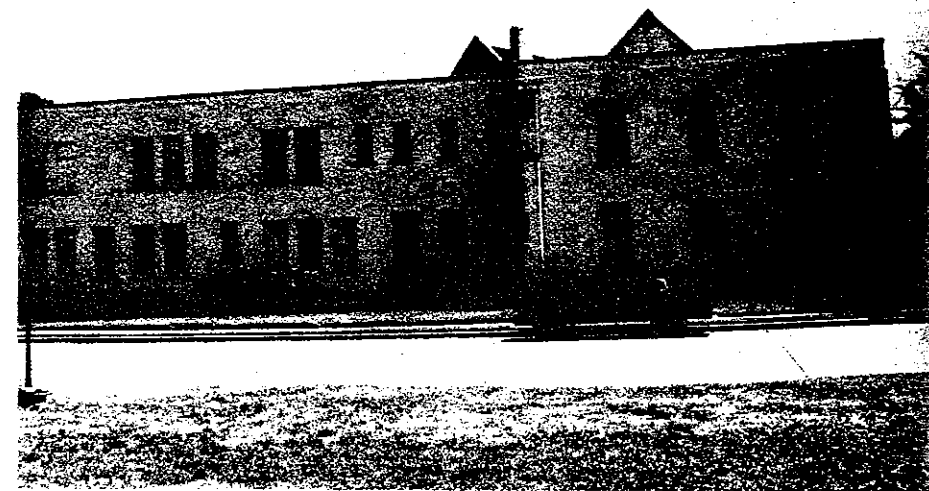
Presbyterian Study Center.

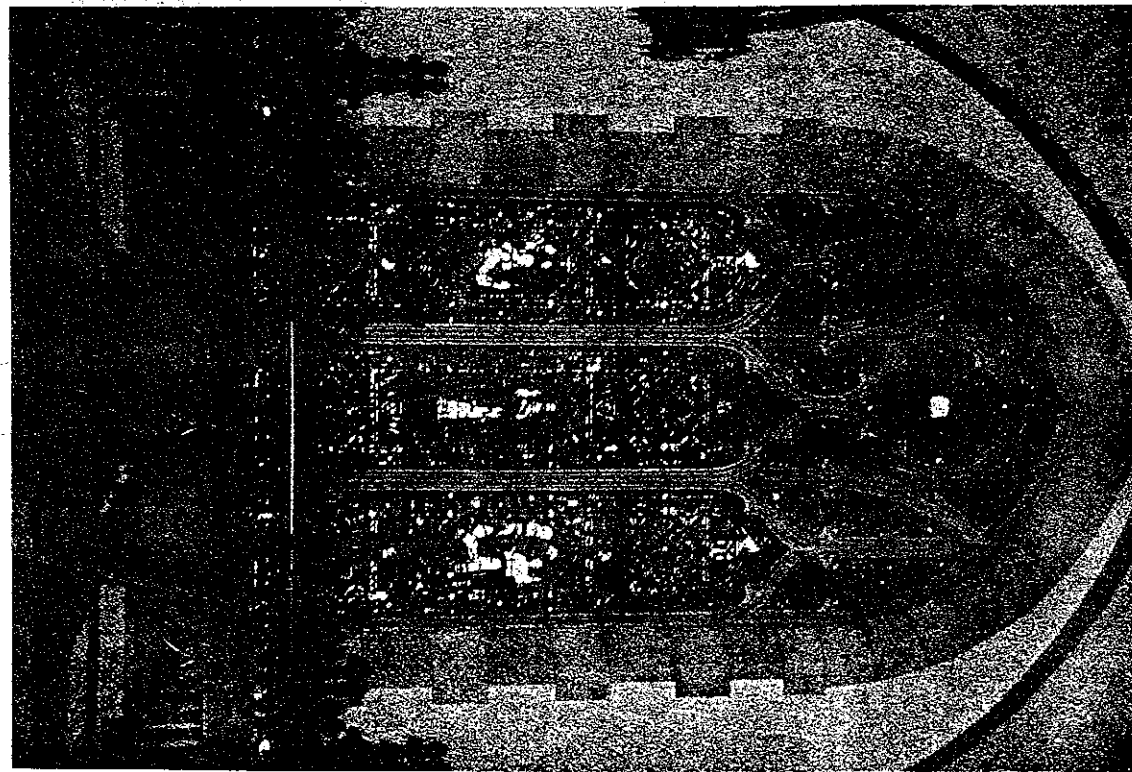
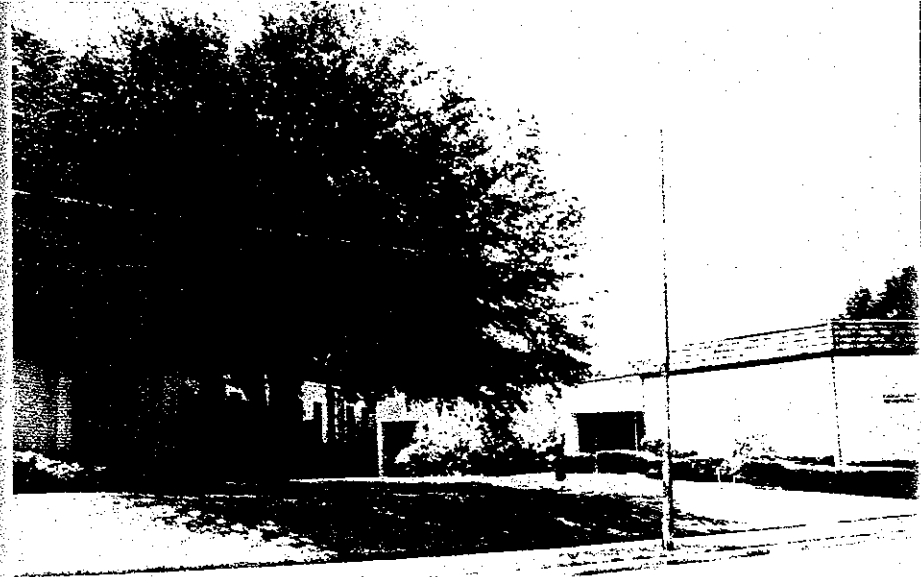
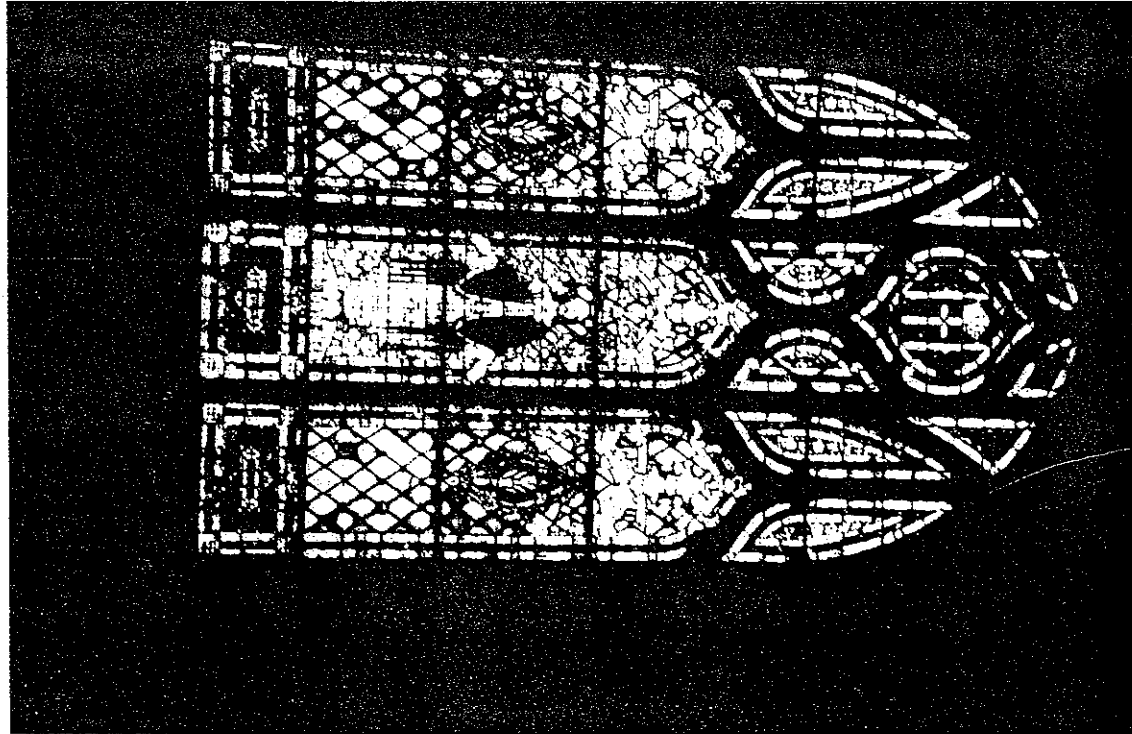
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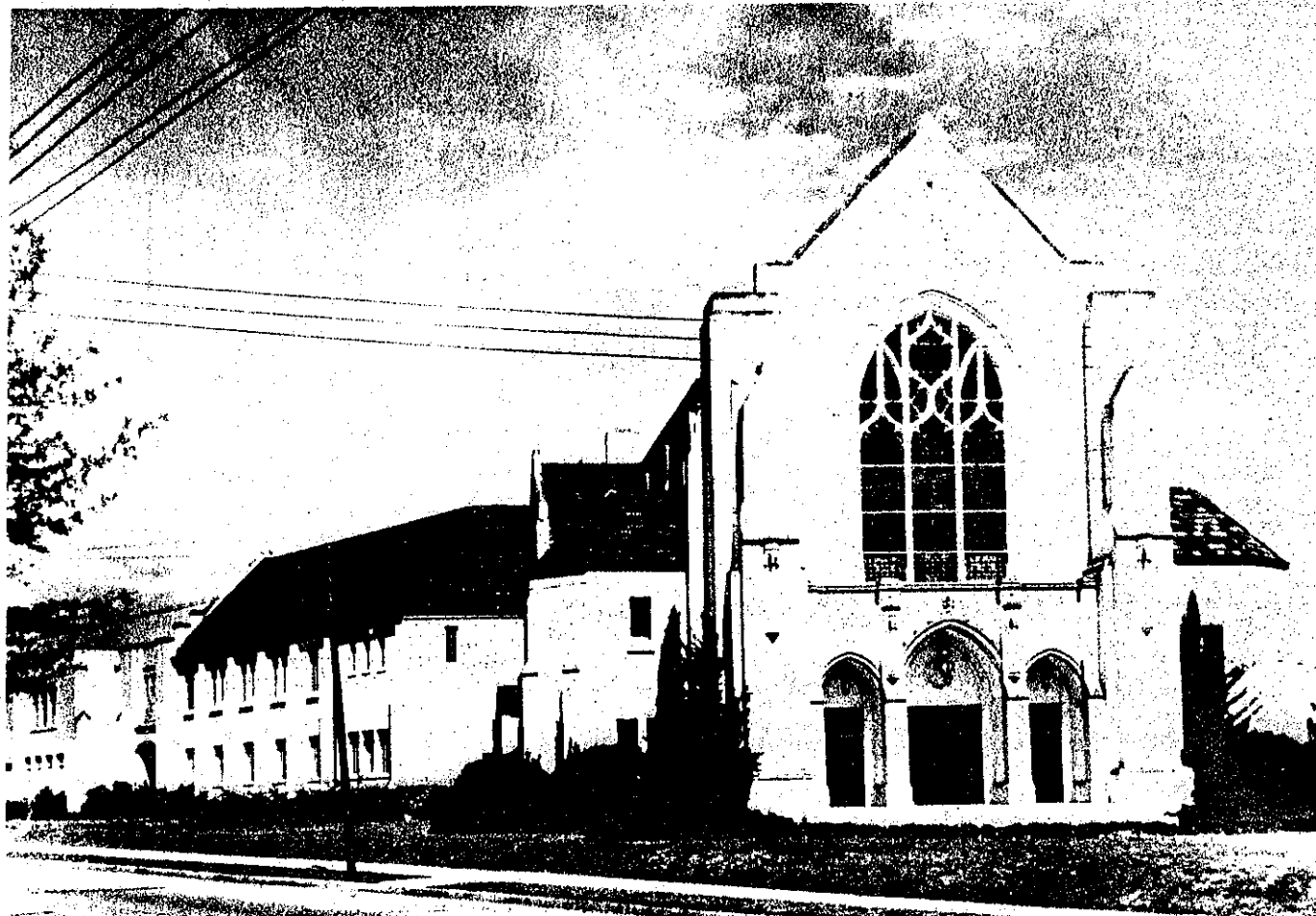
Kilgore News Herald, February 4, 1957.

Kilgore, Texas.





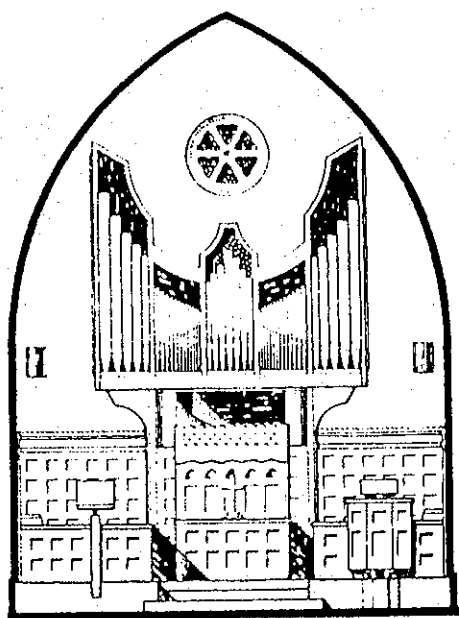




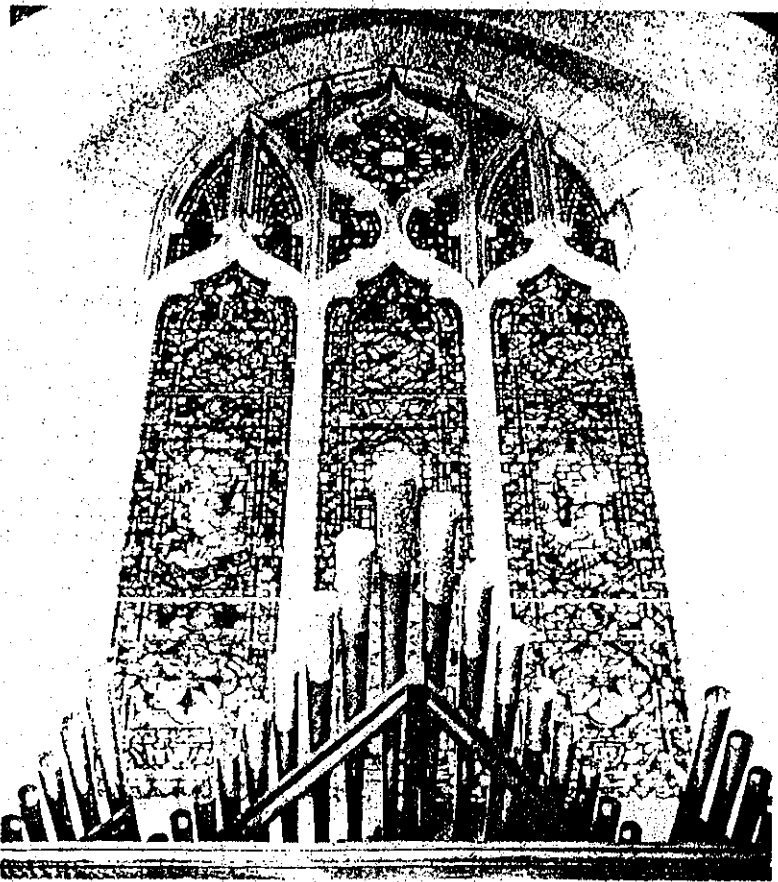
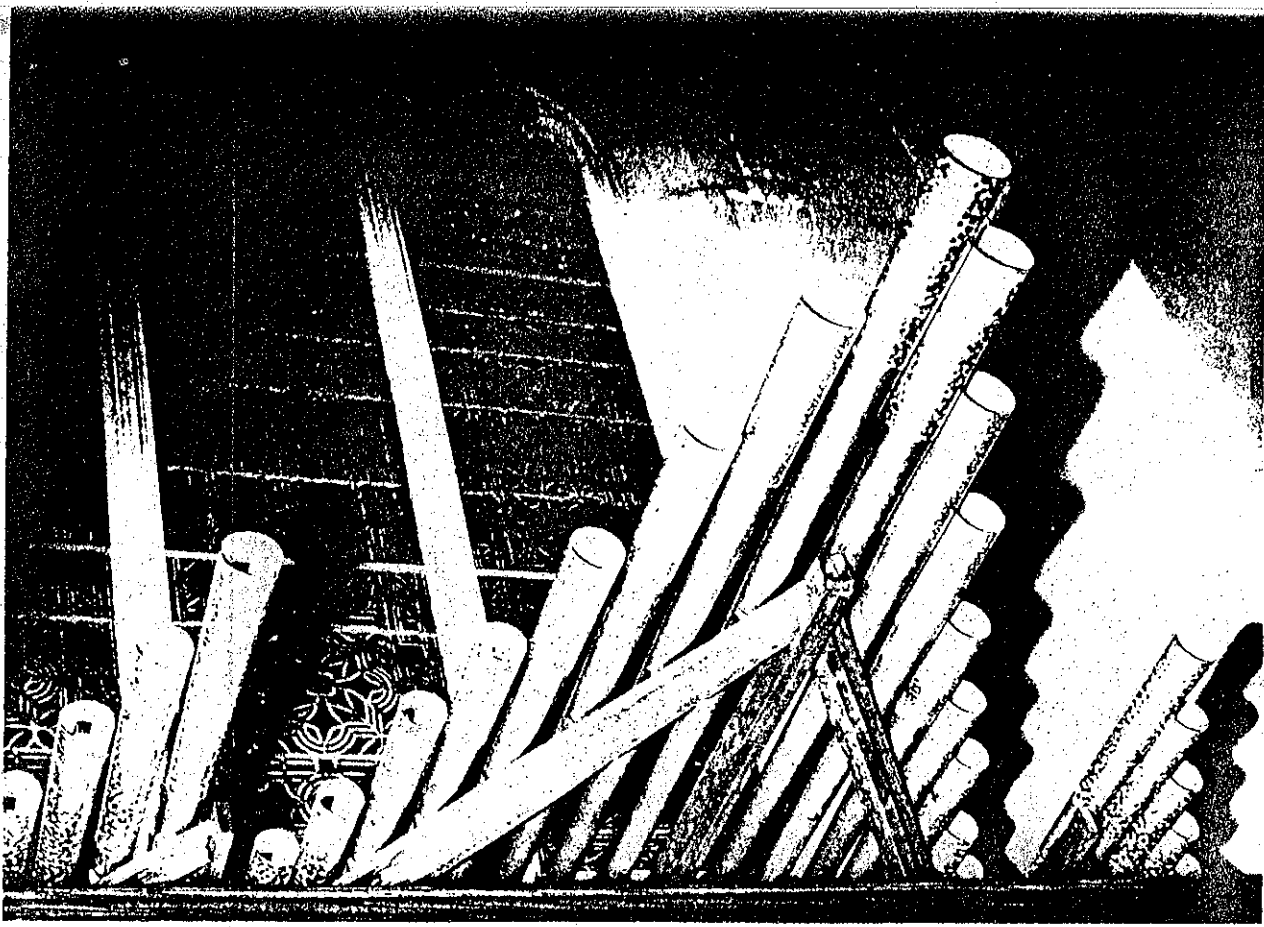
THE ORGAN IN CHURCH DESIGN

By

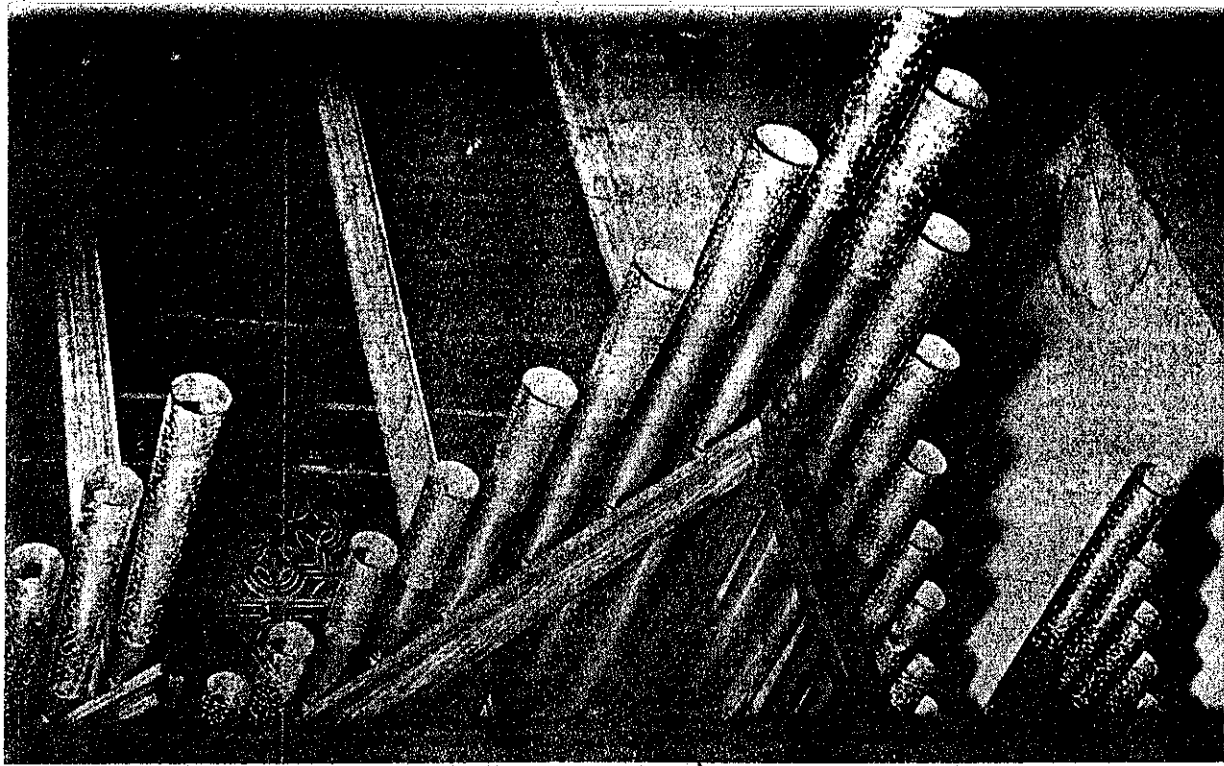
JOSEPH EDWIN BLANTON



VENTURE PRESS 1957 ALBANY, TEXAS



193 (above), 194 (below), *The First Presbyterian Church, Kilgore, Texas*



*of
a certain kind*

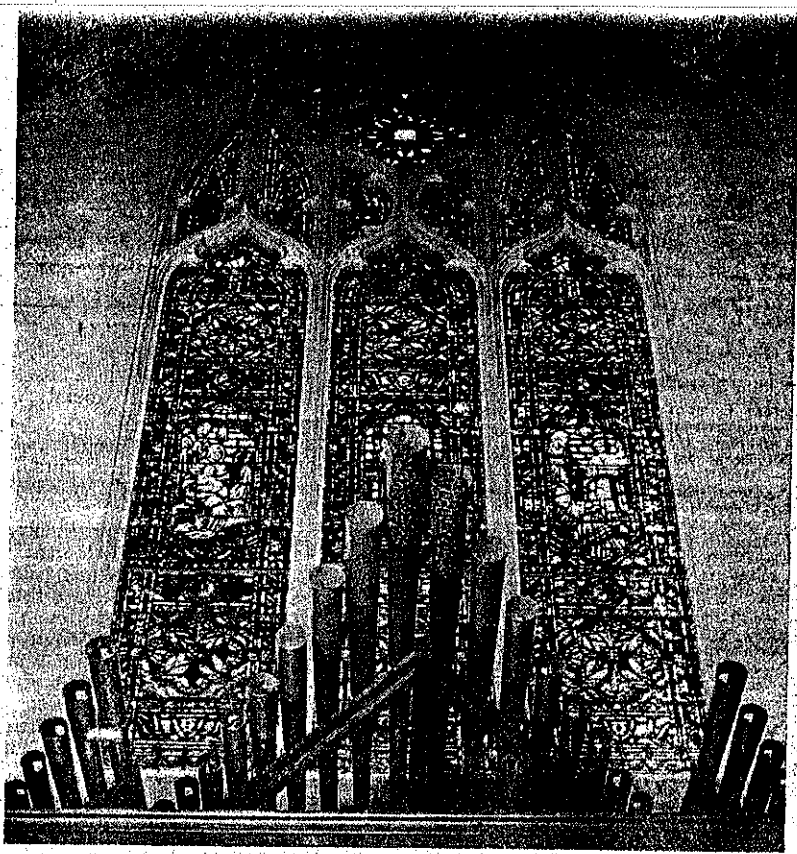
TROMPETTE-EN-CHAMADE
In the new Aeolian-Skinner in the First Presbyterian, Kilgore, Texas, points straight at the congregation, from its exclusive position directly over the choristers' heads; it's a sit-and-stare arrangement, the choir and congregation staring each other in the face unmercifully.

The American Organist

DECEMBER, 1949

Vol. 12 - 25¢ a copy, \$2.00 a year

32-12-418



THAT TROMPETTE-EN-CHAMADE

is laid horizontally from the front wall, a yard or two below the window, the rest of the organ being in chambers behind attractive pipework cases left and right of chancel, the choristers and console being in the middle of the whole thing, choristers out-staring the congregation.

Acolian Skinner Organ Co.
 Installed, Oct. 1949
 Organist, Roy Perry
 V-47. R-60. S-62. B-13. P-3764.
 PEDAL: V-7. R-9. S-16.

32 (Bourdon)
 16 Principal 32
 Flute Ouvre 44
 Bourdon 56
 (Rohrgedeckt-S)
 (Gamba-C)
 8 Octave 32
 (Flute Ouvre)
 (Bourdon)
 (Rohrgedeckt-S)
 4 Superoctave 32
 III Mixture 96
 16 Trombone 73
 (Bombarde-S)
 8 (Trombone)
 4 (Trombone)

GREAT: V-11. R-16. S-14.

Unenclosed

8 Principal 61
 4 Octave 61
 2 2/3 Twelfth 61
 2 Fifteenth 61
 IV Fourniture 244
 III Cymbal 183
 8 Trompette-en-Chamade 73
 (Trombone-P)
 4 (Trompette-en-Chamade)
 Chimes 21

Enclosed

8 Flute h 61
 4 Flute Couverte 61
 8 English Horn 61
 French Horn 61

SWELL: V-16. R-21. S-16.

8 Diapason 73
 Rohrgedeckt 85-16'
 Viola 73
 V. Celeste 73
 Dulcet 2r 134
 4 Principal 73
 Flute Triangulaire 73
 2 2/3 Quint 61
 2 Octavin 61
 1 3/5 Tierce 61
 V Plein-Jeu 305
 16 Bombarde 73
 8 Trompette 73
 Hautbois 73
 Vox Humana 73
 4 Clairon 73
 Tremulant

CHOIR: V-13. R-14. S-16.

8 Concert Flute 73
 Rohrfloete 73
 Spitzfloete 73
 S. Celeste 61
 Gamba 85-16'
 G. Celeste 2r 134
 4 Spitzprinzpal 73
 Koppelfloete 73
 2 2/3 Nasard 61
 2 Blockfloete 61
 1 3/5 Tierce 61
 8 Cromorne 73

4 Celesta 49
 Tremulant
 COUPLERS 18:
 Ped.: G. S-8-4. C-8-4.
 Gt.: S-16-8-4. C-16-8-4.
 Sw.: S-16-4.
 Ch.: S-16-8-4. C-16-4.
 Transfers 2: G-C. S-C.
 Crescendos 4: G. S. C. Register.
 Combons 31: P-6. G-6. S-6. C-6.
 Tutti-7.

Reversibles 5: G-P. Great-Reeds.
 Choir-Reeds. Full-Pedal. Full-Organ.
 Cancels 2: Couplers. Tutti.

After a dozen years giving free advice on stoplists, Mr. Perry found that about the only way to make churches take his advice and save themselves from the innumerable follies most churches indulge in when undertaking an organbuilding project without the counsel of a competent builder or consultant, was to make them pay for it. Now he gives no free advice, makes the churches pay, and they value what they pay for; works well all around.

"For a reasonable fee I study their needs, make them a stoplist and furnish details when necessary, and supervise the finishing. It saves the organbuilder a lot of leg work in looking after such details as space-preparation, tone-openings, etc., as well as providing him the advantages of having someone who knows what the score is at the scene of activities.

"I gave my services to churches gratis until I discovered there is less wear &

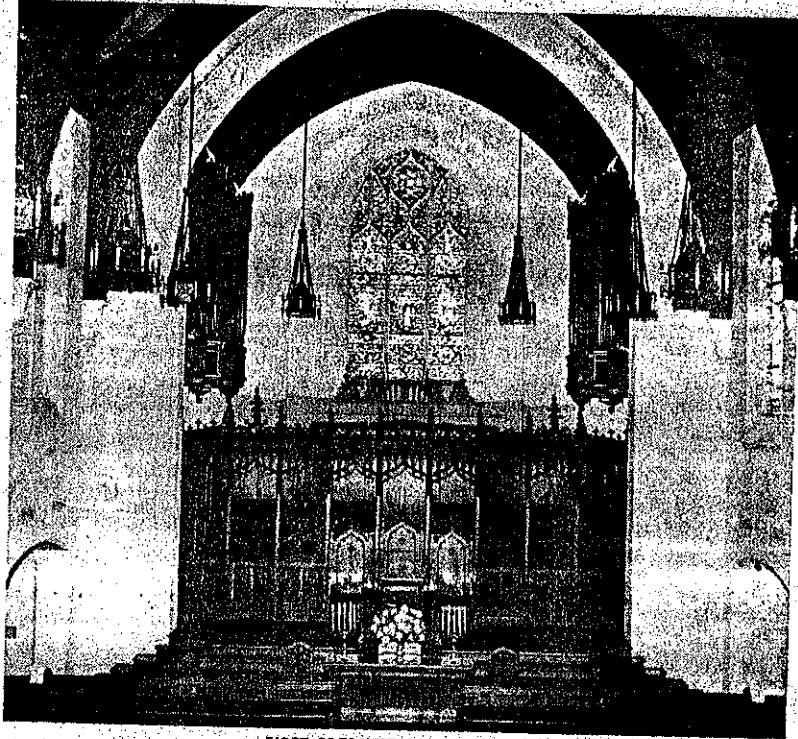
that Swell or Clairon is not an error; says Mr. Whiteford, "A French reed is a Clairon and an English reed is a Clarion. The shallots, resonators, tongues, and boots are different; so is, incidentally, the tone." Audsley's Dictionary does not support that view, but we see no reason why organbuilding should not progress beyond 1921 when Dr. Audsley wrote his Dictionary.

That 4' for the Choir Celesta is our own idea; we think the stoplist is in error (in spite of Mr. Perry's and Mr. Whiteford's protestations) in indicating it as 8' in the data supplied.

The organ was donated by Mrs. W. R. Crim and her family and built by Moller as a 3-33 in 1935; it was moved in 1939 to the new building. "It was quite outstanding as it was," says Mr. Perry, but the people who gave it, Mrs. Crim and her family, realized it could be even better, so they let me rebuild it to suit me." Nice?

The Trompette-en-Chamade is "tonally a spine-tingler. Voiced on 5" wind, shallots opened up plenty, tongues well curved; it yields a big intensely brilliant tone that holds its own in single notes against full-organ. When I use it with ensemble, on the Great, I find it better at only 4'; that way it makes a terrific climax without blotting out the rest of the organ—which it does at 8'."

"The Trumpet lies at a slight angle entirely independent of the rest of the organ," says Mr. Whiteford, "and the effect of carrying the melodies of hymn-



FIRST PRESBYTERIAN, KILGORE
 Choir and congregation outstaring each other, organist facing choristers, his back to the clergymen's chairs, his organs left and right of choir, the horizontal Trompette-en-Chamade pointing at the congregation, the shadows visible on the wall just beneath the central window.

sleepers awake and the sinners sin no more." And, he continues, "There is quite a trick to making a reed on low pressure lie on its side, inasmuch as the weight of the tongue itself creates a very interesting problem."

T.A.O. considers the hymntune-melody use the most important for the Trompette-en-Chamade and alone of itself makes it worth vastly more than it can cost. We believe there is one, possibly under a different name, in the Austin organ in the Chapel of the Incession, New York City. Any readers know of others here?

Those Transfers are, for the benefit of new readers, simple coupler-like devices; the G-C Transfer, for example, makes the Great play from the Great manual and the Choir from the Great manual. Because of the other normal couplers, both one-section and two-section, these Transfers are dynamite for builder as well as for player. As console gadgets for specific uses, of the moment, they are all fine enough. But before you use a Transfer, take a good swift look at the position of every normal coupler in the whole organ—or you're due for a shock, your congregation for a surprise. Both are likely to be highly unpleasant.

Under Reversibles Mr. Perry lists Great-Reeds. That means you push a piston once and the reeds of the Great come on; push it a second time and they go off. Let's untangle some definitions. As a Reversible, its action has just been described. But if it were a Cancel, you'd push it once and if the Great reeds were drawn by hand, they'd be pushed in physically; if the Great reeds were not drawn, nothing would happen. If it were a Silencer, you'd push it once and, again if the Great reeds were drawn by hand or by Register-Crescendo, the tone would be silenced but the stop would remain on till the Silencer were given its second push.

Note that Mr. Perry splits his 16' Trombone between Pedal and manuals, but assigns the pipes to the Pedal; this means, since he is a careful worker, that the voice was designed for the Pedal Organ primarily, its uses on the Great and Choir being secondary.

LOS ANGELES, CALIF.
First Congregational Shatto Chapel
 Built, Farrand & Votey 1895
 Rebuilt, Murray M. Harris, 1903
 Restored, Alfred G. Kilgen, 1949
 Rededication recital, Dec. 9, 1949
 Recitalist, David Craighead
 *Marks 1903 Harris additions
 V-35. R-36. S-38. B-2. P-2072.
 PEDAL: V-4. R-4. S-6.
 16 Diapason 30w



AN ALFRED G. KILGEN PROJECT
 Left to right, Kenneth R. Simpson superintendent of the Alfred G. Kilgen organization, the late James H. Nuttall, David Craighead, inside the organ in Shatto Chapel of the First Congregational, Los Angeles, completely restored by the Alfred G. Kilgen Co.

- Bourdon 42w
 (Bourdon-S)
 8 (Bourdon)
- Violoncello 30m
- Trombone 30*
- GREAT: V-10. R-10. S-11.
- Unenclosed
- 16 Diapason 61m
- 8 Diapason-1 61m*
- Diapason-2 61m
- 4 Octave 61m*
- Enclosed with Choir
- 8 Doppelfloete 61w
- Viola da Gamba 61t
- 4 Flauto Traverso 61w*
- 2 2/3 Quint 61m
- 2 Superoctave 61m
- 8 Trumpet 61r
- Chimes 25
- SWELL: V-14. R-15. S-14.
- 16 Bourdon 61w
- 8 Diapason 61m
- Stopped Flute 61w
- Salicional 61m
- Viola Celeste 61m*
- Aeoline 61m*
- Voix Celeste 49m
- 4 Flute h 61m
- Violina 61t*
- 2 Flageolet 61m
- II Cornet 12-17 122m
- 8 Cornopean 61r
- Oboe 61r
- Vox Humana 61r
- Tremulant
- CHOIR: V-7. R-7. S-7.
- 8 Geigenprincipal 61m
- Concert Flute 61w

- Quintadena 61m*
- Dolce 61m
- 4 Flute d'Amour 61w
- 2 Piccolo h 61m
- 8 Clarinet 61r
- Tremulant

COUPLERS 21:

- Ped.: G-8-4. S-8-4. C-8-4.
- Gt.: G-16-4. S-16-8-4. C-16-8-4.
- Sw.: S-16-4.
- Ch.: S-16-8-4. C-16-4.
- Crescendos 3: GC. S. Register.
- Combons 23: P-3. G-5. S-6. C-4.
- Tutti-5.
- Reversibles 4: G-P. S-P. C-P. Full-Organ.

The current restoration by the Alfred G. Kilgen Organization included complete re-leathering, tuning-slides added to flues, leather removed from the Great Diapason-1, and all reeds re-tongued.

A Straight Organ
BEACH HAVEN, N.J.
Holy Innocents Church
 M. P. Moller Inc.
 Installed, March 1948
 V-9. R-11. S-9. B-0. P-584.
 PEDAL: V-3. R-3. S-3.
 16 Sub-Bass 32
 8 Spitzprinzipal 32
 4 Koppelfloete 32
 GREAT: V-3. R-5. S-3.
 Enclosed
 8 Spitzfloete 61
 4 Principal 61
 Nachthorn 61

RECORDINGS FEATURING THE ORGAN OF THE FIRST PRESBYTERIAN CHURCH
OF KILGORE

AEOLIAN-SKINNER "KING OF INSTRUMENTS" SERIES

Volume I -- "The American Classic Organ" -- A narrated record by G. Donald Harrison. It details the tonal resources of the Aeolian-Skinner Organs. Many of the examples of organ sounds were recorded in Kilgore.

Volume II -- A recording featuring Aeolian-Skinner organs in various locations in the United States. Roy Perry and William Watkins (Georgetown Presbyterian Church, Georgetown, Washington, D. C.) played selections here in Kilgore.

Volume X -- "The Music of the Church" -- You have the information from the record jacket.

IN MEMORIAM: ROY PERRY -- Recorded in Kilgore in 1980.

THE ROMANTIC ORGAN -- A recording by Charles Callahan. This is a recording of Charlie playing organs in England and the United States. Several of the selections were recorded here in Kilgore.

*By Jimmy Culp,
Organist-Choir master
First Presbyterian
Church, Kilgore
1988*

MUSIC OF THE CHURCH

AND THE ORGAN AND CHOIR OF THE FIRST PRESBYTERIAN CHURCH, KILGORE, TEXAS

WITH THE AUSTIN COLLEGE CHOIR, ROBERT W. BEDFORD, DIRECTOR

THE SPECIFICATION

<p>ORGAN Gedecckt Celeste Dolce Celeste pal Triangulaire aten ard in (V Rks.) barde ette</p>	<p>8' Hautbois 8' Vox Humana 4' Clairon Tremulant</p> <p>CHOIR ORGAN 8' Concert Flute 8' Rohrflöte 8' Gamba 8' Gamba Celeste 8' Spitzflöte 8' Spitzflöte Celeste 4' Montre 4' Koppelflöte</p>	<p>23½' Nasat 2' Nachthorn 1½' Terz 8' Bassoon 8' Cromorne Tremulant Celesta 8' Trompette-en-Chamade (Great) 8' Posaune (Pedal)</p> <p>PEDAL ORGAN 32' Sub Bass 16' Principal 16' Open Wood</p>	<p>16' Bourdon 16' Gamba (Choir) 16' Gedecckt (Swell) 8' Octave 8' Flute Ouverte 8' Gedecckt (Swell) 4' Superoctave Furniture (III Rks.) 32' Bombarde (Swell) 16' Posaune 16' Bombarde (Swell) 8' Posaune 4' Posaune</p>
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* Enclosed

THE KING OF INSTRUMENTS -- VOLUME X

Ye are a chosen generation, a royal priesthood, a holy nation, that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light.

I beseech you, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service."

Hymn: All People That on Earth Do Dwell
"Old Hundredth"

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.

The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud and bless his name always,
For it is seemly so to do.

For why? The Lord our God is good:
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory ever more.

This familiar paraphrase of the 100th Psalm by the Rev. William Kethe was first published in a Scottish Psalter in 1564. The tune is by Louis Bourgeois, John Calvin's Choirmaster at Geneva. The present arrangement was made by Ralph Vaughan Williams for the coronation of Elizabeth II, June 2, 1953. The registration of the first and last stanzas is full Swell, with the fanfares played on the Trompette-en-Chamade.

In the Year that King Uzziah Died
David McK. Williams

"In the year that king Uzziah died, I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphim: each one had six wings; with twain he covered his face, with twain he covered his feet, and with twain he did fly. And one cried unto another and said, Holy, Holy, Holy is the Lord of hosts; the whole earth is full of His glory. And the posts of the door moved at the voice of him that cried, and the house was filled with smoke. Then said I, Woe is me! for I am undone; because I am a man

unclean lips: For mine eyes have seen the King, the Lord of hosts.

Then flew one of the seraphim, having a live coal in his hand, which he had taken with the tongs from off the altar; And he laid it upon my mouth, and said, Lo, this hath touched thy lips, and thine iniquity is taken away, and thy sin is purged. Also I heard the voice of the Lord, saying, Whom shall I send, and who will go for us? Then said I, here am I; send me."

This dramatic setting of the vision of Isaiah was written during the composer's distinguished tenure of the post of organist at St. Bartholomew's Church in New York. Its prototype is the English Cathedral anthem, with an essential and independent part for the organ. Specific registrational indications in the score have been observed, notably in the use of 32' stops at the passage "and the house was filled with smoke" to achieve a quasi-tympani effect.

Prelude on "Iam Sol Recedit Igneus" Bruce Simonds
"Iam Sol Recedit Igneus" is the third line of the Sarum hymn for Compline, the translation of the complete stanza being:

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This impressionistic Evensong prelude has been given colorful registration: string-tone; French Horn; English Horn; Flute Harmonique; and finally, the Flutes Celestes. Where the plainsong is quoted directly, the aim is for a deliberately antique effect: Viola 8, Flute 4, and Nasard; and later, Viola 8 and Quintaten 4 against a reed solo.

THE AUSTIN COLLEGE CHOIR

Austin College is a four year liberal arts college located at Sherman, Texas. It was founded in 1849, and is owned and operated by the Synods of Texas and Oklahoma of The Presbyterian Church, U. S. The Austin College Choir was established in 1946 by its present Director, Robert W. Bedford, Mus. Doc. The choir has made nineteen concert tours and numerous radio and television appearances.

ABOUT THE RECORDING . . .

Tape recordings for this release were made on Ampex "300" machines, using Scotch 109A Instrumentation tape. Telefunken U-47 condenser microphones were used for the pick-up. Tape to disc transfer was done on Scully lathes equipped with Westrex feedback cutters, using the hot stylus technique. For best results R.I.A.A. compensation is suggested: 17 db at 50 c.p.s., - 13.5 db

RECORDS FROM THE MASTER
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AND THE ORGAN AND CHOIR OF THE FIRST PRESBYTERIAN CHURCH, KILGORE, TEXAS

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ABOUT THE RECORDING . . .

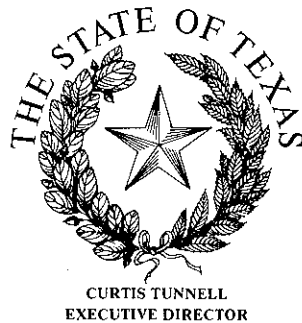
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The rebuilt organ - G. Donald Harrison, summer of '49 - is an artistic achievement of such proportions that this organ is now comparable with the finest organs of our country, or with those organs of England and the Continent that gave Mr. Harrison his background and inspiration. It must be with considerable pride in themselves and in this endorsement of Mr. Foy Perry's genius - because that is what I believe he possesses - that the people of this Presbyterian Church of Kilgore, Texas have made possible this organ!

Wm. Foy Perry
Sept 18 '49.

PAGE FROM ORGANIST'S REGISTER BOOK

DA
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TEXAS HISTORICAL COMMISSION
P.O. BOX 12276
AUSTIN, TEXAS 78711
(512)463-6100

August 16, 1989

Dr. Norman Black
417 Mobberly Ave.
Longview, TX 75602

RE: FIRST PRESBYTERIAN CHURCH, Corner of Main and Lawrence, Kilgore
16"X12" building marker w/post
(Job #09489)

Dear Dr. Black:

This letter is to notify you that the State Marker Committee has reviewed and approved the above-referenced structure for the Recorded Texas Historic Landmark (RTHL) designation. This special status, awarded to properties deemed worthy of preservation for their architectural integrity and historical associations, conveys a measure of legal protection to the building. Notification of any modifications to the exterior of this structure should be made to the Texas Historical Commission at least 60 days prior to the commencement of work. Please refer to the enclosed brochure for further information on the RTHL designation.

At this time, payment for the marker is due. A check, in the amount of \$378.00 (\$350.00 if paid by a tax-exempt organization) should be made payable to the Texas Historical Commission and sent to the letterhead address as soon as possible.

Once payment has been received, the application will be placed in line to have the marker inscription written. The inscription will not be prepared until after funds have been received. When the text is written, a copy will be sent to you and any parties listed below for review.

The Texas Historical Commission wishes to congratulate you on the preservation of this fine structure and appreciates your effort to record Texas history in this manner.

Sincerely,

Frances Rickard

Frances Rickard, Director
State Marker Program

FR/bb

cc: First Presbyterian Church

The State Agency for Historic Preservation

Texas Historical Commission Staff (CJB), 9/29/89

Official Texas Historical Building Marker with post
Gregg County (Job #09489)

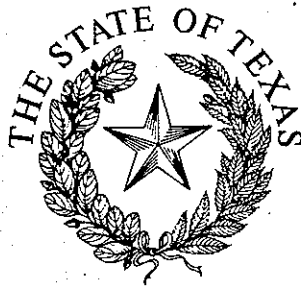
Location: corner of Main and Lawrence streets, Kilgore

FIRST PRESBYTERIAN CHURCH*

ORGANIZED IN 1850 AS GUM SPRING
PRESBYTERIAN CHURCH IN THE RURAL
DANVILLE COMMUNITY, THIS CONGREGA-
TION MOVED TO KILGORE IN 1874 AND
LATER CHANGED ITS NAME TO FIRST
PRESBYTERIAN CHURCH. BUILT AS A
RESULT OF THE 1930s OIL BOOM, THIS
SANCTUARY REPLACED AN EARLIER
STRUCTURE AT THE CORNER OF SOUTH
AND RUSK STREETS, WHERE OIL WELLS
SURROUNDED CHURCH PROPERTY. RE-
FLECTING THE GOTHIC STYLE OF ARCHI-
TECTURE, THE BUILDING FEATURES
LARGE STAINED GLASS WINDOW AND
A TRI-PARTITE GOTHIC-ARCHED ENTRY.**

RECORDED TEXAS HISTORIC LANDMARK - 1989***

*1/2 inch lettering
**3/8 inch lettering
***1/4 inch lettering



CURTIS TUNNELL
EXECUTIVE DIRECTOR

TEXAS HISTORICAL COMMISSION

P.O. BOX 12276

AUSTIN, TEXAS 78711

(512) 463-6100

October 3, 1989

Dr. Norman Black, D.D.S.
417 Mobberly Ave.
Longview, TX 75602

RE: FIRST PRESBYTERIAN CHURCH OF KILGORE
16"X12" building marker w/post

Dear Dr. Black:

Enclosed is the proposed inscription for the above referenced marker. Please review and verify the information contained in the inscription. In particular, be sure to check all names and dates, and make certain we have used the correct marker location. Please contact other sponsors of this application to discuss the wording of the marker. If you approve the inscription, sign and return your own enclosed card.

If you have corrections or changes to suggest, please make a copy of the inscription and return it to us with the marked corrections. Please do not type a new version of the inscription. We will make changes to meet our style and spacing requirements. Documentation of any changes in this inscription, particularly of names and dates, is required for our permanent file.

Note that this is a working copy, including filing and foundry instructions. The right-hand margin is uneven on this copy, but will be justified on the finished marker.

The marker will not be ordered for casting until the county historical commission and other persons or groups listed below have approved the inscription. You may retain this inscription copy for your files.

Sincerely,

Cynthia J. Beeman

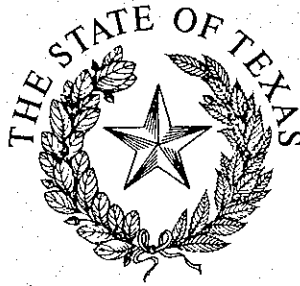
Cynthia J. Beeman, Historian
State Marker Program

CJB/bjb

Enclosure

cc: First Presbyterian Church

The State Agency for Historic Preservation



CURTIS TUNNELL
EXECUTIVE DIRECTOR

TEXAS HISTORICAL COMMISSION

P.O. BOX 12276

AUSTIN, TEXAS 78711

(512) 463-6100

December 8, 1989

Dr. Norman Black
417 Mobberly Ave.
Longview, TX 75602

RE: FIRST PRESBYTERIAN CHURCH OF KILGORE
16"X12" building marker w/ post

Dear Dr. Black:

The above referenced marker has been shipped as indicated below. If this marker is not received within one week from the date of this notice, please contact Sylvia at the Southwell Company at 512/223-1831, immediately, so it can be traced. Please be prepared to give her the following information:

Job No. 09489 Date Shipped 11/29/89 Via CENTRAL

Shipped to: _____
First Presbyterian Church
Corner Maine and Lawrence
P. O. Box 1216
Kilgore, TX 75662

Sincerely,

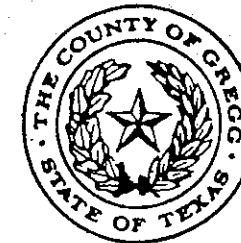
Frances Rickard

Frances Rickard
Director
State Marker Program

FR/bjb

CC; First Presbyterian Church

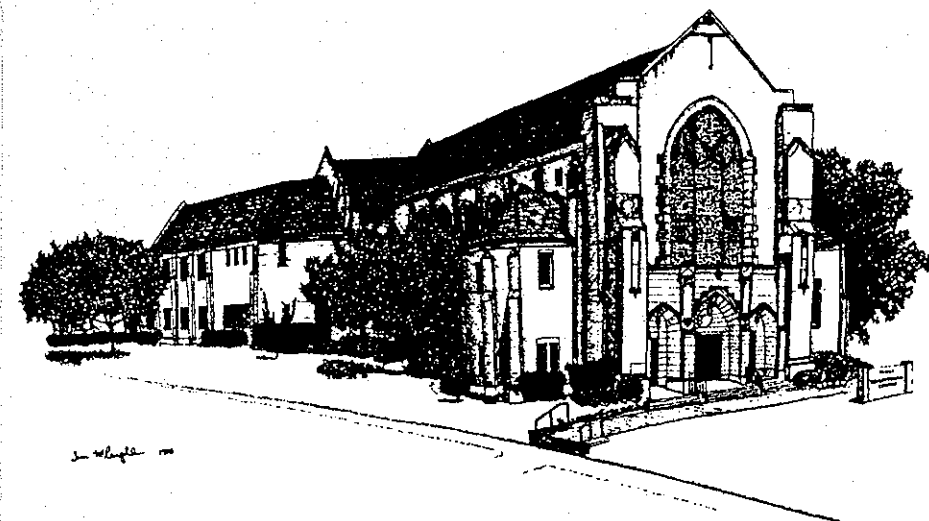
The State Agency for Historic Preservation



DEDICATION
OF AN
OFFICIAL TEXAS HISTORICAL MARKER
FIRST PRESBYTERIAN CHURCH
Corner of Main and Lawrence
Kilgore, Texas

WEDNESDAY, DECEMBER 13, 1989

5:00 P.M.



CELEBRATION COMMITTEE

Mr. E. C. Elder, Chairman

Mr. Foster T. Bean	Mr. Dick Laird
Mrs. C. J. Collum	Mrs. Ira Laird
Mr. L. N. Crim	Mrs. John Mobley
Mr. W. R. Crim	Mr. A. G. Morton, Jr.
Mr. J. B. Downs	Mrs. O. N. Pederson
Mrs. Uman Fouche	Mrs. T. H. Pritchard
Mrs. Gordon Gildart	Miss Caroline Ross
Mr. Dick Griffin	Mrs. W. F. Smylie
Mrs. Cecil Hart	Mrs. Kenneth Wickham

PROGRAM

Master of Ceremonies	Mr. Dick Laird
Invocation	Mrs. Kenneth Wickham
Introduction of Gregg County Historical Commission and Guests	Dr. Norman Black Chairman Gregg County Historical Commission
Unveiling	Celebration Committee
Remarks	Dr. Black
History of Church and Reading of Marker	Mrs. Gordon Gildart
Closing Prayer	Mr. W. F. Smylie



Gregg County Historical Commission

417 Mobberly Avenue
Longview, Texas 75602

Phone
214-757-2261

NORMAN W. BLACK
Chairman

FIRST PRESBYTERIAN CHURCH - KILGORE
Historical Marker Dedication
5:00 P. M., December 13, 1989

CHAIRMAN'S REMARKS

The County Historical Commission is an arm of the county government appointed by the County Judge and the Commissioners Court. It is the responsibility of the Historical Commission to protect the county's historical heritage and to cooperate with and encourage others in any activity concerning the preservation of local history.

Probably the most visible of the efforts of the historical commission are the historical markers such as this one we are dedicating today. This special status, A Recorded Texas Historical Landmark, awarded to properties deemed worthy of preservation for their architectural integrity and historical associations, serves as an enduring reminder of our history and heritage.

NWB - 12-13-89; 5:30 PM.

THURSDAY KILGORE NEWS

America's No. 1 small city—

58TH YEAR—No. 294

USPS 294-700

KILGORE, TEXAS, THURSDAY



MARKER PRESENTED — Members of First Presbyterian Church dedicated a Texas Historical Commission marker Wednesday at the site of its 50-year-old church building at Main and Lawrence. Members of the Celebration Committee are shown, left to right: Mrs. C. J. Collum, Mrs. T. H.

Pritchard, Mrs. John Mobley, Mrs. Gord Gildart, Mrs. Cecil Hart, Dick Griffin, Dick Laird, W. R. Crim, Mrs. W. F. Smylie and Mrs. Kenneth Wickham. The marker was presented to the church by Mr. and Mrs. Lamar Lewis.

Historical marker dedicated at First Presbyterian Church

By MARY MEADOR

An official Texas historical marker was dedicated Wednesday by the First Presbyterian Church on the front lawn at the church.

The event, sponsored by the 50th anniversary Celebration Committee of the church, was presided over by Dick Laird, a member of the committee, in the absence of E. C. Elder, chairman.

Dr. Norman Black, chairman of the Gregg County Historical Commission, made comments concerning the commission's purposes and introduced other members of that body.

Mrs. Gordon Gildart gave a history of the church and read the legend on the marker. Prayers were offered by Mrs. Kenneth Wickham and W. F. Smylie.

The church has occupied the corner at Main and Lawrence for the past 50 years, but that is only the last of several historical sites. It was organized in a log church in the community of Gum Spring in 1850 and called Gum Spring Presbyterian Church.

The building burned in 1857 and the following year another church was built in the Danville community. In 1874 the congregation moved to the town of

Kilgore and built a church at the corner of South and Rusk streets, which became known as the New Danville Presbyterian Church.

When that church was burned by arsonists in 1934 a new building was erected at the same location. In 1934, the name was changed to First Presbyterian.

A congregational meeting in 1931 authorized building of a new church on a new site because of increased number of oil wells in the church yard. Groundbreaking ceremonies were held Oct. 24, 1938 on Main and Lawrence, and the cornerstone was laid April 16, 1939. First services were held in the sanctuary on Oct. 13, 1939.

Members of the Celebration Committee for the 100th anniversary of the church building include, in addition to Elder, Laird, Mrs. Gildart and Mrs. Wickham the following: Foster T. Bean, Mrs. C. J. Collum, N. Crim (since deceased), W. R. Crim, J. B. Dow, Mrs. Uman Fouché, Mrs. Gordon Gildart, Dick Griffin, Mrs. Cecil Hart, Ira Laird, Mrs. John Mobley, A. Morton Jr., Mrs. O. N. Pederson, Mrs. T. H. Pritchard, Miss Caroline Ross and Mrs. W. F. Smylie.